

# MORGAN LEHMAN

534 West 24th Street, New York, New York 10011

## MARY LAUBE

Born in 1985 in Seoul, Korea

Lives and works in Knoxville, TN

## EDUCATION

2012 MFA, The University of Iowa, Iowa City, IA

2011 MA, The University of Iowa, Iowa City, IA

2009 BFA, Illinois State University, Normal, IL

## ONE AND TWO-PERSON EXHIBITIONS

2024 *Songs for the Sun and Moon*, Morgan Lehman Gallery, New York, NY

2023 *Parallel to the Earth*, New Harmony Gallery of Contemporary Art, New Harmony, IN

2022 *Aerial*, Tri-Star Arts, Knoxville, TN

2021 *Songs for the Sun and Moon*, Ortega y Gasset Projects, curated by Eric Hibit, Brooklyn, NY

*The World is Our Idea* (virtual), with Yoko Ikeda; curated by Jacob Cartwright, Laurence Miller Gallery, New York, NY

2020 *Taking Shape* (virtual), with Kevin Umana; curated by Jacob Cartwright, Laurence Miller Gallery, New York, NY

*Motherland*, Greenleaf Gallery, Whittier College, Whittier CA

2019 *Fermata*, with John C. Kelley, Troppus Projects, Kent, OH

*CASTING SHADOWS*, Stan State Art Space, California State University Stanislaus, Turlock, CA

2018 *Shout Chorus*, Warp Whistle Project, Caplan Center for the Performing Arts, Philadelphia, PA

*The Navigator*, Warp Whistle Project, Caplan Center for the Performing Arts, Philadelphia, PA

2017 *Flowers*, Warp Whistle Project, Sculpture Gallery, University of the Arts, Philadelphia, PA

2016 *Off-Kilter/In Time*, with April Bachtel; curated by The Fuel and Lumber Company, Coop Gallery, Nashville, TN

*Paper Planes*, Whitdel Arts, Detroit, MI

2014 *Roses and Rue*, Old Brick, Iowa City, IA

*Olio*, Jan Brandt Gallery, Bloomington, IL

2013 *Flight into Egypt*, curated by Mary F. Coats, The Times Club, Iowa City, IA,

*Altars*, Center for the Fine Arts, Knox College, Galesburg, IL

2012 *Nothing Touched Can Die*, with Danielle Kimzey; curated by Meredith Lynn, Nemeth Art Center, Park Rapids, MN

## SELECTED GROUP EXHIBITIONS

2023 *Han*, Korean American Artist Collective, Culture House DC

*RE-PAIR*, Tennessee Triennial, Knoxville Museum of Art

*18*, Janice Charich Gallery, Detroit, MI

2022 *8*, curated by the Fuel and Lumber Company, Laney Contemporary, Savannah, GA

*A Plot Hatched by Two*, curated by Robyn Graham, Warbling Collective, London, UK

2021 *Professional Practices*, Ewing Gallery of Art and Architecture, Knoxville, TN

*Flat File 2021 Program*, Ortega y Gasset Projects, Brooklyn, NY

2020 *November 2*, M Street Gallery, Jersey City, NJ

*Home as Situation* (virtual), Bolivar Gallery, University of Kentucky, Lexington, KY

*Walking in the Era*, Artmora, Ridgefield Park, NJ

*If You Like This, You'll Love That* (virtual), Collarworks, Troy, NY

2019 *Domestic Affairs*, AHL Foundation Gallery Project Space, New York, NY

*Fanoon: Highlights 2012-2019*, Virginia Commonwealth University, Doha, Qatar

*Lobster Dinner*, juried by Will Hutnick, Trestle Gallery, Brooklyn, NY

*Timeshare*, curated by Jeff Robinson, Monaco, St. Louis, MO

*Portals*, curated by Ian Etter, Spring Break Art Show, New York, NY

2018 *Rhythm and Rush*, juried by Catherine Haggarty, Ground Floor Gallery, Nashville, TN

- Frontiers*, curated by Ian Etter, Spring Break Art Show, New York, NY  
*Nocturnal Suns*, Warp Whistle Project, UT Downtown Gallery, The University of Tennessee Knoxville, Knoxville, TN
- 2017 *The Flat File: Year Five*, Tiger Strikes Asteroid New York, Brooklyn, NY  
*Great Lakes Drawing Biennial*, juried by Claire Gilman, University Gallery, Eastern Michigan University, Ypsilanti, MI  
*Piecing it Together*, curated by Georgia Erger, Hawn Gallery, Southern Methodist University, Dallas, TX
- 2016 *Signaling to the Cipher towards a Segway*, juried by David Jesse Penridge, Field Projects, New York, NY  
*Cherry Bounce*, organized by Callie Hietala and Eric Drummond Smith, William King Museum of Art, Abingdon, VA  
*Yellow Book*, Warp Whistle Project, Czong Institute of Contemporary Art, Gimpo, South Korea  
*(En)Gendered (In)Equity: The Gallery Tally Poster Project*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2015 *Next Big Thing*, Museum of New Art, Troy, MI  
*Post Facto Future*, Public Space One, Iowa City, IA  
*Biennial Faculty Exhibition*, Cress Gallery, The University of Tennessee at Chattanooga, Chattanooga, TN  
*Hatchback 9*, juried by Chido Johnson, Hatch Art, Hamtramck, MI  
*Observations and Collections*, juried by Jenifer Kent, Clara Hatton Gallery, Colorado State University, Fort Collins, CO  
*Sensory Overload*, Warp Whistle Project, Whitdel Arts, Detroit, MI
- 2014 *Iowa Women's Art Exhibition*, Iowa State Capitol, Des Moines, IA  
*Reverb II*, curated by Kenneth Hall and Mille Guldbeck, Fine Arts Center Galleries, Bowling Green State University, Bowling Green, OH  
*9/50 Summit*, Atlanta Contemporary Art Center and Good Weather, Atlanta, GA  
*Party Lines*, Smart Clothes Gallery, New York, NY  
*Whimsy*, Icon Gallery, curated by Ken Dubin, Fairfield, IA  
*Print and Multiples Fair*, Open Space and Lease Agreement, Baltimore, MD  
*Winding on and through the lands*, University Galleries, Illinois State University, Normal, IL,  
*35/17*, Warp Whistle Project, Phyllis Weston, Cincinnati, OH  
*Magenta*, Warp Whistle Project, Niehoff Urban Design Center, Cincinnati, OH  
*Pixxel*, Warp Whistle Project, group exhibition, Boom Gallery, Cincinnati, OH  
*The Gallery Tally Poster Project*, For Your Art Los Angeles, Los Angeles, CA
- 2013 *Reverb: Recent Abstraction in Painting*, curated by Kenneth Hall, The University of Northern Iowa Gallery of Art, Cedar Falls, IA  
*Incognito*, group exhibition, Santa Monica Museum of Art, Santa Monica, CA
- 2012 *Warm*, curated by Adam Farcus and Allison Yasukawa, Lease Agreement, Baltimore, MD  
*Lost and Found*, Jan Brandt Gallery, Bloomington, IL  
*Bred and Fed*, curated by Mary Grace Wright Shoot the Lobster (Martos Gallery) and BS Gallery Iowa City, IA  
*Dream Continuum*, curated by Gina and Dustin Orlando, Circuit 12, Dallas, TX  
*R.E.S.P.E.C.T.*, curated by Susan White, Peter Paul Luce Gallery, Mount Vernon, IA
- 2010 *Shift in Perception*, Visual Arts Center, Sioux Falls, SD  
*Five Hundred and Thirty-One*, curated by Douglas Degges, Marshall Arts, Memphis, TN
- 2009 *Grinnell Artist Residency Exhibition*, Art Factory, Grinnell, IA  
*IL National Museum of Women in the Arts 6th Annual Awards Exhibition*, Gage Gallery, Roosevelt University, Chicago, IL
- \*The Warp Whistle Project (Mary Laube + Paul Schuette)

#### **GRANTS / AWARDS / RESIDENCIES**

- 2021 SECAC 2021 Members' Juried Exhibition, Best in Show

- 2019 Contemporary Visual Art Bronze Award, AHL Foundation, New York, NY  
Yaddo (residency), Saratoga Springs, NY  
Wassaic Project (residency), Wassaic, NY  
Professional Development Support Grant, TN Arts Commission
- 2018 Individual Award, Sustainable Arts Foundation, San Francisco, CA
- 2017 2<sup>nd</sup> Prize Award, *Great Lakes Drawing Biennial*, selected by Claire Gilman  
Stiwdeo Maelor (residency), Corris, Wales,
- 2015 Virginia Center for the Creative Arts (residency/fellowship), Amherst, VA
- 2014 Vermont Studio Center (residency), Johnson, VT  
Project Grant, Iowa Arts Council, Des Moines, IA
- 2013 Virginia Center for the Creative Arts (residency/fellowship), Amherst, VA
- 2011 Mini-Grant, Iowa Arts Council, Des Moines, IA
- 2009 IL National Museum of Women in the Arts Annual Award Recipient, Chicago, IL  
Marshall Dulaney Pitcher Award, Illinois State University, Normal, IL  
Grin City Collective (residency), Grinnell, IA

## BIBLIOGRAPHY

- 2022 Paik, Alex. "[Donté K. Hayes & Mary Laube](#)", *Correspondence Archive*, February
- 2021 Fritchey, Sarah. "[Sitting with Ghosts. An essay to accompany the exhibition Mary Laube: Songs for the Sun and Moon](#)", New York: Space Sisters Publications, October
- 2020 "[Mary Laube in Conversation with Ian Etter](#)", Interview by Ian Etter, *Dovetail Magazine*, December  
"[Interview with Mary Laube](#)", Interview by Andrea Donahue, *Maake Magazine*, November  
[Archive 02](#), Saint Maison Gallery, Tokyo, Japan, October
- Mitchell, Marc. "[A Conversation: Craig Drennen, Katie Geha, Mary Laube and Pete Schulte](#)", *Number Inc.*, June 1
- 2019 Snodgrass, Astri. "[Selects: Curated by Astri Snodgrass](#)", *Locate Arts*, December 19  
Himsworth, Rhys and Sean Roberts. [Fanoon Center for Printmedia Research: Projects 2012-2018](#). Doha: VCU Arts Qatar
- Schweitzer, Keith. *Domestic Affairs*. New York: AHL Foundation, Inc.  
[Art Maze Mag 14](#), ed. Maria Zemtsova, 7, 137, 145. London: Park Communications LTD
- Freeman, Rusty. "[Time Share and Warm Welcome](#)." *New Art Examiner*, July 18
- Nelson, Hilary. *Past Times*. Iowa City: Times Clubs Editions
- Laube, Mary.  *Casting Shadows*. Stanislaus: California State University
- 2018 King, David. *Rhythm and Rush*. Nashville: Extended Play, 2018.  
King, David, Ian Etter, and Mary Laube. *Glint*. Nashville: Extended Play, 2018.
- 2017 "[Studio Visit: Mary Laube](#)", *Locate Arts*, November 16  
Erger, Georgia. *Piecing it Together*. Dallas: Hawn Gallery  
*New York Flat File 2018*. New York: Tiger Strikes Asteroid
- 2016 *Art Yellow Book 2*, ed. Leejin Kim, 60. Gimpo: CICA Press, 2016.  
Sargent, Sarah. "[Mary Laube and Paul Schuette's Collaborative Sound Paintings](#)", *VCCA*, July 23
- 2014 Laube, Mary. "[BSDA Artist Interview: Mary Laube](#)", Interview by Kate Singleton.  
*Art Hound*, December 9  
Laube, Mary. "[Mary Laube](#)", Interview by David Linneweh. *Studio Break*, April 17. Audio, 45:14.  
Prugh, Brian. "[Mary Laube at the Times Club in Prairie Lights](#)", *Iowa City Arts Review*, January 11
- 2013 Coats, Mary. *The Flight Into Egypt*. Iowa City: Times Club Editions.
- 2012 Hall, Kenneth. [REVERB: Recent Abstraction in Painting](#). Cedar Falls: The UNI Gallery of Art.  
[New American Paintings 101](#), ed. Steven T. Zevitas, 94-7. Boston: The Open Studios Press.  
Laube, Mary. "[Like a Snow-hill in the Air](#)", Interview by John Englebrecht. *Public Space One*, YouTube, February 14. Video, 14:51
- 2011 *Studio Visit Magazine vol 14*, 116. Boston: The Open Studios Press.  
Bartels, Andrew. "[Mary Laube](#)", *The Monarch Review*, October 4, 2011.  
[New American Paintings 87](#), ed. Steven T. Zevitas, 60-3. Boston: The Open Studios Press, 2010.

## PRESENTATIONS

- 2023 Faculty Women of Color in the Academy, Culture Café presentation, *Constellation*, Virginia Tech, VA
- 2022 SECAC session chair, *Art and Identity*, Maryland Institute College of Art, Baltimore, MD  
Dine and Discover Lecture, Knoxville Museum of Art, Knoxville, TN
- 2021 Gallery Talk, Ortega y Gasset Projects, New York, NY  
Artist Talk, Fordham University, New York, NY
- 2019 SECAC Presentation, University of Tennessee at Chattanooga, *Motherland*  
Gallery Talk, California State University Stanislaus, Turlock, CA  
Juror Talk, University of North Carolina Asheville, Asheville, NC
- 2018 SECAC Presentation, University of Alabama Birmingham, *Two Birds One Stone: Teaching Contemporary Practices in Introductory Studio Courses*  
Mid America College Art Association Conference Presentation, University of Nebraska Lincoln, *The Navigator*  
Art and Architecture Colloquial Presentation, University of Tennessee Knoxville, *The Navigator*
- 2016 Visiting Artist, Kent State University, Kent, OH
- 2015 Fanoon Visiting Artist, Virginia Commonwealth University Qatar, Doha, Qatar
- 2014 Visiting Artist, Eastern Michigan University, Ypsilanti, MI  
Visiting Artist, Mount Mercy University, Cedar Rapids, IA
- 2013 Visiting Artist, Knox College, Galesburg, IL
- 2012 Gallery Talk, Nemeth Art Center, Park Rapids, MN, *Nothing Touched Can Die*  
Visiting Artist, The University of Northern Iowa, Cedar Falls, IA
- 2010 Gallery Talk, Washington Pavilion: Visual Arts Center, Sioux Falls, SD

## COLLECTIONS

- The Joseph Hotel, Nashville, TN  
Virginia Commonwealth University Qatar, Doha, Qatar  
The College of Public Health, University of Iowa, Iowa City, IA

## ACADEMIC POSITIONS

- 2023 – present Associate Professor, The University of Tennessee, Knoxville, TN
- 2017 - 2023 Assistant Professor, The University of Tennessee, Knoxville, TN
- 2017 - 2017 Adjunct Instructor, Lake Erie College, Painesville, OH
- 2015 - 2016 Lecturer, The University of Tennessee at Chattanooga, Chattanooga, TN
- 2013 - 2014 Adjunct Assistant Professor, The University of Iowa, Iowa City, IA