

## XX

## Twentieth Anniversary Exhibition

June 2 – July 2, 2022



Adriana Farmiga, Alix Smith, Amy Lincoln, Amy Park, Andrea Belag, Andrew Hostick, Andrew Moore, Andrew Prayzner, Andrew Schoultz, Andrew Schwartz, Anna Membrino, Audrey Stone, Austin Thomas, Bob Parker, Bret Slater, Brittany Nelson, Carly Glovinski, Carolanna Parlato, Chris Duncan, Cordy Ryman, Cotter Luppi, Crystal Gregory, Crystal Liu, D'Metrius Rice, Darlene Charnecco, David Aylsworth, David Rathman, David Rios Ferreira, David S. Allee, Don Doe, Edra Soto, Elana Herzog, Elisa Johns, Emilie Clark, Emilie Stark-Menneg, Emily Kiacz, Eric Aho, Eric Beltz, Eric Hibit, Erin Loree, Erin O'Keefe, Firelei Baez, Franco Mondini-Ruiz, Franklin Evans, Frohawk Two Feathers (Umar Rashid), Geoffrey Young, Greg Murr, Hildur Ásgeirsdóttir Jónsson, Jason Karolak, Jason Middlebrook, Jason Stopa, Jeff Barnett-Winsby, Jeff Perrott, Jenn Dierdorf, Jenny Brillhart, Jim Kempner, JJ Miyaoka-Pakola, John Salvest, Jonathan Ryan Storm, Jonathan Smith, Judith Belzer, Karen Lederer, Katia Santibañez, Katy Fischer, Kim McCarty, Kirsten Deirup, Kris Knight, Kysa Johnson, Laura Ball, Laurie Reid, Leah Tacha, Leigh Ruple, Linn Meyers, Mark Feingold, Matt Kleberg, Maya Brym, Michael Buckland, Nancy Lorenz, Naomi Reis, Nathan Randall Green, Nicole Cohen, Osamu Kobayashi, Paolo Arao, Patrick Brennan, Paul Villinski, Paul Wackers, Phil Knoll, Rachel Klinghoffer, Rob Carter, Rubens Ghenov, Ruby Palmer, Ryan Wallace, Samantha Bittman, Sara Genn, Sarah Hardesty, Selena Kimball, Sharon Louden, Talia Levitt, Terri Moore, Tim Bavington, Traci Johnson, Wendy Small

"What would you attempt to do if you knew you could not fail?"

(This quote is inscribed on a paperweight I gave my partner, Sally Morgan, 21 years ago. It still sits on her desk.)

In the fall of 2001, Sally was working with an art advisor in New York City, and I was fixing up an 18th C. house in Northwest Connecticut. Reeling from the tragedy of September 11th, we were both searching for a way to make meaning and create community. Over the coming months we decided to turn the house's first floor into an exhibition space and invited a few artists we knew to show their work. In the spring of 2002, Morgan Lehman Gallery was launched.

Over the last two decades, Morgan Lehman Gallery has produced 231 solo shows, 45 group shows, and participated in 76 art fairs, working with over 400 artists. We have had six different brick and mortar gallery locations and more than a dozen off-site projects and collaborations.

For our 20-year exhibition, "XX", we have gathered over 100 artworks from artists we have collaborated with since 2002. The installation is in the tradition of the Paris Salon and includes artists we have known since the gallery's inception, as well as some we have just begun to show.

We would sincerely like to thank all the individuals we have worked with over the years: the many, many artists, gallery employees, part-timers and interns, collectors, curators, writers, colleagues, visitors, friends and family, without ALL of whom this creative endeavor would not have taken shape.