

MORGAN LEHMAN

526 West 26th Street, 4th Floor, New York, New York 10001

NAOMI KAWANISHI REIS リース直美

b. Shiga, Japan

Lives and works in Brooklyn, NY

EDUCATION

- 2005 MFA, Fine Arts, School of Design, University of Pennsylvania, Philadelphia, PA
- 1997 BA, Transcultural Identity, Hamilton College, Clinton, NY
- 1993 Doshisha Senior High School/Osaka International High School, Japan

SOLO AND TWO-PERSON EXHIBITIONS

- 2024 *Strange Light*, Morgan Lehman gallery, New York, NY
- 2022 *Talisman for Unknown Territories*, Woskob Gallery, College of Arts & Architecture Penn State, State College, PA
Encounter/Exchange, with Tiffany Calvert, Praise Shadows Gallery, Boston, MA, curated by Sarah Burney and Amethyst Rey Beaver
- 2021 *Wildflowers & Fever Dreams*, with Christopher Rodriguez, Transmitter, Brooklyn, NY
- 2019 *Mirror Room*, Standard Space, Sharon, CT
- 2017 *A Walk Around the Sun*, Youkobo Art Space, Tokyo, Japan
- 2015 *Paradise Constructed*, Mixed Greens, New York, NY
- 2014 *Planted*, Windows Project, Mixed Greens, New York, NY
- 2013 *Borrowed Landscapes*, Horticultural Society of NY Project Space, curated by Chris Murtha, New York, NY
Unnatural Selection, Tiger Strikes Asteroid NY, Brooklyn, NY
- 2011 *Inside Out*, Swig Arts Center, Mariboe Gallery, Hightstown, NJ

SELECTED GROUP EXHIBITIONS

- 2026 Dallas Art Fair, Morgan Lehman Gallery, Dallas, TX
- 2024 The Brooklyn Artists Exhibition, Brooklyn Museum, Brooklyn, NY
- 2023 Gathering, Five Myles, Brooklyn, NY, curated by Sophia Ma and Cecile Chung
- 2022 *XX: Twenty Year Exhibition*, Morgan Lehman Gallery, New York, NY
Carving with Color, Sugarlift, New York, NY
- 2021 *Still, Life*, three-person exhibition with Asuka Hishiki and Sakiko Kurita, @KCUA Gallery, Kyoto, Japan
- 2020 *Vision Acuity*, Clandestine, Miami, FL
Neo-Orientalist Redux, SPRING BREAK 2020, Room 1116, Atlantic Production Center, New York, NY, curated by Nina Horisaki-Christens
Returning to the Source, Wave Hill House, Wave Hill, Bronx, NY
- 2019 *Decade*, AHL Foundation at SFA Projects, New York, NY, curated by Sun You
- 2018 *Safe Imagination is Boring*, Furman Gallery, New York Asian Film Festival at Walter Reade Theater, New York, NY, curated by Yujin Lee
Cabin Fever, 1708 Gallery, Richmond, VA
- 2017 *Point of Entry*, Scotty gallery, Berlin, Germany
Stairgazing, Contemporary Art Center of New Jersey, Summit, NJ
Collage Collaborations, Children's Museum of Manhattan, New York, NY
- 2016 *Fabulous You*, Tiger Strikes Asteroid NY, Brooklyn, NY
Garden Week, 1708 Gallery, Richmond, VA
Solitary Refinement, 2015 NYFA Fellowship finalists, New York Foundation for the Arts, Brooklyn, NY, curated by David Terry
Nature, The Center for Contemporary Art, Bedminster, NJ; curated by Wes Sherman

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2015 *Once Removed*, Room 218, Artist-Run at the Satellite Show, Miami Beach, FL
Natural States, Dowd Fine Arts Center, State University of New York College at Cortland, Cortland, NY
This Dust II, GSL Projekt, Berlin, Germany
2014 *Back to Eden*, the Museum of Biblical Art, New York, NY (catalogue);
curated by Jennifer Scanlan
Prickly, Tender and Steamy, Glyndor Gallery, Wave Hill, Bronx, NY (catalogue)
New Visions: Crown Heights Artists, Five Myles, Brooklyn, NY,
curated by Carl E. Hazelwood and Hanne Tierney
2013 *American Beauty*, Susan Inglett Gallery, New York, NY, curated by William Villalongo
We Are Still Here: Art in the Bronx, Andrew Freeman House, Wave Hill Armory
Arts Week, Bronx, NY
New Prints 2013/Winter, International Print Center, New York, NY
2012 *Everything Is Not All There Is*, Lower East Side Printshop, New York, NY,
curated by Nicole Caruth
First Contact, Field Projects, New York, NY; curated by Jacob Rhodes
2011 *No Land*, Kunsthalle Galapagos, Brooklyn, NY,
curated by J. McKim, G. Kazer, E. Hougen, L. Schell Dickens
2010 *BAM Next Wave Art*, Brooklyn Academy of Music, Brooklyn, NY,
curated by Dan Cameron
2009 *Vertical Gardens*, Exit Art, New York, NY (catalogue),
curated by Jeanette Ingberman, Herb Tam, Lauren Rosati

AWARDS / RESIDENCIES

2026 Joan Mitchell Center Residency, New Orleans, LA
2022 Willapa Bay AiR, Oysterville, WA
FST StudioProjects Fund, New York, NY
2018 Joan Mitchell Foundation Painters & Sculptors Grant
2017 Youkobo Art Space Artist in Residency Program, Tokyo, Japan
2015 NYFA Artist Fellowship Finalist, Painting
Yaddo Residency, Saratoga Springs, NY
2014 Jentel Residency, Banner, WY
2013 Wave Hill Winter Workspace Residency, Bronx, NY
2011 Lower East Side Printshop Keyholder Residency, New York, NY
2011 Robert Blackburn Printmaking Workshop SIP Fellowship, New York, NY
2010 NYFA "Artists as Entrepreneurs" Program, Brooklyn, NY
2005 Millay Colony Residency Award, Austerlitz, NY
2005 Mid Atlantic Arts Foundation Creative Fellow
2004 Vermont Studio Center Scholarship Award, Johnson, VT

CURATORIAL, PROJECTS, LECTURES, WORKSHOPS

2025 Commissioned mural artist for ArtBridge in collaboration with Memorial Sloan Kettering and P.S. 183, New York, NY
2023 Cover image for "Pink Waves" by poet Sawako Nakayasu (PEN award Finalist for Poetry), Omnidawn Publishing, January
2022 "Borrowed Landscape as Artistic Practice," a visual essay in "Earthly Delights," an anthology edited by Channele Adams and Danielle Wu, Tiger Strikes Asteroid Publishing
2021 Pratt Institute, Guest Critic: Senior Drawing class (Professor Fay Ku), April

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- 2021 Pratt Institute, Guest Critic: Senior Drawing class (Professor Fay Ku), April 21
- 2020 *Borrowed Landscapes: artistic practice as space making*; featured speaker for the Anderson Lecture Series at the School of Visual Arts, Penn State College School of Arts and Architecture, Sept 28
- 2019 *No Place Like*, Field Projects, New York, NY; group exhibition juried and curated by AN/OTHER NY
- 2018 *Soft White Feel Flower Run* with poet Sawako Nakayasu, Look Books View-Master series, produced by Container
- Curators in Conversation: AN/OTHER NY*, Museum of Chinese in America, New York, NY, Aug. 2 (in conjunction with *On Whiteness*, an exhibition organized by the Racial Imaginary Institute at The Kitchen)
- Behind-the-Scenes with Curators* (Howie Chen/Andrew Lampert, Andrew Rebatta, Karen Wong, moderated by Stephanie Tung), co-organized with AN/OTHER NY and the Asian American Arts Alliance at CUE Foundation, New York, NY, March 6
- 2017 *Collage Collaborations* workshops at the Children's Museum of Manhattan, New York, NY, April 2 & April 3
JPEG Slam, organized with AN/OTHER NY at the Asian American Arts Alliance, Brooklyn, NY, Nov. 7
x≈y: An Act of Translation, Tiger Strikes Asteroid NY, Brooklyn, NY; co-curated with Andrew Prayzner Leadership Camp participant, Asia Art Archive in America, Brooklyn, NY
- 2016 *Field Studies*, Tiger Strikes Asteroid NY, Brooklyn, NY; co-curated with Andrew Prayzner
- 2015 *Made in U.S.A./Some Parts Imported* at Tiger Strikes Asteroid NY, Brooklyn, NY (catalogue); co-curated with Heidi Lau
- Co-founder, AN/OTHER NY, Brooklyn, NY
- Visiting artist, Moore College of Art, Philadelphia, PA, Dec. 9
- Artist talk at Nassau Community College, Garden City, NY, Nov. 24
- Artist talk at Trestle gallery, Brooklyn, NY, Nov. 10
- Panel discussion "The Artist's Experience: What a Visual Arts Administrator Should Know," NYU Graduate School of Visual Arts Administration, Sept. 25
- 2014 Visiting artist, Sheridan Collage, Sheridan, WY, Sept. 30
- Moderated Art21/Cue Foundation Book Club #2, New York, NY, June 26
- "Planting the Seed: Garden as Symbol in Contemporary Art," talk with *Back to Eden*, curator Jennifer Scanlan & artist Lina Puerta, Museum of Biblical Art, NY, NY, Aug. 24
- 2013 Co-organizer inaugural Flat File program 2014, Tiger Strikes Asteroid NY, Brooklyn, NY
- Winter Workspace: Visualizing the Imaginary* (March 4) and *Collaborative Drawing* (March 9) Workshop Instructor, Wave Hill, Bronx, NY
- 2012 Founding member/Assistant Director, Tiger Strikes Asteroid NY, Brooklyn, NY
- Creative Nonfiction*, co-curated with a team of 7 at Kunsthalle Galapagos, Brooklyn, NY, Aug. 23
- 2011 *The Artist Life in New York*, NYFA panel discussion at Pratt Institute, Feb. 1
- NYFA "Strategic Planning for Artists" Program at the Pratt Institute, co-organizer, Spring 2011
- Presentation of Recent Work, artist lecture, Swig Arts Center, Hightstown, NJ, Jan. 14
- 2005 Visual Studies, Teaching Assistant, University of Pennsylvania, Philadelphia, PA
- 2004 2D-Design, Teaching Assistant, University of Pennsylvania, Philadelphia, PA

SELECTED BIBLIOGRAPHY

- 2021 Yaniv, Etti. "Naomi Kawanishi Reis: Snippets of Beauty," *artspiel.com*, July 19
- "Naomi Kawanishi Reis and Alex Paik," *correspondencearchive.com*, May 14
- 2018 "Joan Mitchell Foundation Names 2018 Grant Recipients," *Artforum*, Dec. 12
- "Joan Mitchell Foundation Names Recipients of 2018 Painters & Sculptors Grants," *Artnews*, Dec. 12, 2018
- 2016 Soligno, Matilde. "Art Tour NY | Bushwick Galleries, Summer 2016," *Droste Effect*, July 27
- 2015 Voon, Claire. "At Pulse Miami Beach, Plants, Plants Everywhere," *hyperallergic.com*, Dec. 2

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- "10 Murals Transform a Brooklyn Neighborhood Into a Public Art Haven," Huffington Post, Aug. 17
- "Artists Create 820-Foot-Long Mural on Pacific Park Brooklyn Construction Wall," NY1, Aug. 16
- Chae, Julie. "[Made in USA/Some Parts Imported at Tiger Strikes Asteroid New York](#)," theagoraculture.com, Aug. 4
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- Farley, Michael Anthony, and Kirsch, Corinna. "This Week's Must-See Art Events: Brooklyn Is America Too," artfcity.com, June 29
- Ryzik, Melena. "10 Murals in Brooklyn to Spruce Up Construction Site," The New York Times, July 20
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- 2014 Johnson, Paddy. "[Pulse Continues to Make Strides](#)," ArtFCity, Dec. 6
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- Mor, Ricardo. "[Art Basel: Pulse Launches 10th Year With Move to the Beach](#)," Miami Herald, Dec. 5
- Martinez, Alanna. "[A Tour of Pulse Miami Beach: Glowing Books and Camouflaged Art](#)," New York Observer, Dec. 5
- Sutton, Benjamin. "Making Cents of Exchange Rates Bushwick," hyperallergic.com, Oct 27
- Johnson, Ken. "[A Garden Divine: Beware of Snake](#)," The New York Times, July 17
- Sutton, Benjamin. "Yes, More Brooklyn Gallerists You Need to Know," artnetnews.com, March 5
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- Galgiani, Allison. "[5 Extraordinary Art Openings This Weekend](#)," bushwickdaily.com, May 17
- 2011 Tsui, Bonnie. "Art in Residence: The James New York," phaidon.com, Feb 28
- Klanten, R. et al. "My Green City," Gestalten, Berlin, pp.158-159
- "The Gravity Neutral Space Between," Juxtapoz Magazine blog, May 13
- 2010 New American Paintings #86. Juror: Monica Ramirez-Montagut, curator of the Aldrich Contemporary Art Museum
- 2009 Vertical Gardens Exhibition Catalogue, Exit Art
- "Sunday Arts News for 5/3/09," 1:25 min - 2:05 min, Channel 13: Sunday Art News, May 3
- Dawson, Gloria. "The Past, Present and Future of Green Roofs and Vertical Gardens," thedailygreen.com
- Björk, Johanna. "Vertical Gardens," www.goodlifer.com/2009/03/vertical-gardens, March 30
- Indresik, Scott. "This Place Does Not Exist: Naomi Reis and the Architecture of Utopia," Anthem Magazine, Jan/Feb, pp. 44-45
- Padgitt-Coles, Camilla. "March 28 - Vertical Gardens Opening at Exit Art," Arthur Magazine, March 26
- 2008 Grawe, Sam. "Theme Attic: Bauhaus," Dwell Magazine, December
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- Weng, Sasha. City Adventure: Naomi Reis, dpi Magazine Taiwan, July, pp. 83-87
- Kim, Na-ring. World Artists, ElleGirl Korea, July, p.98
- 2005 Hill, Lori. "First Friday Focus: The Ice Box," City Paper Philadelphia, May 5-11, p.43
- New American Paintings, Mid-Atlantic Edition, April; Juror: Jonathan Binstock, Curator of Contemporary Art, The Corcoran Museum of Art

COLLECTIONS

Credit Suisse, New York, NY

Fidelity Investments, Boston, MA

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526 West 26th Street, 4th Floor, New York, New York 10001

James Hotel, New York, NY

Museum of Fine Arts, Houston, TX

New York University Langone Medical Center, New York, NY

New York Presbyterian Hospital, New York, NY

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