

MORGAN LEHMAN

526 West 26th Street, 4th Floor, New York, New York 10001

KAREN LEDERER

EDUCATION

2012 MFA in Printmaking, Rhode Island School of Design, Providence, RI
2008 BFA in Printmaking and Drawing, Washington University, St. Louis, MI

SOLO EXHIBITIONS

2022 *One Grain of Sand*, Morgan Lehman Gallery, New York, NY
2020 *Afternoon Sun*, Cheymore Gallery, Tuxedo Park, NY
2019 *I'll Be Your Mirror*, Grant Wahlquist Gallery, Portland, ME
Juice Box, One River School, Millburn, NJ
Table Top, Guilford College Art Gallery, Greensboro, NC
2018 *Pets*, Tennis Elbow, Journal Gallery, Brooklyn, NY
2017 *Cheeto Fish*, Grant Wahlquist Gallery, Portland, ME
Hands On, Field Projects, New York, NY

SELECTED GROUP EXHIBITIONS

2025 *Object Lessons*, curated by Nancy Gruskin, Concord Art, Concord, MA
2024 *All that is Gathered*, curated by Allison Conley, Crowell and West Galleries, Union College, Schenectady, NY
Garden Party, Bernay Fine Art, Great Barrington, MA
2023 *Holiday Show*, Bernay Fine Art, Great Barrington, MA
Pith, Hashimoto Contemporary, Los Angeles, CA
The Familiar Unknown, Bernay Fine Art, Great Barrington, MA
2022 *XX – Twenty Year Exhibition*, Morgan Lehman Gallery, New York, NY
Lush, Hashimoto Contemporary, New York, NY
2021 *Multiples*, Hashimoto Contemporary, New York, NY
Eric Hibit Presents, Studio Archive Project, New York, NY
A Vase Is A Vase Is A Vase, Deanna Evans Project, Brooklyn, NY
In Good Taste, Dinner Gallery, New York, NY
Just what is it...?, Cristea Roberts Gallery, London, Great Britain
Gabe Langholtz and Karen Lederer: Common Place, Hashimoto Contemporary, New York, NY
Lush, Hashimoto Contemporary, New York, NY
2020 *Stilleven*, Morgan Lehman Gallery, New York, NY
2019 *Strange Truth*, curated by Sue and Phil Knoll, Platform Project Space, Brooklyn, NY
Biophilia, curated by Emily Burns of Maake Magazine, Unpaved Gallery, Yucca Valley, CA
Pool Party, Field Projects Presents at C24 Gallery, New York, NY
SPF 32, curated by Madeleine Mermall at the old William Ulmer Brewery, Brooklyn, NY
The Twenty by Sixteen Biennial, Morgan Lehman Gallery, New York, NY
Personal Spaces, Danese/Corey, New York, NY
Dream House, Gloria's Project Space, Brooklyn, NY
2018 *All Together*, Flinn Gallery, Greenwich, CT
Summer Heat, Ortega Y Gasset Projects, Brooklyn, NY
Karen Lederer, Lara Nasser, Carl Ostendarp, Eric Santoscio-Mckillip, Theoreodore:Art Gallery, Brooklyn, NY
#3, Grant Wahlquist Gallery, Portland, ME
Chromalicious, Geoffrey Young Gallery, Great Barrington, MA
#2, Grant Wahlquist Gallery, Portland, ME
2017 *Sitting Still*, BrainLee, New York, NY
OPEN (C)ALL: TRUTH, BRIC House Gallery, Brooklyn, NY
GIFC, The Hole, New York, NY
Published by the Artist, IPCNY, New York, NY

Ancient Art Objects, Whitespace Gallery, Atlanta, GA
Wrap Around 13, ARENA, New York, NY
Pattern Interrupt, AGENCY, Brooklyn, NY
Unspeakably Human or Unimaginably Bestial?, Anya Tish Gallery, Houston, TX
#1, Grant Wahlquist Gallery, Portland, ME
NOT THE END, Equity Gallery, New York, NY
Allow Me To Interject, Lower East Side Printshop, New York, NY
Referenced, Danese/Corey, New York, NY

2016 *Kitsch*, Studio E Gallery, Seattle, WA
Show 7, Wythe Hotel, Brooklyn, NY
Simple Pleasures, Cuevas Tillear, New York, NY
A Series of Moves, Driscoll Babcock, New York, NY
Honestly Bodily, So What Space, Brooklyn, NY
IPCNY New Prints 2016/Winter, IPCNY Gallery, New York, NY

2015 *Dear You*, Field Projects, New York, NY

SPECIAL PROJECTS

Exhibition A, two series of monoprints and a digital print

RESIDENCIES, AWARDS, AND HONORS

2016 Sharpe-Walentas Studio
Keyholder Residency, Lower East Side Printshop
Maake Magazine, N.2

2015 Studio Immersion Project Fellowship, Robert Blackburn Printmaking Workshop Program

2013 New American Paintings, N.104

2008 Peter Marcus Award, School of Art, Washington University, St. Louis, MO

2007 Bell Cramer Award, School of Art, Washington University, St. Louis, MO

PUBLICATIONS

2025 Bliss, Martina. ["Language of the Everyday – Inside Karen Lederer's Work."](#) *Artwort*, August 4, 2025.

2021 ["Karen Lederer | Cryptic Narrative Paintings."](#) *Hue & Eye*, May 2, 2021.

2018 Coiro, Alec. ["Karen Lederer at Tennis Elbow"](#), *Ravelin Magazine*, March 2018.

Bourton, Lucy. ["Karen Lederer's paintings reference everything from pets to politics."](#) *It's Nice That*, March 12, 2018.

2017 Schwarting, Jen. ["Hands Off."](#) *Field Magazine*, September 2017.

Little, Carl. ["Karen Lederer: Cheeto Fish."](#) *Art New England Magazine*, September

McQuaid, Cate. ["Things to do in the arts world."](#) *Boston Globe*, August 2017.

Weiskopf, Dan. ["Fragments from the Museum of Us: 'Ancient Art Objects'](#) at Whitespace. *BURNAWAY*, August 2017.

DeBrincat, AM. ["The Evocative Life of Objects."](#) *ArtFile Magazine*, March 2017.

Bourton, Lucy. ["Karen Lederer's charming monoprints interpret contemporary everyday objects."](#) *It's Nice That*, February 13, 2017.

2016 Rossi, Ali. ["Artist in Focus."](#) *Olympia*, October 2016.

Miller, Rachel. ["Studio Visit: How to Pronounce 'La Croix' With Artist Karen Lederer."](#) *Brooklyn Magazine*, August 2016.

Jones, Nate. ["Interview with Artist Karen Lederer."](#) *Arte Fuse*, August 2016.

TEACHING EXPERIENCE

2021 LaGuardia Community College, *Adjunct Professor*
Women's Studio Workshop, *Printmaking Workshop Instructor*
Anderson Ranch Arts Center, *Printmaking and Painting Workshop Instructor*
Robert Blackburn Printmaking Workshop, *Printmaking Workshop Instructor*

2015-2016 Lower East Side Printshop, *Printmaking Workshop Instructor*
2012 Brooklyn Museum, *Gallery/Studio Instructor*
2012 Rhode Island School of Design, *Instructor of Record*

VISITING ARTIST

2022 Maryland Institute College of Art, Baltimore, MD
2020 University of Texas at Austin, Austin, TX
2019 Guilford College, Greensboro, NC
2018 Washington University, St. Louis, MO
 SUNY Purchase, Purchase, NY
2017 Parsons School of Design, New York, NY
2012 Brown University, Providence, RI