

MORGAN LEHMAN

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David S. Allee

An orange pall hangs over many of Allee's nighttime photographs of cities and suburbs, the result of five-to-20-minute exposures that capture the sickly warm color of modern streetlights. The images he chooses—scraggly palms thrust above a rooftop punctured by skylights that glow like irradiated mushrooms; dark trees edging the brightly lit parking lot of a featureless apartment tower—present nature as the drab accompaniment to banal architecture. *Morgan Lehman*, 212-268-6699. Through Dec 2.