MORGAN LEHMAN
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EDRA SOTO
Born in Puerto Rico
Lives and works in Chicago, IL since 1997

EDUCATION
2000 The School of the Art Institute of Chicago, Master of Fine Arts, IL
1997 The School of the Art Institute of Chicago, Post-Baccalaureate Certificate, IL
1995 Alfonso Arana's Foundation, One-year Painting Fellowship, FR
1994 Escuela de Artes Plásticas de Puerto Rico, Bachelor of Fine Arts, PR

SELECTED SOLO EXHIBITIONS
2027 *the place of dwelling*, Smart Museum, Chicago, IL (forthcoming)
2026 *El lugar de la morada,* Museo de Arte de Puerto Rico, PR
the place of dwelling, Kemper Museum of Contemporary Art, Kansas City, MO
2025 Special Projects curated by Allison Glenn, Morgan Lehman Gallery, Untitled Art Miami Beach, FL
por la señal, Morgan Lehman Gallery, NADA New York, NY
BB in the house, Profile, Engage Projects, Expo Chicago, IL
2024 *por la señal,* Morgan Lehman Gallery, New York, NY
lazos terrenales / earthly bonds, The Institute of Contemporary Art, Maine College of Art, Portland, ME
La Casa de Todos / Everyone's Home, Comfort Station, Chicago, IL
2023 *Destination / El Destino: A Decade of Graft*, Hyde Park Art Center, Chicago, IL
Dos Cuerpos, Morgan Lehman Gallery, New York, NY
Graft, Institute of Contemporary Art, San Diego, CA
Open 24 Hours, LSD Bulletin Board (billboard), Land & Sea Department, Chicago, IL
2022 *La Distancia*, Engage Projects, Chicago, IL
Dos Cuerpos, Latchkey Gallery, New York, NY
The Myth of Closure, Cleve Carney Museum of Art, Glen Ellyn, IL
Graft, IN/SITU, curated by Marcella Beccaria, Expo Chicago, Chicago, IL
2021 *The Myth of Closure | El Mito del Cierre*, Luis De Jesus Los Angeles, Los Angeles, CA
Graft, Platform series, curated by Ylinka Barotto, Moody Center for the Arts, Rice University, Houston, TX
Casas-Islas | Houses-Islands, Morgan Lehman Gallery, New York, NY
Let Love Win, curated by Natalia Viera Salgado, Abrons Arts Center, New York, NY
2019 *Forgotten Forms*, Chicago Cultural Center, Chicago, IL
2018 *Open 24 Hours*, Chicago Athletic Association, Chicago, IL
Open 24 Hours, Museum of Contemporary Art of Chicago, Chicago, IL
2017 *Open 24 Hours*, Headlands Center for the Arts, Sausalito, CA
Screenhouse, curated by Janine Mileaf, The Arts Club of Chicago, Chicago, IL
Manual Graft, University Galleries, Illinois State University, Normal, IL
Graft, Sector 2337, Chicago, IL
2016 *Graft*, curated by Bert Stablers, Cuchifritos Gallery + Project Space, New York, NY
2015 *Dominodomino*, with Dan Sullivan, IN/SITU, Expo Chicago, Chicago, IL

SELECTED GROUP EXHIBITIONS
2026 *Dancing the Revolution*, Museum of Contemporary Art Chicago, Chicago, IL (forthcoming)
Where I Learned to Look: Art from the Yard, Colorado Springs Fine Arts Center, Colorado College, Colorado Springs, CO
Dibs, Andrew Rafacz Gallery, Chicago, IL

The Circle That Unites Us: How One Becomes Many, Frederick Layton Gallery, Milwaukee Institute of Art & Design, Milwaukee, WI
Imagining an Archipelago, The Colby College Museum of Art, ME (forthcoming)
2025 MACLA / Movimiento de Arte y Cultura Latino, CA
Whose America?, National Academy of Design, New York, NY
Sign O the Times: or Buck-in-Hamm-Palace?, LeRoy Neiman Center, Columbia University, NY
Trópico Agridulce, Museo de Arte Contemporáneo de Puerto Rico, PR
Rio, Arte Yunque, PR
Back and Forth: Keeping Time in Vaivén, Katherine E. Nash Gallery, University of Minnesota,Minneapolis, MN
The Outwin 2025: American Portraiture Today, on view at the National Portrait Gallery, Washington, DC
La Casa de Todos / *Everyone's Home*, The Sculpture Center Cleveland,
062, Barely Fair, IL
Diasporic Collage, CENTRO Gallery, NY
Widening the Lens: Photography, Ecology, and the Contemporary Landscape, Phoenix Art Museum, Phoenix, AZ
A New View of 20th - and 21st-Century, Architecture and Design, Art Institute of Chicago, IL
A Tale of Today: Materialities, Driehaus Museum, IL Construyendo Memorias, Latinou, MX
2024 *Diasporic Collage: Puerto Rico and The Survival of a People*, MSU Broad Art Museum, East Lansing, MI
Lit & Luz Festival (w/ Adalber Salas Hernandez), Museo Universitario del Chopo, MexicoCity, Mexico
Palimpsest, Mariane Ibrahim, Chicago, IL
Cut, Luis De Jesus Los Angeles, Los Angeles, CA
Widening the Lens, Photography, Ecology, and the Contemporary Landscape, Heinz Galleries, Carnegie Museum of Art, Pittsburgh, PA
Grid Luck, Mayfield Art Space, Forest Park, IL
Clocking In: 2024 Arts/Industry Residents, John Michael Kohler Arts Center, Sheboygan, WI
Here Now: Art and Migration, Burlington City Arts, Burlington, VT
A Love Supreme: McCormick House Reimagined, Elmhurst Art Museum, Elmhurst, IL
2023 *Lit & Luz Festival* (w/ Adalber Salas Hernandez), Museum of Contemporary Art Chicago, Chicago, IL
Art Basel, Luis De Jesus Los Angeles, Miami Beach, FL
UNTITLED Art Fair, Morgan Lehman, Miami Beach, FL
Armory Show, Luis De Jesus Los Angeles, New York, NY
CAB 5: This is a Rehearsal, Chicago Architecture Biennial, Chicago, IL
We didn't ask permission, we just did it…, Mishkin Gallery, Baruch College, CUNY, New York, NY
Entre Horizontes, Museum of Contemporary Art Chicago, Chicago, IL
Mental Spaces I, Sugar Hill Children's Museum of Art and Storytelling, New York, NY
2022 *no existe un mundo poshuracán*, Whitney Museum of American Art, New York, NY
Ida y Vuelta, Hunter East Harlem Gallery, New York, NY
We didn't ask permission, we just did it, Contemporary Art Museum, St. Louis, MO
In The Future, New Monument Taskforce, online, National The Scripts Found in a Bottle, Found in a Can, Found in a Discourse, curated by Matt Morris, The Green Gallery, Milwaukee, WI
State of the Art 2020: Constructs, Sarasota Art Museum, FL
2021 *Estamos Bien, La Trienal 20/21*, curated by Elia Alba, Rodrigo Moura and Susanna Temkin, El Museo del Barrio, New York, NY
Stopgap, curated by Tony Lewis, MASSIMODECARLO VSPACE (online)
Counter Flags, curated by Natalia Viera Salgado, Abrons Arts Center, New York, NY

LatinXAmerican, DePaul Art Museum, Chicago, IL
NADA at Governors Island, Morgan Lehman Gallery, New York, NY
2020 *The Long Dream*, Museum of Contemporary Art of Chicago, Chicago IL
Temporal: Puerto Rican Resistance, curated by Dalina Perez Alvarez,
Museum of Contemporary Photography, Chicago, IL
UNTITLED, Art Miami Beach OVR, Luis de Jesus Los Angeles, online
Artists Run Chicago 2.0, The Franklin, Hyde Park Art Center, Chicago, IL
State of the Art 2020, curated by Lauren Hayes, Alejo Benedetti and Allison Glenn,
The Momentary, Bentonville, AR
Anarquía y Dialéctica en el Deseo, Museo de Arte Contemporáneo de Puerto Rico, PR
Open House: Domestic Thresholds, curated by Aaron Ott, Albright-Knox Northland, IL
2019 *Cross Currents*, Smart Museum, Chicago, IL
Repatriación, Museo de Arte de Puerto Rico, PR
Monarchs, curated by Risa Puleo, Nerman Museum of Contemporary Art, Overland Park, KS
2018 *High Desert Test Sites*, curated by The Ski Club, Joshua Tree, CA
Out of Easy Reach, curated by Allison Glenn, DePaul Art Museum, Chicago, IL
Isla Imaginaria, curated by Natalia Viera Salgado, SVA, New York, NY
2017 *Monarchs*, curated by Risa Puleo, Bemis Center for Contemporary Arts, Omaha, NE
Traduttore,Traditore, curated by Karen Greenwalt and Katja Rivera, Gallery 400, Chicago, IL
Spots, Dots, Pips and Tiles, curated by Arden Sherman and Maria Elena Ortiz,
Perez Art Museum, Miami, FL
Ida y vuelta, curated by Laura Bravo, Museo de Historia, Antropología y Arte de la UPR, PR
2016 *Spots, Dots, Pips and Tiles*, curated by Arden Sherman and Maria Elena Ortiz,
Hunter East Harlem Gallery, New York, NY
The Great Poor Farm Experiment VII, curated by Lise Baggesen and Yvette Brackman,
Poor Farm, Manawa, WI
2015 *IV Trienal Poli/Graìfica de San Juan, Latinoamerica y el Caribe, Bernard Williams & Edra Soto*,
Lubeznik Center for the Arts, Michigan City, IN
Field for Play, O'Connor Gallery, Dominican University, River Forest, IL
Terrain Biennial, Oak Park, IL
SPECTRA, UNO St.Claude, University of New Orleans, New Orleans, LA
Material Normal Monumental, Riverside Arts Center, Riverside, IL
DUCKS SHOW LA, Minotaur Projects, Los Angeles, CA
2014 *Homecoming*, National Museum of Puerto Rican Arts & Culture, Chicago, IL
Caps for Sale, The Bike Rook, Chicago, IL
DUCKS, Greenpoint, Terminal Gallery, New York, NY
Wedding to Unknown (collaboration with Alberto Aguilar), Glass Curtain Gallery, Chicago, IL
Dock 6 Design & Art Series 7 & 8, Chicago, IL
HEAD, Western Exhibitions, Chicago, IL
Renaissance re-visited, South Side Community Art Center, Chicago, IL
Living Arrangement, (collaboration with Alberto Aguilar) Steven Zevitas Gallery, Boston, MA
2013 *Home Bodies* (collaboration with Alberto Aguliar) Museum of Contemporary Art of Chicago, IL
Front & Center, Hyde Park Art Center, Chicago, IL
Et ailiae, curated by Beatriz Santiago, Galeria Agustina Ferreyra, San Juan, PR
2012 *Show# 10: Your Face is Landscape*, curated by S.Reisman & R. Shinata,
Field Projects, New York, NY
Afterimage, curated by Dahlia Tulet and Thea Nichols,
The Roger Brown Study Collection, Chicago, IL
Afterimage, Center for Book and Paper Arts, Columbia College, Chicago, IL
MDW Fair, The Franklin (owner) and The Peanut Gallery (exhibitor),
Mana Contemporary, Chicago, IL

A Personal Dinner Invitation w/ Alberto Aguilar, Shop/ Roots & Culture, Chicago IL
Blaque Lyte Show, curated by Paul Nudd and Chris Kerr, ADA Gallery, Richmond VA
Afrolatinos, Museo, de Arte de Caguas, PR
Home Knowledge Spectacular, curated by Alberto Aguilar and Jorge Lucero, North Branch, IL
Program Suffer Abstain Deprogram, curated by Albert Stabler,
Harold Washington College, Chicago, IL
Dock 6 Design & Art Series #3 &#4 (collaboration with Navillus Woodworks), Chicago IL

2011 *Archival Impulse*, curated by Lorelei Stewart, Gallery 400 UIC, Chicago, IL
Co-Laboratory, curated by Annie Morse, Glass Curtain Gallery, Columbia College, Chicago, IL
Heads and Poles, curated by Scott Wolniak and Paul Nudd, Western Exhibitions, Chicago, IL
An Exchange with Sol LeWitt, curated by Regine Basha, Cabinet Magazine, New York, NY

2010 *Six Rooms*, Longman & Eagle and Harold Arts, Chicago, IL
Office Romance!, Threewalls, Chicago, IL

2009 *Artist Run Chicago with Second Bedroom Project Space*, Hyde Park Art Center, Chicago, IL
Church- Exercise-Salad, curated by Bert Stabler, Co-Prosperity Sphere, Bridgeport, IL
Puerto Rico: Geografía humana, fotografias y video del siglo XXI, curated by J.Lopez Quintero Art Museum of the Americas and The Smithsonian Latino Center, Washington D.C. and Museo de Puerto Rico, San Juan, PR

SELECTED AWARDS, GRANTS AND FELLOWSHIPS

2026 United States Artists Fellowship, Chicago, IL
2025 Creative Accelerator Fund-2025, Illinois Arts Council Agency, IL
2024 Joyce Award, Sculpture Center in Cleveland, Great Lakes Region
Public Art Dialogue Founders Award, National
2023 Next Level Awards, 3Arts Foundation, IL
US LatinX Art Forum Fellowship, National
2022 Ree Kaneko Award Winner, Bemis Center, NE, National
Illinois Arts Council Agency, Artist Fellowship Award, IL
2021 Artists-Run Chicago Fund, The Franklin, Hyde Park Art Center, IL
2020 Joan Mitchell Painters & Sculptors Grant, National
Puerto de Lá <> Close To There, MacArthur International Connections Fund, CH & BR
2019 Foundwork Artist Prize Winner, National
Illinois Arts Council Agency, Artist Fellowship Award, IL
Repatriacion, MacArthur International Connections Fund, Museo de Arte de Puerto Rico, CH & PR
2018 Cross Currents, MacArthur International Connections Fund, Smart Museum, CH & CU
2017 Make a Wave Grant, 3Arts Foundation, IL
2016 Efroymson Contemporary Arts Fellowship, Indianapolis, IN
Foundation for Contemporary Arts Emergency Grant, New York, NY
2014 ArtSlant Prize, Grand Prize Winner, Aqua Art Fair, Miami Beach, FL
2008 New American Paintings, Midwest, National

SELECTED COMMISSIONS

2026 Graft, George Bush Intercontinental Airport, Terminal A, Houston, TX
2025 a sombra que te cobija / the shadow that shelters you, curated by Strongroom, NY
Sun / Shade, curated by The Beltway, CA
Textile Lab & Entrepreneurship Center, Connect Highstar, TX
2024 Graft, Doris C. Freedman Plaza, Central Park, Public Art Fund, NY
La Casa de Todos / Everyone's Home, Comfort Station, IL
Graft, Now & There, Central Wharf Park, MA
2023 Let Love Win, Brisas del Este and Paseo Del Rio Projects, Art in Public Places Trust, FL

Tropicalamerican, Terminal 5, DCASE, O'Hare International Airport, IL
2022 Scala, with Dan Sullivan, Computer Design, Research & Learning Center, UIC, IL
Casa-Isla, Flourish at 50, Chicago Botanic Gardens, IL
Color Factory, collaboration, Willis Tower, IL
Graft | Knoxville, Tri-Star Arts, University of Tennessee, permanent, TN
2021 Remnants | Restos, with Dan Sullivan, Western Station, CTA Arts in Transit, IL
2020 Victoria, Meta Open Arts, Public Art commission, CA
2019 Screenhouse, Millennium Park Foundation and DCASE, Boeing North Park, Millennium Park, IL

SELECTED VISITING ARTIST & LECTURES

2025 Keynote presentation, Deem Symposium, Museum of Contemporary Art Chicago, IL
Edra Soto: Distinguished Alumni Lecture, Visiting Artists Program, SAIC & Art Institute of Chicago, Chicago, IL
In Conversation: Materialities Artists and Curator, Driehaus Museum, IL
Brommel-Hahs Lecture Series, Art + Design Department, Northeastern Illinois University, IL
Public Art Fund Talks: Edra Soto with Carla Acevedo-Yates and Marcela Guerrero, The Cooper Union, NY
Edra Soto: Distinguished Alumni Lecture, Visiting Artists Program, SAIC & Art Institute of Chicago, IL
2024 Artist Talk: Edra Soto, Eli and Edythe Broad Art Museum, Michigan State University, MI
Young Audiences National Conference hosted by Chicago Arts Partnerships in Education, CAPE, Chicago, IL
Miércoles de SOMA: Conversación con Edra Soto, Lit Luz Festival & SOMA, CDMX
X as Intersection (virtual) US LatinX Art Forum in partnership with El Museo del Barrio, virtual
2023 "Yo Misma Fui Mi Ruta/I Was My Own Route", COPI (offsite), Grantmakers in the Arts, PR
Wonsook Kim School of Art lecture series, University Galleries of Illinois State University, IL
From Quiebrasoles to Rejas: An Exploration of Afro-Caribbean Architecture and Culture, A Virtual Conversation between Edra Soto and Cruz Garcia, Hyde Park Art Center, IL
Visiting Artist Lecture, Otis MFA, Otis College of Art & Design, CA
Luto y Lucha: Grief and Resistance in the Wake of Maria, Whitney Museum of American Art, NY
Vail Visiting Artist, Denison Studio Art Program, Denison University, OH
Artist Keynote Talk, Aurora University, IL
2022 Sculpture Department, UTK School of Art, University of Tennessee, TN
Art, Theory, Practice, Northwestern University, IL
2021 Department of Painting and Printmaking, Graduate division, Yale University, CT
Collective View, in conversation with Lee Ann Norman, via Zoom Art and Art History Department, Swarthmore College, PA
XX artists in conversation with Arlene Davila, LatchKey Gallery, NY, via Zoom
Visiting Artist Lecture, Oberlin College Art Department, via Zoom
Scratch Space, in conversation with Susanna Temkin, Montalvo Arts Center, via Zoom
Studio Visit 101, CAPX and the School of the Art Institute of Chicago, via Zoom
In conversation with Joey Lico, The Cultivist, via Zoom
2020 Art in the Moment, Chicago Humanities Festival, IL, online
Architecture of Community, Wrightwood 659, IL, online
In conversation with Robert R. Shane, The Center for Art & Design at College of Saint Rose, NY, via Zoom
State of the Art 2020: The Aesthetics of Place, The Momentary, AK, via Zoom
Team Work at The Franklin for NADA Art Fair, IL, via Zoom and Youtube
The Open Practice Committee lecture series, DoVA, University of Chicago, via Zoom
Mount Royal School of Art Visiting Artist, Maryland Institute College of Art, via Zoom
Monuments without Heroes, College Art Association Conference, IL

Transnational Feminisms for The Feminist Art Project, College Art Association Conference, IL
Locate Projects, Visiting Speaker: Edra Soto, University of Tennessee, TN

2019 The Cosmos: Possibilities of a Structure, Edra Soto, Eduardo Terrazas, Dialogues, EXPOChicago, IL
College of DuPage, Visiting Artists Series, Cleve Carney Art Gallery, Glen Ellyn, IL

2018 Creative Chicago: An Interview Marathon, lead by Hans Ulrich Obrist, EXPO Chicago, Chicago, IL
UIC Gallery 400 Voices, Chicago, IL
Brown University, Providence, RI

2017 University of Washington, Seattle, WA

2016 Hanes Visiting Artist Lecture Series, University of North Carolina, Chapel Hill, NC
University of Illinois, Springfield Visual Arts Gallery (exhibition and lecture), Springfield, IL

2015 Chicago Cultural Center, Chicago Architecture Biennial Partner Program Lecture Series, Chicago, IL
Threewalls, SAIC Low-Res MFA Studio Seminar (lecture), Chicago, IL

2014 Saint Xavier University, Woman's Art and Film Studies Seminar (lecture), Chicago, IL

2013 The School of the Art institute of Chicago, Working Artist Program (lecture), Chicago, IL
Jane Addams Hull-House (lecture), Chicago, IL

2012 Northeastern Illinois University (exhibition and lecture), Chicago, IL

2011 Beta- Local (lecture and critiques), San Juan, PR

2010 Bowling Green State University (Lecture and Critiques), Bowling Green, OH

2009 The Art Institute of Chicago, Artists Connect Series (lecture), Chicago, IL
Museum of Contemporary Art of Chicago (exhibition and lecture), Chicago, IL
Harold Washington College (lecture and workshop), Chicago, IL

2008 Krannert Art Museum (exhibition and lecture), Champaign, IL

2007 Hyde Park Art Center/ WBEZ, Chicago, IL
Richland College, Lago Vista Gallery (exhibition and lecture), Dallas, TX

2006 University of Missouri-St, Louis, Fine Arts Department, St Louie, MO

2005 Museo de Puerto Rico (exhibition and interview with Marisol Nieves), San Juan, PR
University of Illinois at Chicago, Gallery 400 (exhibition and lecture), Chicago, IL
Northern Illinois University Museum (exhibition and lecture), Chicago, IL

SELECTED RESIDENCIES

2026 Artist-in-Residence, Joan Mitchell Center, New Orleans, LA

2025 Atlantic Center for the Arts (mentoring), FL

2024 Artist-in-Residence, John Michael Kohler Arts Center, WI
Montalvo Arts Center, 3Arts Fellow, CA

2023 Institute of Contemporary Art, San Diego, CA

2021 Abrons Arts Center Residency in partnership with Pública, La Residencia, NY & PR

2018 Art OMI International Arts Center, Cecily Brown Honorary Fellowship, NY

2017 Headlands Center for the Arts, CA Arts and Industry residency,
John Michael Kohler Arts Center, WI
Project Row Houses, 2:2:2 Exchange in partnership with Hyde Park Art Center, TX

2014 Rauschenberg Artist Residency, Robert Rauschenberg Foundation, 3Arts Fellow, FL

2011 Beta-Local, Lecture and residency, PR Ragdale Foundation, 3Arts Fellow, IL

2000 Skowhegan School of Painting and Sculpture, SAIC Trustee's Scholarship, Skowhegan, ME

SELECTED CURATORIAL

2016 Presented Standard (with Josue Pellot). Chicago Cultural Center, Chicago, IL

2015 SPECTRA, with Maria Gaspar and Damon Locks, UNO St. Claude, LA

2014 Threewalls, annual Gala (The Franklin), Mana Contemporary, Chicago, IL

2013 Chicago Artists Month, East Garfield Park neighborhood curator, Chicago, IL

2012 YO SOLO (Visual art portion) Maria Gaspar, Alberto Aguilar, Jorge Lucero, Josue Pellot, and Paola Cabal, collaboration, Chicago, IL
PROJECT 0012, Skowhegan School Alumni & Residents. Journey's End Farm, ME, Design & Art Series #1 (concept founder), Dana Carter, Meg Duguid, ED.,
Molly Zuckerman-Hartung, Kirsten Leenaars, Dock 6 Collective, Chicago, IL
2010 Thad Kellstadt, Corinne Halbert and Carmen Price, Ebersmoore, Chicago, IL
2009 Zombie: A Mindless Affair, Antena, Chicago, IL

SELECTED BIBLIOGRAPHY

2025 Editorial Staff. "El Yunque becomes an open-air gallery." *El Nuevo Día*, November 15, 2025.
Habitat Editorial Team. "River: The creative flow of El Yunque." *El Vocero*, November 11, 2025.
Adrian-Diaz, Jenna. "RÍo: Water, Memory, and Artistic Practice Converge in El Yunque." *Surface Magazine*, November 10, 2025.
Mirabal, Elizabeth. "Casa-Isla/House Island: Edra Soto's Reimaging of Insularity." *US Latinx Art Forum*, October 29, 2025.
Joseph, Melissa. "Tracing Connections: How Untitled Art Shapes Creative Journeys." *Untitled Art Fairs*, October 29, 2025.
Farfan, Isa. "Smithsonian Institution Postpones Prestigious Portrait Exhibition." *Hyperallergic*, October 9, 2025.
Connelly Rice, Karin. "La Distancia: Artist brings cultural form and function to Clark-Fulton bus stop." *FreshWater Cleveland*, October 9, 2025.
Lewis, Zachary. "New Cleveland bus shelter sculpture offers 'reflection of the neighborhood.'" *The Land*, September 24, 2025.
Laboy, Ángel Antonio Ruiz. "Edra Soto: Public Art as Belonging." *The Latinx Project*, August 22, 2025.
Saint Electric; Santiago, Estefanía Vallejo. "Boundaries of Belonging: Reclaiming Place through Memory and Architecture." *Centro*, August 5, 2025.
Cabrera, Susana. "'Graft,' by Edra Soto. Ornament as Manifesto." *Artishock*, August 4, 2025.
Jow, Tiffany. "Making, The House I Grew Up In: Edra Soto." *Untapped Journal*, July 23, 2025.
Litt, Steven. "Excellent Edra soto exhibition at Sculpture Center triumphs despite NEA grant uncertainty." *Ideastream Public Media*, July 5, 2025.
Grullón, Alicia. "A Visual Archive of Diasporican Liberation." *Hyperallergic*, June 10, 2025.
Chakerian, Peter. "Sculpture Center trains spotlight on works of renowned Puerto Rican artist Edra Soto." *Cleveland*, May 28, 2025.
Cabrera, Susana. "ARTE LATINOAMERICANO EN LAS FERIAS DE NUEVA YORK." *Artishock Revista*, May 9, 2025.
Pontone, Maya. "Sculptures Steal the Spotlight at NADA New York," *Hyperallergic*, May 8, 2025.
Fullana Acosta, Mariela. "Edra Soto en su propia piel." *Plástica*, May 2, 2025.
Preus, John. "Expo Chicago 2025—Five Things Worth Your Time at Expo Chicago." *Newcity Art*, April 26, 2025.
Trotter, LeeAnn. "EXPO Chicago artfair attracts collectors from around the world." *NBC Chicago*, April 25, 2025.
Durón, Maximilíano. "The Best Booths at Expo Chicago, From a Crocheted Locker Room to Metal Panties." *ARTnews*, April 25, 2025.
Cuddy, Alison. "Chicago's busiest art couple is shaping the city one project at a time." *WBEZ Chicago*, April 23, 2025
Hieggelke, Brian. "Five Chicago Gallery Exhibitions at Expo Chicago We're Excited About." *Newcity*, April 23, 2025.
Cardoza, Kerry. "Locals only." *Chicago Reader*, April 16, 2025.
Gil, Iker; Aloi, Giovanni. "Art and Materiality: Unlocking Stories Embedded in the Materials of a Gilded Age Mansion." *Mas Context*, March 31, 2025.

Durón, Maximilíano. "The Clemente Unveils New 'Historias.'" *ARTnews*, March 18, 2025.
Wang, Xuezhu Jenny. "We live in a world with others": An Interview With Edra Soto, *Impulse*, January 1, 2025.
Hollis, Phyllis. "A Conversation with Edra Soto, Podcast Episode 226." *Cerebral Women*, December 2025.
2024 Duray, Dan. "Edra Soto on Puerto Rican Art, Public Sculpture and Her New NYC Installation 'Graft.'" *Observe*, November 2, 2024.
Durón, Maximilíano, Mejia, P., Ramirez, M., Santana, A. "75 Latinx Artists to Know." *Artnews*, October 15, 2024.
Ludel, Wallace. "This kind architecture lives in the background." *The Art Newspaper*, September 5, 2024.
V. Young, Charles. "Central Park State of Mind: Edra Soto Puts the Home in Public Art." *Newcity*, August 26, 2024.
Pontone, Maya. "New Three-Year Art Series will center NYC's Latino Community." *Hyperallergic*, August 28, 2024.
Picard, Coco. "Everyone's Home." *Chicago Reader*, August 27, 2024.
2023 Durón, Maximilíano. "The Year in Latinx Art." *Artnews*, December 29, 2023.
Mercado, Melody. "MCA's 'Entre Horizontes' Exhibition Highlights Chicago's Role In Puerto Rican Activism And Art." *Block Club Chicago*, August 15, 2023.
Smart, Jennifer. "The Choreography of an Exhibition: Curator Carla Acevedo-Yates Discusses Her Path to 'entre horizontes' at the MCA." *Newcity Art*, August 14, 2023.
MacMillan, Kyle. "MCA exhibit explores sense of place, intertwined history between Puerto Rico and Chicago." *Chicago Sun-Times*, August 16, 2023.
Vitali, Marc. "Artist Makes Memories of Her Migration from Puerto Rico." *WTTW*, June 23, 2023.
Waxman, Lori. "Top 10 art shows to see this summer." *Chicago Tribune*, June 2023.
Waxman, Lori. "A Piece of Puerto Rico in Chicago." *Hyperallergic*, June 19, 2023.
Allen, Erin. "Artist Edra Soto explores 'belonging' through architectural Interventions." *WBEZ Chicago*, June 2, 2023.
Smart, Jennifer. "Looking in and Through: A Review of Edra Soto's Destination/El Destino at Hyde Park Art Center," *Newcity Art*, May 12, 2023.
Durón, Maximilíano. "With her Decade-Long Exploration of Architectural Motifs, Edra Soto Highlights their Cultural Value." *ARTnews*, April 15, 2023.
Fouts, Ally. "Edra Soto's Graft project comes to the Hyde Park Art Center." *Chicago Reader*, March 23, 2023.
Taylor, Mana. "Finding A Lost Landscape." *Newcity*, January 3, 2023.
2022 Cotter, Holland, and Smith Roberta. "Best of 2022." *The New York Times*, December 7, 2022.
Cotter, Holland. "Puerto Ricans Expand the Scope of 'American Art' at the Whitney." *The New York Times*, November 25, 2022.
Warnecke, Lauren. "Morton Arboretum and Botanic Garden both celebrate…" *Chicago Tribune*, June 2022.
Mygatt, Ariana. "Teaching Freedom: How Learning To Stumble Might Get Us Somewhere…" *Art 2*. April 12, 2022.
Trotter, LeeAnn. "Expo Chicago Welcomes More Than 140 International Art Exhibitions…" *NBC Chicago*, April 7, 2022.
2021 Miranda A., Carolina. "Essential happenings." *Los Angeles Times*, December 2021
Steinhauer, Jillian. "Counter Flags." *The New York Times*. August 12, 2021.
Berni, Alessandro. "Nada House", *Art Dealer St.*, June 25, 2021.
Waxman, Lori. "DePaul Art Museum reckons with dearth of Latinx artists in U.S. collections." *Chicago Tribune*, June 25, 2021.
Meltz-Collazo, Sebastian. "Edra Soto: Casas-Islas|Houses-Islands at Morgan Lehman." *Arte Fuse*, April 16, 2021.

Aranda-Alvarado, Rocio. "What is Latinx? See El Museo's La Trienal for the Answer." *The LatinX Project*, April 13, 2021.

Shane, Robert R. "Edra Soto with Robert R. Shane." *The Brooklyn Rail*, April 2021.

2020 Preston Zappas, Lindsay. "An artist makes milagros that honor lives lost to police violence." Art Insider*, KCRW*, November 3, 2020.

Cahill, Zachary. "Open 24 Hours." *Portable Gray*, Volume 3, Number 1, Spring 2020.

Vitali, Marc. "Art Installation Aims to Share Messages, Address Racism Head-On." *WTTW*, July 22, 2020.

Viera Salgado, Natalia. "Navigating Colonial Histories." *The Latinx Project*, June 30, 2020.

Roldan Soto, Camile. "La Residencia: un proyecto de colaboración." *El Nuevo Dia*, May 17, 2020,

Kim, Patricia Eunji. "Shifting Public Spaces." *Monument Lab*, April 17, 2020.

2019 Elbaor, Caroline. "6 Breakout Artists from Across America." *Artnet News*, November 13, 2019.

Indrisek, Scott. "Edra Soto interview." *Foundwork Dialogues*, November 2019.

Ar, Manisha. "Mixed Media and a Clear Messaging." *South Side Weekly*, July 24, 2019.

Guerrero, Esperanza M. "The Franklin, El corazón artístico de Chicago," *Contratiempo*, July 5, 2019.

Reilly, Alison. "Mining Personal History to Create Artistic Engagement." *CGN*, May 7, 2019.

Snodgrass, Susan. "Forgotten Forms: Edra Soto and Yhelena Hall." *THE SEEN*, April 18, 2019.

2018 Hayes, Jeffreen. "Artists of Color Take Charge of Art Spotlight", *New Art Examiner*, Volume 33, No. 2, November/December 2018, pg. 23.

Ludwig, Justine. "Untitled Art, Preview: Creative Time's Justine Ludwig Favorites." Artspace, December 2018.

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Dambrot, Shana Nys. "Soul Recordings." *Artillery Magazine*, March 6, 2018.

Norman, Lee Ann. "Poppin' Bottles." *Newcity Art*, February 1, 2018.

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2015 Nitkin, Alex. "Everyone Feels Welcome." *DNA Info*, Chicago, August 28, 2015.

Alamo-Costello, Chester. "Soto & Sullivan, The Franklin," *COMP Art & Design*, February 3, 2015.

Grabner, Michelle. "Westward Homes." *Art in America*, 2015.

Jan, Evan. "CRIBS." *I Heart*, Chicago edition, January 2015.

2014 Cristello, Stephanie. "Edra Soto: Selling a Fantasy." *ArtSlant*, 2014. (catalogue and online mag)

Moxley, Alyssa. "Edra Soto/ Lloyd Dobler Gallery." *Newcity Art*, October 18, 2014.

Bauer, Andrea. "The Franklin, a backyard gallery…" *Chicago Reader*, September 29, 2014.

McKean, Lise. "Mining the Mother Lode: Chicago Artists Deliver," *Bad at Sports*, September 23, 2014.

De La Barra, Pablo Leon. "Dispatch: Puerto Rico." Guggenheim blog, September 5, 2014.

Del Valle Hernandez, Sara. "ICP anuncia su cuarta Trienal Poligrafica", Primera Hora (July)

Seierzputowski, Kate, "An Art Wedding Full of Strangers." *Hyperallergic*, March 28, 2014.

2013 Salina-Duda, Nyki. "Ingesting Glory," *Proximity Magazine*, Winter 2013.

Chicago Artists Writers. "The Franklin," *Temporary Art Review*, October 29, 2013.

Nichols, Thea Liberty. "Edra Soto's Graft." *Bad at Sports*, Apri 18, 2013.

Stabler, Bert. "Graft: Edra Soto / Recommended," *Newcity Art*, March 2013

Ragalie, Steve. "ChiCritics Goes to Oak Park." chicritics.com, March 2013.

2012 Foumberg, Jason. "Chicago: Burn the Pedestal." *Sculpture Magazine*, October 2012,

Tulett-Gross, Dahlia, Nichols, Thea Liberty w/ Gunn, Dan. *Afterimage*, September 2012.

Waxman, Lori. "Artwork that says home." *The Chicago Tribune*, March 2012.

Weinberg, Lauren. "Living by Example review." *TimeOut Chicago*, March 2012.

Reaves, Kelly. "The Franklin: Not Your Typical Yard Art." *Gapers Block*, March 2, 2012.

Ritchie, Abraham. “Editor Pick / Living by Example…” *Flavorpill,* February 2012.

2011 Picard, Caroline. “Hybridity of Thought, An Interview…” *Bad At Sports* / *ARTslant*, March 2011.
Ritchie, Abraham. “The Inadvertent Chicago Biennial of 2011.” *ARTslant*, January 2011.
Foumberg, Jason. “Top Five of Everything.” *Newcity*, January 2011.

2010 Otero, Carlos Antonio. “La Chacon de Edra Soto.” *El Vocero Puerto Rico*, October 22, 2010.
Viera, Lauren. “Collecting for the love of art”, *The Chicago Tribune*, October 22, 2010.
Ise, Claudine. “Four-For-Fall.” *Art 21* blog, September 2010.
Stabler, Bert. “Homily at Ebersmoore – Recommended.” *Newcity*, September 2010.
“Puerto Rican Artists Communities.” *Chicago Art Magazine.com*, September 2010.
Ise, Claudine. “Heaven, Hell and ‘The Jesus of Dogs.’” *Bad At Sports*, January 2010.

AFFILIATIONS

2015 Chicago Architecture Biennial: THE FRANKLIN / Affiliate Program Partner
The Chicago Architecture Biennial provides a platform for groundbreaking architectural projects and spatial experiments that demonstrates how creativity and innovation can radically transform our lived experience. http://chicagoarchitecturebiennial.org

2014 ACRE in partnership with THE FRANKLIN: ACRE (Artists’ Cooperative Residency and Exhibitions) is a volunteer-run non-profit based in Chicago devoted to employing various systems of support for emerging artists and to creating a generative community of cultural producers. ACRE partners with several prominent alternative exhibition spaces in Chicago, each of whom select a number of ACRE artists to work with over the course of the year. http:// www.acreresidency.org

2013 Ragdale Foundation: Fine Arts Curatorial Committee. The Ragdale Foundation’s mission is to support writers and artists in retreat setting and to make the arts more accessible through three core programs: artists residency program, community programs, and preservation of the historic site. http://www.ragdale.org

2012 THE FRANKLIN: Outdoor exhibition space. Edra Soto and Dan Sullivan Designers, founders and directors: A uniquely designed space that allows artists, curators, and designers to engage with the East Garfield Park community through cultural events. The Sullivan- Soto’s private art collection is open to visitors during opening nights. Soto’s personal contribution, “The Wedding Cake Project” is available at every opening.http://thefranklinoutdoor.tumblr.com

2008-2007 Threewalls – 501(c)3 organization dedicated to increasing Chicago’s cultural capital by cultivating contemporary art practice and discourse. Threewalls curatorial committee: Selection of artists for the SOLO exhibition program.
http://www.communitysupportedartchicago.com/blog/2013/7/3/edra-sotos-piece-for-10x10

COLLECTIONS

Art Institute of Chicago, IL
Berezdivin Collection, Espacio 1414, PR
The Clemente, NY
DePaul Art Museum, IL
Eli and Edythe Broad Art Museum, MI
Google Art Collection, CA
The Fidelity Investments Corporate Art Collection, MA
Museo de Arte de Puerto Rico, PR
Museo de Arte Contemporaneo de Puerto Rico, PR
Museum of Contemporary Art of Chicago, IL
O’Melveny & Myers LLP
Pérez Art Museum, FL

Phoenix Art Museum, AZ
The Poetry Foundation, IL
Smithsonian Asian Pacific American Center, DC
Whitney Museum of American Art, NY
William Blair Collection, MD

TEACHING

2015	The Bridge, Professional Development Program, Instructor, Hyde Park Art Center, IL
2013- Present	The School of the Art Institute of Chicago, Instructor, IL