

# MORGAN LEHMAN

526 West 26th Street, 4th Floor, New York, New York 10001

## KYSA JOHNSON

b. Dec 24 1974

### EDUCATION

1997 Fine Art Specializing in Drawing and Painting, Glasgow School of Art, Glasgow, Scotland  
1994 Fine Art, Skidmore College, Saratoga Springs, NY

### SOLO EXHIBITIONS AND BIENNIALS

2026 Morgan Lehman Gallery, New York, NY (upcoming)  
2024 *Life Cycles – How Do We Live On Earth – Subatomic Decay Patterns with Stars, Sea, and Stems*, Three Site Specific Murals for Watertown Exploratory Labs, Watertown, MA  
2023 *Eat The Sun*, Morgan Lehman Gallery, New York, NY  
*Necessary Beauty*, Scott Miller Projects, Birmingham, AL  
2021 *Ghosts in Common*, Nancy Littlejohn Fine Art, Houston, TX  
2020 *The Light in Space*, MOAH Lancaster, Lancaster, CA  
2019 *CRUDE*, Nancy Littlejohn Fine Art, Houston, TX  
2017 *As Above, So Below*, Von Lintel Gallery, Los Angeles, CA  
2016 *blow up 298 – landscape continuum – subatomic decay patterns / -13,000+2000*, Grace Farms Foundation, New Canaan, CT  
2015 *The Long Goodbye*, Morgan Lehman Gallery, New York, NY  
2014 *blow up 250 – “Be it ever so humble” – subatomic decay pattern after Wyandanch, Payne, and Rennert*, Halsey McKay, East Hampton, NY  
2013 *Empire Loop*, Morgan Lehman Gallery, New York, NY  
*blow up 203 – subatomic decay patterns after Piranesi’s Ruins and Waiting Room (Bank of America)*, The Armory Show, New York, NY  
2011 *Terrible Beauty*, Nicolaysen Museum, Casper, WY  
*Dublin Contemporary 2011*, Dublin, Ireland  
2009 *After the Fall*, Morgan Lehman Gallery, New York, NY  
*Painting is Thinking...*, Standpoint Gallery, London, UK (with Anna Gathman)  
*Second Biennial of the Canary Islands: Art, Architecture, and Landscape*, curated by Christian Viveros-Faune, Santa Cruz de Tenerife  
2008 *Kysa Johnson*, Morgan Lehman Gallery, Lakeville, CT  
*Unseen*, Roebling Hall, New York, NY  
2007 *Kysa Johnson: Blow Ups – Spores, Pollen, and Pollutants*, Aldrich Museum, Ridgefield, CT  
2005 *Kysa Johnson*, Roebling Hall, Brooklyn, NY  
2004 *Macro/Microscapes*, National Academy of Science, Washington DC

### SELECTED GROUP EXHIBITIONS

2025 *Review/Reveal*, Carrie Secrist Gallery, Chicago, IL  
*Art Expo*, Carrie Secrist Gallery, Chicago, IL  
2024 *Superbloom*, The Pit, Palm Springs, CA  
*Making Time*, Carrie Secrist Gallery, Chicago, IL  
2023 *In the Middle With You*, Middle Room Gallery, Los Angeles, CA  
2022 *Untitled*, Nancy Littlejohn Fine Art  
*Intersect Aspen*, Nancy Littlejohn Fine Art  
2021 *Expo Chicago*, Nancy Littlejohn Fine Art  
*Dallas Art Fair*, Morgan Lehman Gallery  
*Intersect Aspen*, Nancy Littlejohn Fine Art  
2020 *This is America / Art USA Today*, Kunsthalle Kade, Amersfoort, NL  
*Cosmic Culture: Intersections of Art and Outer Space*, Science Museum Oklahoma, Oklahoma City, OK

*The World Is Never Still*, Binder of Women (virtual)  
*ού τόπος / εὗ τόπος*, Outono Project, Los Angeles, CA  
*Binder of Women IF EVERYTHING IS AN OUTRAGE*, Track 16

2019 *A Store Show*, Odd Art LA, Los Angeles, CA  
*Binder of Women 2*, The Pit LA, Glendale, CA  
*The Flat Files*, The Pit LA, Glendale, CA  
*Vision Boards*, Kopeikin Gallery, Los Angeles, CA  
*Color Out of Space*, Lowell Ryan Projects, Los Angeles, CA

2018 *Heat Wave (with the Binder of Women)*, Guerrero Gallery, San Francisco, CA  
*Dragnet*, Durden and Ray, Los Angeles, CA  
*Good Smoke/Good Poke (with the Binder of Women)*, 0-0 LA, Los Angeles, CA  
*Tick-Tock: Time in Contemporary Art*, Lehman College Art Gallery, New York, NY

2017 *Binder of Women*, The Pit LA, Los Angeles, CA  
*Look Me in the Eye Sister*, Galeria Leyendecker, Santa Cruz de Tenerife  
*Echo Location*, curated by Lisa C. Soto, ESXLA, Los Angeles, CA  
*Dick Pics*, Chimento Contemporary, Los Angeles, CA  
*Kysa Johnson / Anne Lilly*, Sponder Gallery, Boca Raton, FL

2016 *Medium: Religion*, curated by Christian Cutler, University of Central Missouri, Warrensburg, MO  
*Southland*, curated by Patrick Martinez, Charlie James Gallery, Chinatown, Los Angeles, CA  
*Girl Trip*, The Lodge Gallery, Los Angeles, CA  
*The Art of Now*, Hearst Galleries, New York, NY

2015 *Abstracted Visions: Information Mapping; from Mystic Diagrams to Data Visualizations*, Cerritos College, Long Beach, CA  
*The Fire Next Time*, Galeria Leyendecker, Santa Cruz de Tenerife  
*Sampling*, Pavel Zoubok Gallery, New York, NY

2014 *Weird Science*, Kunsthalle Projects, Brooklyn, NY  
*Elegant Solutions*, with Laura Battle and Harold Granucci, Byrdcliffe, Woodstock, NY

2013 *Eastern Standard*, Thomas Cole National Historic Site, Catskill, NY

2012 *Sitelines*, Beard and Weil Galleries, Wheaton College, Norton, MA  
*Unfolding Patterns*, Dorsky Gallery Queens, NY  
*Festival International Del Artes 2012*, Costa Rica  
*View from Outerspace from an Aquarium*, Famous Accountants Gallery, Brooklyn, NY

2011 *The Peterson Collection*, New York Academy of Art, New York, NY  
*Wall Works*, DeCordova Museum Lincoln, MA  
*The Cambrian Explorsian*, Zora Art Space, Brooklyn, NY  
*Terminal Jest*, Delaware County Community College, Marple Township, DE

2010 *Mapping, Memory and Motion in Contemporary Art*, Katonah Museum of Art, Katonah, NY  
*Opening Ceremony*, Morgan Lehman Gallery, New York, NY  
*Paintbox Leaves*, Hudson River Museum, Yonkers, NY  
*Land(e)scape*, Greenwich Academy, Greenwich, CT  
*Botanica*, Hunterdon Art Museum, Clinton, NJ

2009 *Dis/Believer – Intersections of Science and Religion in Contemporary Art*, Glass Curtain Gallery, Columbia College, New York, NY  
*Hudson River Project*, Tang Museum Skidmore College, Saratoga Springs, NY  
*Second Biennial of the Canary Islands: Art, Architecture and Landscape* curated by Christian Viveros-Faune, Santa Cruz de Tenerife

2008 *Interior Ritual*, KK Projects, New Orleans, LA  
*Passed as Present*, York Art Gallery, York, England

2007 *The Elements – Air*, Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT  
*Unseen* with David Opdyke and Sebastiaan Bremer, Roebling Hall, NY  
*Art Chicago* with Roebling Hall, Chicago, IL  
*Flash Pop*, NYFA New York, NY

2006 *Psychoideology*, Roebling Hall Chelsea, New York, NY  
*Assemblage II*, Museum 52, London, UK  
*Texas Firehouse*, Brooklyn, NY  
*Design For Public Space*, New York, NY

2005 *El Greco*, Islip Museum, Islip, NY  
*Origin Mother and Child*, Ferragamo Gallery Space, New York, NY  
*The Exploding of Plastic Invisible*, Bergdorf Goodman Men's Store, NY

2004 *NADA Benefit Auction*, New York, NY

2003 *Winter Auction* – Dumbo Arts Center Dumbo Brooklyn, NY

2002 *Woman Artists Past and Present*, Martin Art Gallery, Muhlenberg College, Allentown, PA  
*Surround*, Free Gallery Glasgow, Scotland

2001 *Big Names*, Dumbo Arts Center, Brooklyn, NY  
*The Rebellion of Space*, Dumbo Arts Center, Brooklyn, NY  
*Local Color*, Martin Art Gallery Muhlenberg College, Allentown, PA

1998 *Members Show*, Transmission Gallery, Glasgow, Scotland

1997 *European Couples and Others*, Transmission Gallery, Glasgow, Scotland  
*Society of Scottish Artists*, Annual Invitational Exhibition, Royal Scottish Academy, Edinburgh, Scotland

#### **PUBLIC COMMISSIONS**

Installation for the Concourse Level of the Empire State Building

#### **AWARDS**

Pollock Krasner Foundation Grant 2010  
New York Foundation for the Arts (NYFA) fellowship 2003  
Emmy Sachs Prize 1997

#### **COLLECTIONS**

The Lodeveans Collection  
Richard Massey of The Richard J Massey Foundation for Arts and Sciences  
Pamela Johnson  
The Peterson Collection  
Artist Pension Trust  
Microsoft  
The Progressive Collection  
Fidelity Investments  
Moelis & Company  
Credit Suisse  
Wellington Management  
Google  
MIT  
Falcons Stadium Altanta  
Deutsche Bank  
Memorial Sloan Kettering  
Tiffany  
Muhlenberg College  
Cummins Diesel  
Related  
The Albright  
US Embassy Art Program  
Gunvor USA

## SELECTED BIBLIOGRAPHY

2025 Interior Design Magazine, March/April, Cover and Interior Spread  
Watertown Exploratory Labs Murals

2020 Davis, Genie. "[Collective Binder of Women Shows Deep Breadth](#)", Track 16  
Review, *Art and Cake*, March 24

2018 "[Art & Life with Kysa Johnson](#)." *Voyage LA*, September 10  
Desmarais, Charles. "[A Final Goodbye to Summer Art Exhibitions](#)",  
*San Francisco Chronicle*, August 24

2017 Enholt, Molly. "[Von Lintel Gallery, Kysa Johnson 'As Above, So Below'](#)",  
*Fabrik Magazine*, October 18  
Miller, Meg. "[This Artist Uses Subatomic Particles to Paint the Cosmos](#)",  
*Fast Company*, July 24  
Fortson, Sara. "[Kysa Johnson and Joachim Schulz at Von Lintel Gallery](#),  
*Art and Cake*, July 23  
Gerwin, Daniel. "[Painting Cosmic Phenomena with Patterns of Subatomic Decay](#)",  
*Hyperallergic*, July 20  
Heitzman, Lorraine. "[Echo Location at Eastside International](#)", *Art and Cake*, March 10

2016 Tibbits, Ashley. "[Girls Trip's Art Exhibition Closing Features a Panel of Top LA Influencers](#)",  
*Racked LA*, May 26  
"Earth Day focuses on Grace Farms Initiative", *New Canaan Advertiser*, April 12

2014 Small, Rachel. "[Kysa Johnson's Atomic Art](#)", *Interview Magazine*, February 24  
Feinstein, Laura. "[Turning The Science Behind String Theory Into Immersive Murals](#)", The  
Creators Project, *VICE*, March 10  
Mason, Shana Beth. "[New York Artist Spotlight: Kysa Johnson](#)", *Miami Design District*, March 19

2013 Davis, Ben. "Kysa Johnson's Cosmic Bank Office is a Showstopper", *ArtInfo*, March 7  
D'Arcy, David. "Armory Show - The Movies", *ArtInfo*, March 8  
"[Best of the Artsty Armory at the Armory Show](#)", *Artsy.com*, March 14  
"[10 Must See Installations at the Armory Show](#)", *Arts Observer*, March 7  
"[A New York City Artist Reinvents Piranesi for the 21<sup>st</sup> Century](#)", *Gallery Intell*, March 5, 2013  
"The Armory Show at the Piers 92 and 94", *Wallpaper*  
"Works of Art We Wish We Could Take Home From The Armory Show", *Societe Perrier10*  
"[Wanderlust Chronicles: Armory Arts Week 2013](#)", *The Standard*, March 12 2013  
Yablonsky, Linda. "[Scene and Herd – Steppin' Up](#)", *ArtForum*, March 9 2013  
"[Centennial New York Armory Show opens with 214 exhibitors representing galleries  
from around the world](#)", *artdaily*, March 6 2013  
"In its 100<sup>th</sup> Year, The Armory Show Returns To Its Roots", *Bullett*

2011 Tipton, Gemma. "[Scene and Herd - Dublin Up](#)", *ArtForum*, September 9 2011  
Dunne, Aidan. "[Will Dublin Contemporary Draw in the Punters](#)", *Irish Times*, 23rd June 2011  
Leach, Cristin. "[Everything is Not Illuminated](#)", *The Sunday Times Ireland*, September 18th 2011  
"Dublin Contemporary 2011", Review, *Architecture Ireland*, October 2011  
Moroney, Mic. "[Dublin Contemporary 2011](#)", *Irish Arts Review*, September 2011

2009 Cunningham, Matthew. "[Dis/Believer](#)", *Truthful Enthusiasm* (blog), November 20 2009  
Weinberg, Lauren "Dis/Believer" Review, *Time Out Chicago*, Issue 249, Dec 3<sup>rd</sup>-9<sup>th</sup> 2009  
"The London Art Scene Moves Away from Big Money Conceptualism, Painting Re-emerges",  
Discussion includes work in "Painting is Thinking" at Standpoint Gallery, *H Art International*

2008 Bookhardt, D. "House Holds Objects", *The Gambit Weekly New Orleans*, August 5 2008  
Featured Artist, *Art Exit*, September 10 2008

2005 Harrison, Helena. "Getting in Touch with that Inner El Greco", *New York Times*, March 20 2005  
Kastner, Jeffrey. Review, Pg. 191, *Art Forum*, April  
Review, Pg. 64, *The New Yorker*, February 14/21, 2005  
Pick, Pg. 94, *New York Magazine*, February 7 2005

2003 *New American Paintings* #44 – Curated by Charlotta Kotik of the Brooklyn Museum of Art

