

MORGAN LEHMAN

534 West 24th Street, New York, New York 10011

MARY LAUBE

Born in 1985 in Seoul, Korea

Lives and works in Knoxville, TN

EDUCATION

2012 MFA, The University of Iowa, Iowa City, IA

2011 MA, The University of Iowa, Iowa City, IA

2009 BFA, Illinois State University, Normal, IL

ONE AND TWO-PERSON EXHIBITIONS

2024 *Songs for the Sun and Moon*, Morgan Lehman Gallery, New York, NY

2023 *Parallel to the Earth*, New Harmony Gallery of Contemporary Art, New Harmony, IN

2022 *Aerial*, Tri-Star Arts, Knoxville, TN

2021 *Songs for the Sun and Moon*, Ortega y Gasset Projects, curated by Eric Hibit, Brooklyn, NY

The World is Our Idea (virtual), with Yoko Ikeda; curated by Jacob Cartwright, Laurence Miller Gallery, New York, NY

2020 *Taking Shape* (virtual), with Kevin Umana; curated by Jacob Cartwright, Laurence Miller Gallery, New York, NY

Motherland, Greenleaf Gallery, Whittier College, Whittier CA

2019 *Fermata*, with John C. Kelley, Troppus Projects, Kent, OH

Casting Shadows, Stan State Art Space, California State University Stanislaus, Turlock, CA

2018 *Shout Chorus*, Warp Whistle Project, Caplan Center for the Performing Arts, Philadelphia, PA

The Navigator, Warp Whistle Project, Caplan Center for the Performing Arts, Philadelphia, PA

2017 *Flowers*, Warp Whistle Project, Sculpture Gallery, University of the Arts, Philadelphia, PA

2016 *Off-Kilter/In Time*, with April Bachtel; curated by The Fuel and Lumber Company, Coop Gallery, Nashville, TN

Paper Planes, Whitdel Arts, Detroit, MI

2014 *Roses and Rue*, Old Brick, Iowa City, IA

Olio, Jan Brandt Gallery, Bloomington, IL

2013 *Flight into Egypt*, curated by Mary F. Coats, The Times Club, Iowa City, IA,

Altars, Center for the Fine Arts, Knox College, Galesburg, IL

2012 *Nothing Touched Can Die*, with Danielle Kimzey; curated by Meredith Lynn, Nemeth Art Center, Park Rapids, MN

SELECTED GROUP EXHIBITIONS

2023 *Han*, Korean American Artist Collective, Culture House DC

RE-PAIR, Tennessee Triennial, Knoxville Museum of Art

18, Janice Charich Gallery, Detroit, MI

2022 *8*, curated by the Fuel and Lumber Company, Laney Contemporary, Savannah, GA

A Plot Hatched by Two, curated by Robyn Graham, Warbling Collective, London, UK

2021 *Professional Practices*, Ewing Gallery of Art and Architecture, Knoxville, TN

Flat File 2021 Program, Ortega y Gasset Projects, Brooklyn, NY

2020 *November 2*, M Street Gallery, Jersey City, NJ

Home as Situation (virtual), Bolivar Gallery, University of Kentucky, Lexington, KY

Walking in the Era, Artmora, Ridgefield Park, NJ

If You Like This, You'll Love That (virtual), Collarworks, Troy, NY

2019 *Domestic Affairs*, AHL Foundation Gallery Project Space, New York, NY

Fanoon: Highlights 2012-2019, Virginia Commonwealth University, Doha, Qatar

Lobster Dinner, juried by Will Hutnick, Trestle Gallery, Brooklyn, NY

Timeshare, curated by Jeff Robinson, Monaco, St. Louis, MO

Portals, curated by Ian Etter, Spring Break Art Show, New York, NY

2018 *Rhythm and Rush*, juried by Catherine Haggarty, Ground Floor Gallery, Nashville, TN

- Frontiers*, curated by Ian Etter, Spring Break Art Show, New York, NY
Nocturnal Suns, Warp Whistle Project, UT Downtown Gallery, The University of Tennessee Knoxville, Knoxville, TN
- 2017 *The Flat File: Year Five*, Tiger Strikes Asteroid New York, Brooklyn, NY
Great Lakes Drawing Biennial, juried by Claire Gilman, University Gallery, Eastern Michigan University, Ypsilanti, MI
Piecing it Together, curated by Georgia Erger, Hawn Gallery, Southern Methodist University, Dallas, TX
- 2016 *Signaling to the Cipher towards a Segway*, juried by David Jesse Penridge, Field Projects, New York, NY
Cherry Bounce, organized by Callie Hietala and Eric Drummond Smith, William King Museum of Art, Abingdon, VA
Yellow Book, Warp Whistle Project, Czong Institute of Contemporary Art, Gimpo, South Korea
(En)Gendered (In)Equity: The Gallery Tally Poster Project, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2015 *Next Big Thing*, Museum of New Art, Troy, MI
Post Facto Future, Public Space One, Iowa City, IA
Biennial Faculty Exhibition, Cress Gallery, The University of Tennessee at Chattanooga, Chattanooga, TN
Hatchback 9, juried by Chido Johnson, Hatch Art, Hamtramck, MI
Observations and Collections, juried by Jenifer Kent, Clara Hatton Gallery, Colorado State University, Fort Collins, CO
Sensory Overload, Warp Whistle Project, Whitdel Arts, Detroit, MI
- 2014 *Iowa Women's Art Exhibition*, Iowa State Capitol, Des Moines, IA
Reverb II, curated by Kenneth Hall and Mille Guldbeck, Fine Arts Center Galleries, Bowling Green State University, Bowling Green, OH
9/50 Summit, Atlanta Contemporary Art Center and Good Weather, Atlanta, GA
Party Lines, Smart Clothes Gallery, New York, NY
Whimsy, Icon Gallery, curated by Ken Dubin, Fairfield, IA
Print and Multiples Fair, Open Space and Lease Agreement, Baltimore, MD
Winding on and through the lands, University Galleries, Illinois State University, Normal, IL,
35/17, Warp Whistle Project, Phyllis Weston, Cincinnati, OH
Magenta, Warp Whistle Project, Niehoff Urban Design Center, Cincinnati, OH
Pixxel, Warp Whistle Project, group exhibition, Boom Gallery, Cincinnati, OH
The Gallery Tally Poster Project, For Your Art Los Angeles, Los Angeles, CA
- 2013 *Reverb: Recent Abstraction in Painting*, curated by Kenneth Hall, The University of Northern Iowa Gallery of Art, Cedar Falls, IA
Incognito, group exhibition, Santa Monica Museum of Art, Santa Monica, CA
- 2012 *Warm*, curated by Adam Farcus and Allison Yasukawa, Lease Agreement, Baltimore, MD
Lost and Found, Jan Brandt Gallery, Bloomington, IL
Bred and Fed, curated by Mary Grace Wright Shoot the Lobster (Martos Gallery) and BS Gallery Iowa City, IA
Dream Continuum, curated by Gina and Dustin Orlando, Circuit 12, Dallas, TX
R.E.S.P.E.C.T., curated by Susan White, Peter Paul Luce Gallery, Mount Vernon, IA
- 2010 *Shift in Perception*, Visual Arts Center, Sioux Falls, SD
Five Hundred and Thirty-One, curated by Douglas Degges, Marshall Arts, Memphis, TN
- 2009 *Grinnell Artist Residency Exhibition*, Art Factory, Grinnell, IA
IL National Museum of Women in the Arts 6th Annual Awards Exhibition, Gage Gallery, Roosevelt University, Chicago, IL
- *The Warp Whistle Project (Mary Laube + Paul Schuette)

GRANTS / AWARDS / RESIDENCIES

- 2021 SECAC 2021 Members' Juried Exhibition, Best in Show

- 2019 Contemporary Visual Art Bronze Award, AHL Foundation, New York, NY
Yaddo (residency), Saratoga Springs, NY
Wassaic Project (residency), Wassaic, NY
Professional Development Support Grant, TN Arts Commission
- 2018 Individual Award, Sustainable Arts Foundation, San Francisco, CA
- 2017 2nd Prize Award, *Great Lakes Drawing Biennial*, selected by Claire Gilman
Stiwdeo Maelor (residency), Corris, Wales,
- 2015 Virginia Center for the Creative Arts (residency/fellowship), Amherst, VA
- 2014 Vermont Studio Center (residency), Johnson, VT
Project Grant, Iowa Arts Council, Des Moines, IA
- 2013 Virginia Center for the Creative Arts (residency/fellowship), Amherst, VA
- 2011 Mini-Grant, Iowa Arts Council, Des Moines, IA
- 2009 IL National Museum of Women in the Arts Annual Award Recipient, Chicago, IL
Marshall Dulaney Pitcher Award, Illinois State University, Normal, IL
Grin City Collective (residency), Grinnell, IA

BIBLIOGRAPHY

- 2022 Paik, Alex. "[Donté K. Hayes & Mary Laube](#)", *Correspondence Archive*, February
- 2021 Fritchey, Sarah. "[Sitting with Ghosts. An essay to accompany the exhibition Mary Laube: Songs for the Sun and Moon](#)", New York: Space Sisters Publications, October
- 2020 "[Mary Laube in Conversation with Ian Etter](#)", Interview by Ian Etter, *Dovetail Magazine*, December
"[Interview with Mary Laube](#)", Interview by Andrea Donahue, *Maake Magazine*, November
[Archive 02](#), Saint Maison Gallery, Tokyo, Japan, October
- Mitchell, Marc. "[A Conversation: Craig Drennen, Katie Geha, Mary Laube and Pete Schulte](#)", *Number Inc.*, June 1
- 2019 Snodgrass, Astri. "[Selects: Curated by Astri Snodgrass](#)", *Locate Arts*, December 19
Himsworth, Rhys and Sean Roberts. [Fanoon Center for Printmedia Research: Projects 2012-2018](#). Doha: VCU Arts Qatar
- Schweitzer, Keith. *Domestic Affairs*. New York: AHL Foundation, Inc.
[Art Maze Mag 14](#), ed. Maria Zemtsova, 7, 137, 145. London: Park Communications LTD
- Freeman, Rusty. "[Time Share and Warm Welcome](#)." *New Art Examiner*, July 18
- Nelson, Hilary. *Past Times*. Iowa City: Times Clubs Editions
- Laube, Mary. *Casting Shadows*. Stanislaus: California State University
- 2018 King, David. *Rhythm and Rush*. Nashville: Extended Play, 2018.
King, David, Ian Etter, and Mary Laube. *Glint*. Nashville: Extended Play, 2018.
- 2017 "[Studio Visit: Mary Laube](#)", *Locate Arts*, November 16
Erger, Georgia. *Piecing it Together*. Dallas: Hawn Gallery
New York Flat File 2018. New York: Tiger Strikes Asteroid
- 2016 *Art Yellow Book 2*, ed. Leejin Kim, 60. Gimpo: CICA Press, 2016.
Sargent, Sarah. "[Mary Laube and Paul Schuette's Collaborative Sound Paintings](#)", *VCCA*, July 23
- 2014 Laube, Mary. "[BSDA Artist Interview: Mary Laube](#)", Interview by Kate Singleton.
Art Hound, December 9
Laube, Mary. "[Mary Laube](#)", Interview by David Linneweh. *Studio Break*, April 17. Audio, 45:14.
Prugh, Brian. "[Mary Laube at the Times Club in Prairie Lights](#)", *Iowa City Arts Review*, January 11
- 2013 Coats, Mary. *The Flight Into Egypt*. Iowa City: Times Club Editions.
- 2012 Hall, Kenneth. [REVERB: Recent Abstraction in Painting](#). Cedar Falls: The UNI Gallery of Art.
[New American Paintings 101](#), ed. Steven T. Zevitas, 94-7. Boston: The Open Studios Press.
Laube, Mary. "[Like a Snow-hill in the Air](#)", Interview by John Englebrecht. *Public Space One*, YouTube, February 14. Video, 14:51
- 2011 *Studio Visit Magazine vol 14*, 116. Boston: The Open Studios Press.
Bartels, Andrew. "[Mary Laube](#)", *The Monarch Review*, October 4, 2011.
[New American Paintings 87](#), ed. Steven T. Zevitas, 60-3. Boston: The Open Studios Press, 2010.

PRESENTATIONS

- 2023 Faculty Women of Color in the Academy, Culture Café presentation, *Constellation*, Virginia Tech, VA
- 2022 SECAC session chair, *Art and Identity*, Maryland Institute College of Art, Baltimore, MD
Dine and Discover Lecture, Knoxville Museum of Art, Knoxville, TN
- 2021 Gallery Talk, Ortega y Gasset Projects, New York, NY
Artist Talk, Fordham University, New York, NY
- 2019 SECAC Presentation, University of Tennessee at Chattanooga, *Motherland*
Gallery Talk, California State University Stanislaus, Turlock, CA
Juror Talk, University of North Carolina Asheville, Asheville, NC
- 2018 SECAC Presentation, University of Alabama Birmingham, *Two Birds One Stone: Teaching Contemporary Practices in Introductory Studio Courses*
Mid America College Art Association Conference Presentation, University of Nebraska Lincoln, *The Navigator*
Art and Architecture Colloquial Presentation, University of Tennessee Knoxville, *The Navigator*
- 2016 Visiting Artist, Kent State University, Kent, OH
- 2015 Fanoon Visiting Artist, Virginia Commonwealth University Qatar, Doha, Qatar
- 2014 Visiting Artist, Eastern Michigan University, Ypsilanti, MI
Visiting Artist, Mount Mercy University, Cedar Rapids, IA
- 2013 Visiting Artist, Knox College, Galesburg, IL
- 2012 Gallery Talk, Nemeth Art Center, Park Rapids, MN, *Nothing Touched Can Die*
Visiting Artist, The University of Northern Iowa, Cedar Falls, IA
- 2010 Gallery Talk, Washington Pavilion: Visual Arts Center, Sioux Falls, SD

COLLECTIONS

- The Joseph Hotel, Nashville, TN
Virginia Commonwealth University Qatar, Doha, Qatar
The College of Public Health, University of Iowa, Iowa City, IA

ACADEMIC POSITIONS

- 2023 – present Associate Professor, The University of Tennessee, Knoxville, TN
- 2017 - 2023 Assistant Professor, The University of Tennessee, Knoxville, TN
- 2017 - 2017 Adjunct Instructor, Lake Erie College, Painesville, OH
- 2015 - 2016 Lecturer, The University of Tennessee at Chattanooga, Chattanooga, TN
- 2013 - 2014 Adjunct Assistant Professor, The University of Iowa, Iowa City, IA