

MORGAN LEHMAN

526 West 26th Street, 4th Floor, New York, New York 10001

AMY BOONE-MCCREESH

Born in Maine

Lives and works in Baltimore, MD

EDUCATION

2010 MFA Towson University, Baltimore, MD

2007 BFA Pennsylvania College of Art and Design, Lancaster, PA

SELECTED SOLO + TWO-PERSON EXHIBITIONS

2025 *Future Histories*, Morgan Lehman Gallery, New York, NY

2023 *Access/Excess*, Penn State University, State College, PA (published catalogue, essay by Heather Bhandari)

The World Around Us, Pentimenti, Philadelphia, PA

Visual Currency, Academy Art Museum, Easton, MD

2022 *Win, Win, Win*, Peep Projects, Philadelphia, PA

2021 *Negotiating Spaces*, David B. Smith Gallery, Denver, CO

2020 *Dream Sellers*, with Alex Ebstein, Dinner Gallery, New York, NY

Room with a View, window installation, VisArts, MD

2018 *More or Less*, Amalie Rothschild Gallery, Creative Alliance, Baltimore, MD

Objects of Desire, Terrault Gallery, Baltimore, MD

Too Loud to See, window installation, 13th and U Street, Washington DC

2017 *Taste and Privilege*, York College of Pennsylvania, Grantley, PA

2016 *I Come in Peace*, Napoleon Gallery, Philadelphia, PA

Shared Histories, Rosenberg Gallery, Goucher College, Baltimore, MD

2015 *The Artificial Order of Things*, window installation, Mixed Greens Gallery, New York NY

2014 *Anything Sacred*, with Sarah Knobel, Hamiltonian Gallery, Washington DC

SELECTED GROUP EXHIBITIONS

2024 *The Stars Are Aligned / The Time is Now*, New York, NY (curated by Derrick Adams)

Sondheim Finalist Exhibition, The Walters Art Museum, Baltimore, MD

Commemorations, Spruce Street Harbor Park, Philadelphia, PA (curated by Libby Rosa)

Less is a Bore, Blah Blah Gallery, Philadelphia, PA

2022 *Perplexity*, Kreeger Museum, Washington DC (curated by Tomora Wright)

Charm City, Asya Geisberg Gallery, New York, NY (curated by Carolyn Case)

Form and Gesture: Impressions of Movement II, Interloc Projects, Thomaston, ME

Consumer, collaborative exhibition at Art Enables, Washington DC

2020 *Yngspce*, Systems Approach, (co-curated by Alex Paik and Kate Moth, online)

2019 *Slow Drip*, Resort Gallery, Baltimore, MD

2018 *Adapt/Adorn*, Ballston Gallery, Marymount University, Alexandria, VA

2017 *Miami is Nice*, ICA, Baltimore, MD

Birdland and the Anthropocene, The Peale Museum, Baltimore, MD

2016 *Abundance*, Mclean Project for the Arts, Mclean, VA

Mission Universe, Towson University, Baltimore, MD (curated by Susan Isaacs and Erin Lehman)

Janet and Walter Sondheim Prize, Semi Finalist Exhibition, Maryland Institute College of Art, Baltimore, MD

Geo Necro, ADA Gallery, Richmond, VA (curated by Ryan Browning and Casey Jex)

2015 *Cost Benefit Analysis*, Transmitter Gallery, Brooklyn, NY

2014 *Happy not Sappy*, Visarts, Rockville, MD

Pattern Perception, Co-lab(oration), Public Art Installation School 33, Baltimore, MD (funded by The Rauschenberg Foundation Grant)

2013 *Fellows Converge: Obstructions*, Katzen Museum, American University, Washington DC

2012 *Magically Suspicious*, School 33, Baltimore, MD (curated by Adam Lister)

Invited, Station North Arts & Entertainment District 10 year anniversary, Baltimore, MD (curated by MICA Curatorial Studies MFA)

2011 *Paper Chasers*, Nudashank, Baltimore, MD

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SELECTED PROFESSIONAL EXPERIENCE AND TEACHING

- 2011–Current Maryland Institute College of Art, Baltimore, MD, Adjunct Faculty
2022–2023 Dickinson College, Carlisle, PA, Visiting Assistant Professor of Art and Art History, Sculpture
2016–Current Founder and editor INERTIA studio visits, online informational interview series
2016–Current Towson University, Baltimore, MD, Adjunct Faculty, Undergraduate and Graduate Art and Art History Program
2019 Anderson Ranch Arts Center, Colorado – Workshop, Dimensional Works on Paper
2018–2019 Franklin and Marshall College, Lancaster, PA, Visiting Assistant Professor of Art and Art History, Sculpture
2016–2017 Dickinson College, Carlisle, PA, Visiting Assistant Professor of Art and Art History, Sculpture
2015–2017 BmoreArt, Freelance contributor to online publication

FELLOWSHIPS/RESIDENCIES

- 2024 Artist in Residence and Fellow – Loughaven, Knoxville, TN
2018 Artist in Residence – Virginia Center for the Creative Arts, Amherst, VA
2012–2014 Hamiltonian Fellowship, Hamiltonian Gallery, Washington DC

PROFESSIONAL COMMITTEES AND JURIES

- 2018 Guest Juror – Terrault Gallery, Baltimore, MD
2013–2019 Program Advisory Committee Member – Maryland Art Place, Baltimore, MD

EXHIBITIONS CURATED

- 2023 *Not in Love with the Modern World*, Goodyear Gallery, Dickinson College, Carlisle, PA
2020 *Incidental Moments, Designing with Discards*, Goucher College, Baltimore, MD
(co-curated with Alex Ebstein; published catalogue)
2015 *Coordinated Disregard*, Terrault Contemporary, Baltimore, MD
2012 *The Sum of the Parts*, Curators' Incubator Program, Maryland Art Place, Baltimore, MD (published catalogue)

AWARDS/GRANTS/VISTING ARTISTS LECTURES

- 2024 Janet and Walter Sondheim Prize, finalist
2023 Joan Mitchell Fellowship award nominee
Visiting artist and critic, SMFA at Tufts, Boston, MA
Creative/Scholarly Project, Dickinson College, Carlisle, PA
2022 Creative/Scholarly Project, Dickinson College, Carlisle, PA
2021 Janet and Walter Sondheim Prize, semi-finalist
Bethesda Painting Awards, finalist and second prize winner, Bethesda, MD
2019 Maryland State Arts Council, Individual Artist Award: Works on paper
Academic Innovation Teaching Award & Humanities Initiative Award, Franklin and Marshall College, Lancaster, PA
2017 Bethesda Painting Awards, finalist, Bethesda, MD Urban Partnership
2016 Creative Scholarly Project Research Grant, Dickinson College, Carlisle, PA
Maryland State Arts Council, Individual Artist Award: Art on paper
Janet and Walter Sondheim Artscape Prize, semi-finalist
Bethesda Painting Awards, semi-finalist, Bethesda, MD Urban Partnership
Baker Artist Award, Finalist
2014 Marcella Brenner Faculty Development Grant, Maryland Institute College of Art, Baltimore, MD
2011 Curator's Incubator Award, Maryland Art Place, Baltimore MD
2010 Individual Artist Grant, Belle Foundation for Culture Development, CA

COMMISSIONS/PERMANENT COLLECTIONS

- 2023 Baltimore Peninsula, Port Covington, Baltimore, MD
2019 Facebook, Washington DC
2018 Capital One, Mclean, VA
2013 Department of State, Art in Embassies, U.S. Consulate in Monterrey, Mexico

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SELECTED PRESS/PUBLICATIONS

- 2023 Mothes, Kate. "[Building, Garden, Tapestry](#)" Dovetail Magazine, 22 October 2023.
Qureshi, Corey. "[The World Around Us...](#)" Artblog, Philadelphia Review, 3 October 2023.
- 2022 Kopf, Suzy. "[Art AND: Amy Boone-McCreesh](#)" BmoreArt, 19 January 2022.
- 2021 Mack, Marsha. "[Body as Collage, Architecture as Affect...](#)" New Collection, 5 April 2021.
Boone-McCreesh, Amy. "[Carrie Moyer on New Work, Teaching, and Art-Making in a Pandemic](#)" BmoreArt, 27 April 2021.
Maine, Stephen. "[Artists Quarantine With Their Art Collections](#)" Hyperallergic, 24 April 2021.
- 2020 "[Editors' Picks...](#)" artnet, 6 October 2020.
- 2019 Ober, Cara. "[Exuberant Maximalism: Amy Boone-McCreesh at Terrault Contemporary](#)" BmoreArt, 24 January 2019.
- 2018 Miller, Liz. "[The Work of Amy Boone-McCreesh: Aggressively Decorative, Resplendently Discordant, and Compellingly Difficult To Look At](#)" Liz Miller blog, 15 June 2018.
- 2017 "[Artist Spotlight: Amy Boone-McCreesh](#)" Booooooom, 25 January 2017.
- 2016 Barry, Ramona; Jobson, Rebecca. "[The Handmade Life](#)" Published by Thames & Hudson, 18 October 2016.
- 2015 [South #118](#), New American Paintings, June/July 2015.
Boone-McCreesh, Amy. "[Somewhere Before: Judy Pfaff at York College](#)" BmoreArt, 4 March 2015.
Shortt, Paul. "[In Conversation with Amy Boone-McCreesh](#)" Temporary Art Review, 13 February 2015.
- 2014 Keiffer, Audrey. "[Featured Artist Interview: Amy Boone-McCreesh](#)" Patternbase, 27 August 2014.
Barnes, Sara. "[Amy Boone-McCreesh's Vibrant Works Immerse You in Colorful Complexity](#)" Beautiful Decay, 23 May 2014.