



Twenty by Sixteen

June 11 - July 31, 2026

Yevgeniya Baras	Debra Drexler	Lauren Krukowski	Joan Reutershan
Naomi Basu	Mark Joshua Epstein	Natalie Lanese	Julia Rooney
Myles Bennett	Nancy Friedland	Matthew Logsdon	Laurie Rosenwald
Kiko Bordeos	Katerina Ganchak	Jebediah Long	Cordy Ryman
Patrick Bower	Dan Gausman	Paul Loughney	Nature Shankar
Sarah Brenneman	Emily Gherard	Jamie Martinez	Scott Simeral
Scott Brodie	Chambliss Giobbi	Alex McQuilkin	Roxa Smith
Michael Buckland	Clare Grill	Sarah Alice Moran	Clintel Steed
Sharon Butler	Nadia Haji Omar	Sue Muskat	Hannah Stoll
Susan Carr	Erika b Hess	Himeka Murai	Mary Temple
Jaqueline Cedar	Herok	Patrick Neal	Tom Walker
Phoebe Kalm Choi	Amanda Hunter	Liz Nielsen	Kirk Ke Wang
Yen Yen Chou	Ray Hwang	Jodie Niss	Thomas Whitridge
Rachel Gisela Cohen	Abbi Kenny	Natalie Ortiz	Daniel Zeller
Srishti Dass	Jenny Kemp	Lauren Packard	
Eric Doeringer	Colleen Kiely	Gary Petersen	

Morgan Lehman is pleased to present the fourth iteration of *Twenty by Sixteen*, a legacy exhibition originally conceived by curator emeritus Geoffrey Young. The exhibition features two works by more than sixty artists, each measuring exactly 20 × 16 inches. These precise dimensions enabled us to invite a diverse group of artists, extending beyond those typically featured in our exhibition program, and bring together a wide range of perspectives within a shared framework. Conceived as a spirited summer exhibition, *Twenty by Sixteen* also inaugurates Morgan Lehman's expanded floor plan on the fourth floor of the West Chelsea building.

What follows is a reflection from curator emeritus Geoffrey Young on the enduring premise of the exhibition.

In a show featuring sixty artists, showing two works each—all work by definition limited to twenty inches tall by sixteen inches wide—the sprawl of the show allows for and in fact necessitates an unpredictable variety of artistic response.

Though we find ourselves in an increasingly tricky historical time, vacillating between bemusement, anger, madcap wit or serious resistance, each of us is obliged to pay attention in our own way.

And these sixty artists have faced the arbitrary but challenging size constraint and found ways to make it do their business. To bookish minds, the vertical orientation, 20 x 16, might be reminiscent of a page. Can we ask, Will this show be “read” by astute observers as the “pages” fly by?

Other questions might pop up like, has AI been a factor? Will old-fashioned and venerable brushwork assert itself? Will color be unleashed, or contained? Will certain artists address politics, social life, street life, family life? And what of the ravages of war? Everything is up in the air, or on the walls. If some work is gorgeously mysterious, enigmatic by design, other works engage with the elegant sobriety of aesthetic formality. And still others are firing on all cylinders and we just have to watch out!

For many viewers, it can be helpful to ask, What tradition does each work belong to? And for others to wonder, “What is the artist trying to say”? In this exciting time, the values embedded in the creative life have always done their best to redeem the disturbing failures of humanity. And this show, in all its serious concerns, is no different.