

MORGAN LEHMAN

526 West 26th Street, 4th Floor, New York, New York 10001

KIM McCARTY

Born in Los Angeles, CA

Lives in Los Angeles CA

EDUCATION

1988 MFA, University of California, Los Angeles, CA
1980 BFA, Art Center College of Design, Pasadena, CA

SELECTED SOLO EXHIBITIONS

2023 *Kim McCarty*, Morgan Lehman Gallery, New York, NY
2022 *Kim McCarty*, Danziger Gallery, Los Angeles, CA
2021 *Kim McCarty*, Iris Projects, Venice, CA
2017 *Kim McCarty: New Work*, Morgan Lehman Gallery, New York, NY
2016 *Kim McCarty: From the Studio*, David Klein Gallery, Detroit, MI
2015 Maloney Fine Art, Culver City, CA
 Kim McCarty, Morgan Lehman Gallery, New York, NY
 Kim McCarty Paints, Santa Monica Museum, Santa Monica, CA (catalog)
 David Klein Gallery, Detroit, MI
2013 *Girls and Boys*, Morgan Lehman, New York, NY
2009 *New Work*, Kim Light/ Lightbox, Los Angeles, CA
 Kim McCarty, David Klein Gallery, Detroit, Michigan
2006 *Kim McCarty*, cherry and martin, Los Angeles, CA
2005 *Kim McCarty*, Briggs Robinson Gallery, New York, NY
2003 *Under Glass*, cherrydelosreyes, Los Angeles, CA
 Watercolors, Santa Barbara Contemporary Art Forum, Santa Barbara, CA
2002 *Kim McCarty*, Rebecca Ibel, Columbus, OH
 Kim McCarty, Peter Blake Gallery, Laguna, CA 2000
 Kim McCarty, Recent Paintings, De Chiara/ Stewart, New York, NY
1999 *Kim McCarty*, Peter Blake Gallery, Laguna, CA
1998 *Drawings*, Works on Paper Inc. Los Angeles, CA (catalog)

SELECTED GROUP EXHIBITIONS

2025 *The Body Remembers*, David Klein Gallery, Detroit, MI
 Heads, Laguna College of Art and Design Gallery, Laguna Beach, CA
 Out of the Ashes: Artists Impacted by the Los Angeles Wildfires, curated by Craig Krull and Douglas Marshall, Craig Krull Gallery, Los Angeles, CA
2024 *I SEE YOU – 14 ARTISTS IN A DIALOGUE*, Bildhalle, Amsterdam, NL
2023 *Think Pinker*, Gavlak Gallery, Los Angeles, CA
2021 *A View From LA, Kim McCarty and Kelly Reemsten*, David Klein Gallery, Detroit, MI
 Return of the Dragons, Chinatown 1998 – 2008, Los Angeles, CA
2019 *Salon*, David Klein Gallery, Detroit, MI
 Watercolor, Sansiao Gallery, Tokyo, Japan
 As you Like it, Praz Delavallade Gallery, Los Angeles, CA
2018 *Artists for ICALA*, Christies, CA
 About Face, South Hampton Arts Guild, South Hampton, NY

Who is Joan Quinn, Cornell Art Museum, Cornell, NY

2016 *Water/Bodies*, South Hampton Arts Guild, South Hampton, NY
Love Potions: Kim McCarty, Mona Kuhn, Roger Herman, Maloney Fine Art, Culver City, CA

2015 *Billboard Creative*, Los Angeles, CA
Elective Affinities, Fundacao Carmona e Costa, Lisbon, Portugal
Paper-Work, Maloney Fine Art, Culver City, CA

2014 *Watercolor*, Griffin Fine Art, London, England
The Armory Show, David Klein Gallery, New York, NY

2012 *Wet: Kim McCarty/Natalie Franks*, Eden Rock Gallery, St. Barths
Fresh, Museum of Contemporary Art, Los Angeles, CA
Selling Sex, Showstudio, London, England
Twisted Sister, Dodge Gallery, New York, NY
Eve, Subliminal Projects, Los Angeles, CA

2010 *Blue, Blue*, Kim Light Gallery, Los Angeles, CA
Dilettantes, Divas and Dandies, Gavlak Projects, Palm Beach, FL
Watercolorland, Samuel Freeman Gallery, Los Angeles, CA

2008 *Ces Enfants Etranges*, Shore Institute of the Arts, Asbury Park, NJ
Black Dragon Society, Black Dragon Society, Los Angeles, CA
California Contemporary Art, Galerie Sho Contemporary Art, Tokyo, Japan
Artists' Portraits of Artists, Pace University Gallery, New York, NY

2007 *Empty Nest: The Changing Face of Childhood in Art, 1880 to the present*, Nathan A. Bernstein Gallery, New York, NY (catalog)
Hammer Contemporary Collection: Part 2, Hammer Museum, Los Angeles, CA
The Unexpected Watercolor, Lee Center for the Arts, Seattle University, Seattle, WA

2006 *100 artists, 100 hundred watercolors*, Jeannie Freilich Fine Art, New York, NY
Figuratively Speaking: Part 2, Elika Wimmer Gallery, New York, NY
LA: Now, Dominique Fiat Galerie, Paris, France

2005 *Contemporary Erotic Drawings*, DiverseWorks, Houston, TX
XXXX, Aldrich Museum, Ridgefield, CT (catalog)
Liquid Los Angeles: Currents of Contemporary Watercolor Painting, Pasadena Museum of California Art, Pasadena, CA
The Unexpected Watercolor, The Art Gym, Marylhurst University, Portland, OR
Painted Ladies, William D. Cannon Art Gallery, Carlsbad, CA (catalog)

2004 *Drawn to the Present*, Pace University Gallery, Pleasantville, NY
What's Doin?, Stephen Wirtz Gallery, San Francisco, CA
Summer Group Show, Cherrydelosreyes, Los Angeles, CA
Expect: Art, Sean Kelly Gallery, New York, NY
Behind Door Nine, University Art Museum, University of California, Santa Barbara, CA

2003 *International Paper*, Hammer Museum, Los Angeles, CA (catalog)
Smoking Pencils Rolling Papers, Black Dragon Society, Los Angeles, CA
The Great Drawing Show 1550-2002, Michael Kohn Gallery, Los Angeles, CA
Biosystems, Institute of Genetic Medicine Art Gallery, University of Southern California, Los Angeles, CA
What a Painting Can Do, Hayworth Gallery, Los Angeles, CA
Re-Configuration, Central Academy of Fine Arts Gallery, Beijing, China (catalog)
H2O, Works On Paper, Inc. Los Angeles, CA

1998 *LA Current: A Media Fusion*, UCLA Gallery at the Armand Hammer Museum of Art, Los CA

1995 *LA Current, The Female Perspective*, UCLA Gallery at the Armand Hammer Museum, Los Angeles, CA

1995 *LA Woman*, Lutz Hegenbarth, Cologne, Germany

SELECTED BIBLIOGRAPHY

2024 Urist, Jacoba. "Inside the Art Collection of the LA Restaurateurs Who Fed David Hockney, Jasper Johns, Helen Frankenthaler, and More." *Cultured Magazine*, December 6

2019 Di Lisciia, Valentina. "Your concise Guide to Miami Art Week 2019", *Hyperallergic*, December 2

2018 "Black Ezha Jean Refuge From the Inferno, LA Best Summer Group Shows", *Artillery*, August 8

Drohojowska-Philp, Hunter. "As you Like it at Praz-Delavallade", *KCRW Art Talk*, August 2

Flaunt Editorial staff, Kim McCarty, "Can't Start a Fire Without a Flame, A Painting Without A Murmur" *Flaunt Magazine*, January 24

Della Monica, Lauren P. *Bodies of Work-Contemporary Figurative Painting*, Hardcover Book January 28

2017 "Kim McCarty at Morgan Lehman Gallery New York, Pictures at an Exhibition", *Artnews*, October 30

2015 La Furla, Ruth. "A Resilient Blythe Danner Happily Takes Things in Stride", *New York Times*, May 15

Drohojowska-Philp, Hunter. "Sadie Benning and Kim McCarty", *KCRW Art Talk*, January 15

2013 "Kim McCarty "Boys & Girls" Brings Uncertain Humanity to Morgan Lehman Gallery", *Huffington Post*, November 14

2006 Drohojowska-Philp, Hunter. "Artist's Pick," *Artnews*, February

2005 Pincus, Robert. "Ladies and Dreamscapes", *The San Diego Union Tribune*, June 30

Genocchio, Benjamin. "Erotic Goes Mainstream," *The New York Times*, May 8

Karlins, N.F. "Teenage Tempest", *Artnet*, April 7

2004 Lombardi, D. Dominick. "Drawn to the Present", *The New York Times*, October 17

Jones, Leslie. "Step into Liquid", *Art on Paper*, July/August

Wood, Eve. "Mojo Rising," *Artnet*, May 2

Green, Tyler. "DC Dairy, Revival of Painting," *Artnet*, March 17

El-Diri, Hanadi. "Youth," An-Nahar, Beirut, Lebanon

2003 Mageean, Sean. "The Dreams of Children, New Watercolors, by Kim McCarty," *The Independent*, June 12

Donelon, Charles. "Brutal Youth," *Santa Barbara News Press*, May

Chen Eva. "International Paper," *Art on Paper*, April

Knight, Christopher. "Drawing Not Toeing the Line," *Los Angeles Times*, February 7

Ohlman, Leah. "Teens Stripped of Their Veneer," *Los Angeles Times*, February 7

2002 Green, Robert. "Artist Curates," *Artforum*, April

2001 Wei, Lilly. "Elsewhere, Everywhere, Here," catalog essay "Re-configuration," 2001.

1998 Clothier, Peter. "Inside-Out," catalog essay for Kim McCarty, *Works on Paper*, Inc. August 28

Ise, Claudine. "Kim McCarty," *Los Angeles Times*, August 21