

# MORGAN LEHMAN

526 West 26th Street, 4th Floor, New York, New York 10001

## JASON STOPA

Born in 1983

Lives and works in New York, NY

### EDUCATION

2010 MFA, Pratt Institute, New York, NY  
2007 BFA, Indiana University, Bloomington, IN

### SOLO EXHIBITIONS

2025 *Modern Language*, Schneider Museum, Ashland, OR  
*Interior Monument*, Sevil Dolmaci Gallery, Istanbul, Turkey  
2024 *Glass Arcadia*, Thomas Park, Seoul, Korea  
2023 *DIY Paradise*, Assembly, Houston, TX  
*Garden of Music*, Diane Rosenstein Gallery, Los Angeles, CA  
2021 *Joy Labyrinth*, Morgan Lehman Gallery, New York, NY  
2019 *Hanging Gardens*, Atelier W, Pantin, France  
2018 *The Gate*, Steven Harvey Fine Art Projects, New York, NY  
2015 *Double Trouble*, Hionas Gallery, New York, NY  
2014 *The Brooklyn Zoo*, Novella Gallery, New York, NY  
2013 *New Paintings*, John Davis Gallery, Hudson, NY

### GROUP EXHIBITIONS

2025 XXS, County Gallery, Palm Beach, FL  
2024 *Irascible: Hans Hoffman and the Contemporary Legacy of the New York School*,  
Dimin Gallery, New York, NY  
*Holiday*, Harpers, New York, NY  
NADA, Dimin Gallery, Miami, FL  
*For Folk's Sake*, American Folk Art Museum, New York, NY  
High Desert Art Fair, Bend, OR  
BOMB Magazine Benefit Auction, New York, NY  
White Columns Benefit Auction, New York, NY  
*Time Change / Change Time Vol. 2*, Auburn University, AL  
*Keep Feeling Fascination*, High Noon Gallery, New York, NY  
2023 *Intuitive Nature: Geometric Roots and Organic Foundations*, Schneider Museum of Art, OR  
*Titles*, Northern-Southern, Austin, TX  
*Dallas Art Fair*, Morgan Lehman Gallery, NY  
2022 UNTITLED Art Fair, Morgan Lehman Gallery, Miami, FL  
*Eraser*, Ground Floor Contemporary, Birmingham, AL  
*Beyond the Black Rainbow*, The PIT, Palm Springs, CA  
*Shelter From the Storm*, Diane Rosenstein Gallery, Los Angeles, CA  
NADA, The PIT, New York, NY  
*Why I Make Art*, Miles McEnery, New York, NY  
*Orion*, Scott Miller Projects, Birmingham, AL  
*Variants*, One River School of Art + Design, Montclair, NJ  
2021 *Ten*, Hionas Gallery, New York City, NY  
*What's it all About?*, Jenkins Johnson Projects, New York City, NY  
*Meet You at The Garden Gate*, Peripheral Space, Los Angeles, CA  
*Light*, Miles McEnery Gallery, New York City, NY  
*Wayne Thiebaud Influencer: A New Generation*, UC Davis Museum, Davis, CA  
2020 *Suddenly Summer*, Auxier Kline, New York City, NY  
*Birdwatchers*, Morgan Lehman Gallery, New York City, NY  
*Lights in the Tunnel: Creating Art in the Shadow of Covid-19*,

Newport Art Museum, Newport, RI  
*Spring to Action*, Monica King Contemporary, New York City, NY  
*In Pursuit of a Meaningful Mark*, Mindy Solomon Gallery, Miami, FL  
*No Strings Attached*, Barbara Davis Gallery, Houston, TX

2019    *Between Edge and Interior*, Untitled Art Fair, Miami, FL  
*New Skin*, Monica King Contemporary, New York City, NY  
*Breaking the Frame*, Hollis Taggart, New York City, NY  
*Wythe Hotel Collection*, Wythe Hotel, New York City, NY

2018    *Plush Paint*, Next to Nothing Gallery, New York City, NY  
*The Big Short*, The Artist's Institute, New York City, NY  
*The Rag Trade Part II*, Steven Harvey Fine Art Projects, New York City, NY  
*PLAY*, Caldwell University, Caldwell, NJ

2017    *Ch.ACO.*, Chile International Contemporary Art Fair, Santiago, Chile  
*Painters Be Like*, Hungerford Memorial Gallery, College of Southern Maryland  
*Gnomons*, Non-Objectif Sud (NOS), Tulette, France  
*Select*, Barbara Davis Gallery, Houston, TX  
*In the Light of Interiors*, Steven Harvey Projects, New York City, NY  
*Witches & Dudes*, Galleri KANT, Copenhagen, Denmark  
*Private Joy*, Honey Ramka, New York City, NY  
*Say Yes*, Wayne State University, Detroit, MI  
*Pro-Forma: Meaning and Context in Abstraction*, Work/Release, Norfolk, VA  
*Small Painting*, County Gallery, Palm Beach, FL

2016    *Plus One*, Trestle, New York City, NY  
*Fort Greene*, Venus over LA, Los Angeles, CA  
*Frieze Art Fair*, Canada Gallery, New York City, NY  
*Super Sketchy*, AlleyOop Projects, New York City, NY  
*Elemental*, Lorimoto Gallery, New York City, NY  
*Mother Popcorn*, Big Medium, Austin, TX

2015    *Untitled Art Fair*, Diane Rosenstein Gallery, Miami Beach, FL  
*Any Given Sunday*, University of Arkansas, Fayetteville, AR  
*The New New*, Diane Rosenstein Gallery, Los Angeles, CA  
*Perfect Strangers*, Ober Gallery, Kent, CT  
*Surface Matters*, Fouladi Projects, San Francisco, CA  
*The Crayon Miscellany*, OMI International Arts Center, Ghent, NY  
*New Digs*, Ober Gallery, Kent, CT  
*Oysters with Lemons*, Ventana244, New York City, NY  
*Savage*, Wignall Museum of Contemporary Art, Rancho Cucamonga, CA

2014    *My Big Fat Painting*, Brian Morris Gallery, New York City, NY  
*I'm Jealous of Your Failures*, University of Illinois, Springfield, Springfield, IL Junction, Ed Thorp Gallery, New York City, NY  
*Savage*, Cerritos College, Los Angeles, CA  
*I ♥ Paint*, Angell Gallery, Toronto, Canada  
*Brooklyn Bridge*, George Lawson Gallery, San Francisco, CA  
*Verge*, Munch Gallery, New York City, NY  
*Bushwick Open Studios*, New York City, NY  
*Summer Invitational*, Life on Mars, New York City, NY  
*Shrink It, Pink It*, Cathouse Funeral, New York City, NY  
*Savage*, Torrance Art Museum, Torrance, CA

2013    *Adforum*, Brennan & Griffin, New York City, NY  
*Come Together*, Surviving Sandy Year 1, New York City, NY  
*Windows*, Denny Gallery, New York City, NY  
*C'est Brooklyn*, Janet Kurnatowski Gallery, New York City, NY  
*Silhouette*, Elizabeth Foundation for the Arts, New York City, NY

*25 Artists*, Honey Ramka, New York City, NY  
*Paper, Mirror, Torn*, Brian Morris Gallery, New York City, NY  
*The Triumph of Human Painting*, Bull and Ram, New York City, NY  
*About Space*, ArtBridge Drawing Room New York City, NY

2012    *Aggro Crag*, BOSI Contemporary, New York City, NY  
          *Spring Benefit*, White Box, New York City, NY  
          *In The End*, Fran Hill Gallery, Toronto, Canada

2011    *12 Painters, 12 Hours*, Rogue Space, New York City, NY  
          *Annual Benefit*, Momenta Art, New York City, NY  
          *In The Flat Field*, Flanders Gallery, Raleigh, NC

2010    *MFA Thesis Exhibit*, Pratt Institute, New York City, NY

2007    *BFA Thesis Exhibit*, Indiana University, Bloomington, IN

#### **REVIEWED IN**

Vogue, 2025  
Galerie Magazine, 2024  
BOMB Magazine, 2023  
Hyperallergic, 2021  
The New Criterion, 2021  
The Brooklyn Rail, 2020  
Artforum, 2020  
Artsy, 2020  
The Brooklyn Rail, 2020  
The Brooklyn Rail, 2018  
Hyperallergic, 2018  
Art Critical, 2018  
Modern Painters, 2016  
Artsy, 2016

#### **RESIDENCIES**

2023-24    Sharpe-Walentas, Brooklyn, NY  
2023    BAU Institute Fellow, Cassis, France  
2017    Non-Objectif Sud Residency, Tulette, France  
2013    Trestle, Brooklyn, NY

#### **COLLECTIONS**

The Ruth and Elmer Wellin Museum of Art, Hamilton, NY  
Fidelity Investments, Boston, MA  
Wignall Museum of Contemporary Art  
Wythe Hotel Collection  
Artothèque, Espaces d'art contemporain

#### **CONTRIBUTING WRITER**

Artforum, Momus, Hyperallergic, The Brooklyn Rail, Art in America (online), BOMB