

MORGAN LEHMAN

526 West 26th Street, 4th Floor, New York, New York 10001

AUSTIN THOMAS

EDUCATION

New York University, Master in Studio Art

University of Colorado, Bachelor of Arts in Psychology

SOLO EXHIBITIONS

- 2025 *Pocket Utopia: Open Book*, Morgan Lehman Gallery, New York, NY
- 2023 *City Scape*, Morgan Lehman Gallery, New York, NY
- 2021 *Metropolis*, Municipal Bonds, San Francisco, CA
- 2018 *Lots of little things*, LABSpace, Hillsdale, NY
Works on Paper, Robert Lehman Art Center, Brooks School, North Andover, MA
- 2017 *Austin Thomas*, Morgan Lehman Gallery, New York, NY
- 2014 *Utopian*, Hansel and Gretel Picture Garden, New York, NY
- 2013 *Collage Insight*, Robert Lehman Art Center, Brooks School, North Andover, MA
- 2012 *Studies*, Heiner Contemporary, Washington, DC
- 2010 *drawing on the utopic*, Storefront, Brooklyn, NY
Recent Drawings, William Busta Gallery, Cleveland, OH
- 2009 *Practice Space*, Kris Graves Project, Brooklyn, NY
- 2006 Santa Barbara Contemporary Arts Forum, Santa Barbara, CA (Project Space)
- 2003 Debs&Co., New York, NY (Project Space)
Bower House, San Antonio, TX
The Fresh Up Club, Austin, TX
Art House, Austin, TX
Black & White Gallery, Brooklyn, NY
- 2002 Diane Pruess Gallery, Los Angeles, CA
- 1999 Sara Meltzer Gallery, New York, NY
- 1998 Fairfield University, Fairfield, CT
Art in General, New York, NY
- 1996 Troyer Fitzpatrick Lassman Gallery, Washington, DC

GROUP EXHIBITIONS/PERFORMANCES

- 2022 *Conversations in the Dark*, Municipal Bonds, San Francisco, CA
- 2019 *Openness*, Municipal Bonds at Minnesota Street Project Gallery 200, San Francisco, CA
- 2017 *All Things Great and Small*, Geoffrey Young Gallery, Great Barrington, MA
- 2016 *The Best of Both Worlds*, Geoffrey Young Gallery, Great Barrington, MA
Making the Future, David&Schweitzer Contemporary, Brooklyn, NY
New Prints, Guttenberg Arts, Guttenberg, NJ
Expand and Flourish, Proto Gallery, Hoboken, NJ
- 2015 *Paper Constructions*, Victory Hall Drawing Rooms, curated by Anne Trauben, Jersey City, NJ
- 2014 *Four Loko*, Proto Gallery, curated by Julie Torres, Hoboken, NJ
Zurtopia, Zürcher Gallery, New York, NY
Living and Sustaining a Creative Life, Aberson's Exhibits, Tulsa, OK
- 2013 *To be a Lady*, Sundaram Tagore Gallery, Singapore
Burying the Lede, Momenta Art, Brooklyn, NY

- Stash*, Heiner Contemporary, Washington, DC
Unhinged, Piergoi, Brooklyn, NY
- 2012 *To Be A Lady: 45 Women in the Arts*, 1285 Avenue of the Americas Gallery, New York, NY
What I Know, curated by Jason Andrew, NYCAMS, New York, NY
Heroes, curated by Julie Torres, Small Black Door, Ridgewood, Queens
Charting the Not, Centotto, Brooklyn, NY
Project Space, Norte Maar, Brooklyn, NY
ARTic Flow, curated by James Prez, Index Art Center, 585 Broad Street, Newark, NJ
- 2011 *Round Up, the Final Show*, Storefront, Brooklyn, NY
Copia Cartacea, Studio 10, Brooklyn, NY
Blindspot, AIRPLANE, Brooklyn, NY
- 2010 *UCross: Twenty-Seven Years of Visual Arts Residencies*, Nicolaysen Art Museum, Casper, Wyoming
Bibliophilia: Art and the Word, Hotchkiss Library, Sharon, CT
Depthless, Statler Waldorf Gallery, Los Angeles, NY
New Year, New Work, New Space, Storefront, Brooklyn, NY
- 2009 *X Mixed Greens Anniversary Exhibition*, New York, NY
Neverandagain, curated by Elissa Levy, ISCP, Brooklyn, NY
The Bushwick Biennial, Pocket Utopia, Brooklyn, NY
Out of the Blue, co-organized with Joy Episalla, Joy Garnett & Amy Lipton, Gallery Bergen, Paramus, NJ
- 2007 *Inside/Outside: Habitat*, Sculpture Park, Abington Art Center, Jenkintown, PA
Public Art Symposium, Grossman Gallery, Lafayette College, Easton, PA
- 2006 *Garden Improvement*, Glyndor Gallery and Grounds, Wave Hill, Bronx, NY
Out of the Blue, co-organized with Joy Episalla & Amy Lipton, Abington Art Center, Jenkintown, PA
- 2005 *The 48th Corcoran Biennial*, Corcoran Museum, Washington, DC*
- 2004 *Danica Phelps, Mark Lombardi and Austin Thomas*, Faulconer Gallery, Grinnell College, Grinnell, IA*
Playpen, The Drawing Center, New York, NY*
Drawings by Sculptors, Black & White Gallery, Brooklyn, NY
- 2003 *High Desert Test Sites*, Joshua Tree, CA*
Breaking Ground, White Columns, New York, NY
Float, Socrates Sculpture Park, Long Island City, Queens
World Speak Less Dumb, Uplands Gallery, Melbourne, Australia
Inscribing the Temporal, Kunsthalle Exnergasse, Austria
- 2002 *Serious Fun*, Castle Gallery, The College of New Rochelle, New Rochelle, NY*
Ballpoint Inkings, Geoffrey Young Gallery, Great Barrington, MA
Periphera, Murray Guy, New York, NY
- 2001 *Hospitality*, A Constructed World Project, Foxy Productions, Brooklyn, NY
Temporary Residents, Public Art Fund, Metro Tech Commons, Brooklyn, NY*
Interval: New Art for a New Space, The Sculpture Center, Long Island City, NY
Brewster Project, Brewster, NY
Let's Get to Work, Susquehanna Art Museum, Harrisburg, PA
Toothfairy Retribution Manifesto, Debs&Co., New York, NY

* A catalog accompanied the exhibition.

- Luck of the Drawn*, Geoffrey Young Gallery, Great Barrington, MA
- 2000 *Collector's Choice*, Exit Art, New York, NY
human/nature, Caren Golden Fine Art, New York, NY
- 1999 *A Conversation Piece*, A.R.T. (Art Resources Transfer), New York, NY
SIK (Stones I've Known) Circle, Exit Art, New York, NY, performance piece
SiteProjectsDC, The Washington Projects for the Arts/Corcoran, Washington, DC
- 1998 *The Project Wall*, A.R.T. (Art Resources Transfer), New York, NY
- 1997 *Current Undercurrent, Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, NY
Troyer Fitzpatrick Lassman Gallery, Washington, DC
Generations, A.I.R., New York, NY
domestic setting, Post Gallery, Los Angeles, CA
Four Montalvo Artists Work on Paper, Villa Montalvo, Saratoga, CA
- 1996 *The Art Exchange Show*, 4C, New York, NY
4+1, In Collaboration, Akron, OH
- 1995 *Vital Matrix*, domestic setting, Los Angeles, CA

SELECTED PUBLICATIONS AND BIBLIOGRAPHY

- 2021 Clayton Schuster, "[A Printmaker Memorializes New York City's Architecture](#)", *Art Reviews*, *Hyperallergic*, Aug. 8
Tamara Suarez Porras, "[Austin Thomas' 'Metropolis' plays singular songs of the city](#)", *Review*, *48hills*, Aug. 4
- 2018 Sarah Jackson, "[Austin Thomas. Lots of little things at LABspace](#)", *Art Spiel*, November
- 2017 "[Austin Thomas](#)", *Goings On, Galleries – Chelsea*, *The New Yorker*, Mar. 8
Dan Pipepenbring, "[The Life of Paper](#)", *The Paris Review*, Mar. 14
- 2016 Brett Wallace, "[Austin Thomas on life and art](#)", *Conversation Project NYC*, Jan. 18
- 2014 Joan Waltemath, "[May Day in March, Austin Thomas Utopian](#)", *The Brooklyn Rail*, March
Thomas Micchelli, "[Communal Spirits: Artists, Advocates and Unlocked Rooms](#)", *Hyperallergic*, Feb. 22
- 2013 Roberta Smith, "[Burying the Lede](#)", *The New York Times*, Oct. 18, p. C25
- 2012 James Panero, "[Gallery chronicle](#)", *Art*, *The New Criterion*, Nov. 2012
Thomas Micchelli, "[City of Women](#)" *Art*, *Hyperallergic*, Oct. 13
Holland Cotter, "[The Latest Vibe Moves to Brooklyn](#)" *The New York Times*, June 8, p. C25
Michael O'Sullivan, "[Austin Thomas. Studies](#)", *The Washington Post*, Jan. 20
- 2011 A.L. McMichael, "[Studio Visit with Austin Thomas](#)", *After Vasari*, Oct. 29 (blog post)
James Panero, "[Gallery chronicle](#)", *Art*, *The New Criterion*, Jan.
- 2010 Thomas Micchelli, "[Austin Thomas. Drawing on the Utopic](#)", *The Brooklyn Rail*, Oct.
Mario Naves, *City Arts*, "Austin Thomas, Drawing on the Utopic" Oct.
Sharon Butler, "[Tracks: Expanding Utopia](#)", *The Brooklyn Rail*, June
- 2009 Roberta Smith, "[Artists Without Mortarboards](#)", *The New York Times*, Sept. 13, p. AR76
- 2008 Jerry Saltz, "[Art on a Shoestring: That's where creativity really thrives](#)", *New York Magazine*, Nov. 30, p. 53
Sharon Butler, "[Lost In Space: Art Post-Studio](#)", *The Brooklyn Rail*, June
- 2007 Edith Newhall, "[Sculpture in the Great Beyond](#)", *The Philadelphia Inquirer*, July 10, p. D16 (picture p. H05)
- 2006 Ken Johnson, "[Odes to Nature. Grand and Demure, at Two Bronx Gardens](#)", *The New York Times*, July 14, p. E30
- 2005 "At Bottom, A Comfortable Way to Look at Things," *The Washington Post*, Mar. 19, p. C02
- 2004 "Goings On: Art, Galleries, Downtown," *The New Yorker*, Jul. 12-19, p. 24

- Bridget L. Goodbody, "Playpen: Selections Summer 2004," *Time Out New York*, Jul. 15-22, p. 78
- 2003 Miki Garcia, "[En el Camino con Austin Thomas/On the Road with Austin Thomas](#)," *Glasstire*, Nov. 2
- Jane Harris, "Breaking Ground", *Time Out New York*, Oct. 16-23, p. 83
- Steve Dollar, "[Summer Art That's Like a Lazy Day](#)," *Newsday*, Aug. 17, p. D01
- "Goings On: Art, Galleries, Brooklyn," *The New Yorker*, Apr. 14, p. 17
- 2002 Holland Cotter, "[Rain or Shine, Residing Outdoors](#)", *The New York Times*, Aug. 9, p. E31
- "Summer Art Getaway," *Art in America*, July, p. 17
- 2001 Edward J. Sozanski, "Grab Bag Ideas on Art's Direction", *The Philadelphia Inquirer*, Dec. 2, p. H04 (picture p. H05)
- "Around Town: The Public Art Fund's New Commissions For Metro Tech Commons", *Time Out New York*, Nov. 1-9, p. 54
- Carol Vogel, "Inside Art: For Public Art, A New Scrutiny," *The New York Times*, Oct. 5, p. E28
- Michael Risinit, "Project Gives Interactive Role to the Public", *The Journal News*, Jul. 27
- Number 32, Open Studio Press, *New American Paintings*, pp. 154-157
- 2000 Ken Johnson, "[Human/Nature](#)", *The New York Times*, Jul. 21, p. E30
- 1999 Sarah Douglas, "Austin Thomasik[ness]", *The New York Times*, Jun. 29
- Michael O' Sullivan, "Artists Taking Their Ideas to the Streets", *The Washington Post*, Jun. 25, p. N60
- 1997 Ferdinand Protzman, "David Sheldon and Austin Thomas", *The Washington Post*, Dec. 4, p. D7
- "It's Only Money", CNN Television Broadcast, June 2
- 1996 Anastasia Aukeman, "Small Budgets, Large Ambitions", *ARTNews*, Fall/Winter Special Edition
- 1994 Donald Russell, "Art Sites 6", *The Washington Post*, June/July

CURATORIAL PROJECTS

- 2019 Fashion Institute of Technology
- 2018 *Isness*, Morgan Lehman Gallery, New York, NY
- 2017 Apartment 38, New York, NY
- 2012-2015 Pocket Utopia Gallery, New York, NY (LES and Chelsea, NY)
- 2010 *Camp Pocket Utopia*, in collaboration with Norte Maar, Rouses Point, NY
- 2010 *Ocketopia*, Lesley Heller Workspace, New York, NY
- 2007-09 Pocket Utopia, Exhibition, Salon, Residency and Social Space, Brooklyn, NY

ARTIST'S WRITING

- 2017 The Artist as Culture Producer: Living and Sustaining a Creative Life, Edited by Sharon Loudon, Published by Intellect Books
- 2013 Living and Sustaining a Creative Life: Essays by 40 Working Artists, Edited by Sharon Loudon, Published by Intellect Books

MONOGRAPHIC BOOKS

Austin Thomas: Perches and Drawings 2006 Faulconer Gallery, Grinnell College, 2006 Essays by Roger D. Hodge, Jeffrey Kastner, Shamim M. Momin, and Daniel Strong. Checklist and artist biography. 78 color photographs.

EXHIBITION CATALOGS

The 48th Corcoran Biennial: closer to home / Jonathan P. Binstock, Stacey Schmidt; foreword Jacquelyn Days Serwer. 2005 at the Corcoran Gallery of Art, Washington.

AWARDS AND FELLOWSHIPS

- 2018 Winter Workspace Award, Wave Hill, Bronx, NY
- 2017 Summer Artist in Resident, Bascom Lodge, Mount Greylock, MA
- 2016 Space, Time Summer Residency, Guttenberg Arts, Guttenberg, NJ
- 2013 Elizabeth Foundation Studio Award (2 year Award)
- 2011 Elizabeth Foundation Studio Award (2 year Award)
- 2010 NYC Percent for Art Commission, Humboldt Plaza, Brooklyn, NY
- 2005 Public Art Commission, Arlington County, VA
Lower Manhattan Cultural Council Workspace Residency, New York, NY
- 2004 Annual Grinnell College Sculptural Award, Grinnell, Iowa
Smack Mellon Studio Award, Brooklyn, NY
- 2001 Public Art Fund Commission, New York, NY

MUSEUM COLLECTIONS

American University Museum at the Katzen Arts Center, Washington, D.C.

PERMANENT COLLECTIONS

The Corcoran Legacy Collection

The Hoggard Wagner Collection

The JoAnn Gonzales Hickey Collection

PERMANENT PUBLIC ART INSTALLATIONS

New York City

Grinnell College

TEACHING

Part-Time Faculty, The New School, New York, NY