

MORGAN LEHMAN

526 West 26th Street, 4th Floor, New York, New York 10001

DAHLIA ELSAYED

Born in New York, NY 1969

Lives and works in New York, NY

EDUCATION

1994 MFA, Columbia University School of the Arts, New York, NY

1992 BA, Barnard College, New York, NY

SOLO EXHIBITIONS

- 2023 *Center for No Center: A Reading Room*, (installation), Ford Foundation Center, New York, NY
Real Feel, Morgan Lehman Gallery, New York, NY
- 2022 *Parallel Incantations*, Large-scale Installation at NY Penn Station for Art at Amtrak, NY, NY
Souvenirs from the Future, Arab American National Museum, Dearborn MI
(with Andrew Demirjian)
- 2020 *Common Language*, Lemmerman Gallery, NJ City University, Jersey City, NJ
Which Yesterday Is Tomorrow?, Transformer Gallery, Washington DC (with Andrew Demirjian)
- 2017 *Flag Days*, Apama Mackey Gallery, Houston TX
Fictions, Frictions, Virago Gallery, Seattle, WA
Off in the Woods, Often, Moon Gallery, Berry College, Rome, Georgia
- 2014 *Turn of Phrase*, part of *Six Features*, Robert Miller Gallery, New York, NY
- 2013 *Hither and Yon*, New Jersey State Museum, Trenton, NJ
Navigations in the Present Tense, William Paterson University, Wayne, NJ
Ideological Tug of War, Austin Peay State University, Clarksville, TN
- 2011 *Possibles, Probables*, Ice House Gallery Monmouth University, West Long Branch NJ
The Sticky Parts, S. Seattle Community College, Seattle, WA
Perennial Bloom, BravinLee Programs, Artist Book Program, New York, NY
- 2010 *Orienteering*, Palace of Fine Arts, 12th Cairo Biennale, Cairo, Egypt
...And Then Some, Aljira Center for Contemporary Art, Newark, NJ
All of It, Gallery Aferro, Newark, NJ
In Honor Of, Princeton Arts Council, Princeton NJ
- 2008 *For the Realization of Every Wish...*, Crybaby Gallery/City of Asbury Park, outdoor public art installation
- 2006 *Periphery*, Portlock Black Cultural Center, Lafayette College, Easton, PA
- 2005 *New Work*, Clementine Gallery, New York, NY (two person show)
New Prints, Women's Studio Workshop, Rosendale, NY
- 2004 *Talk Back*, Laznia Centre for Contemporary Art, Gdansk, Poland
- 2003 *Dahlia Elsayed*, Johnson & Johnson Corporate Art Gallery, NJ
Monuments of Her Last Year, The Jersey City Museum, Jersey City, NJ
- 2002 *Dahlia Elsayed*, Armenian Library and Museum of America, Watertown, MA,
- 2000 *Dahlia Elsayed*, Gallery Of South Orange, South Orange, NJ

SELECTED GROUP EXHIBITIONS

- 2021 *Converging Lines: Tracing the Artistic Lineage of the Arab Diaspora in the U.S, Middle East Institute, Washington D.C.*
ReGrowth Public Art Exhibition Riverside Park, NY curated by Karin Bravin
The Good and The True, Robeson Galleries, Rutgers University, Newark, NJ
- 2019 *Ho-Hum All Ye Faithful, BravinLee Projects, New York, NY*
Mapping Life, Lemmerman Gallery, New Jersey City University, Jersey City, NJ
Psychogeography, Hewlitt Gallery, Marymount Manhattan College, New York, NY
Process and Practice, Gallery Aferro, Newark, NJ

- 2018 *Mapping NY*, NYC Transit Museum, Brooklyn, NY
Oh What a World!, Center for Visual Arts, Summit, NJ
Make/Work, Los Angeles Valley College Gallery, Valley Glen, CA
- 2017 *Light Years Away*, Index Art Center, Newark, NJ
Word Play, Maloney Gallery, College of St Elizabeth, Morristown, NJ
Made Here, Guttenberg Arts, Guttenberg, NJ
- 2016 *Sheherzade's Gift: Subverting Narratives*, Center For Book Arts, New York, NY
The Cure For Anything, Walsh Gallery Seton Hall University, West Orange, NJ
- 2015 *TXT*, Sugar Hill Children's Museum, New York, NY
Seeing Newark, Post-Pocket Utopia, Newark, NJ
Exquisite, LABspace, Hillsdale, NY
Then and Now, (traveling exhibition) Center For Book Arts, New York, NY (additional venues.)
- 2014 *Natural Enemies*, Pelham Center for The Arts, Pelham, NY
Lucid Gestures, McCagg Gallery, Barnard College, New York, NY
Ready Or Not, Newark Museum, Newark NJ
Promised Land, Transformer Projects, Asbury Park, NJ
In Site: The Creative Process, Robeson Galleries, Newark, NJ
AIR Show, Center For Book Arts, New York, NY
In This Place, Twilight Gallery, Seattle, WA
Datascapes, Robeson Galleries, Rutgers University, Newark, NJ
Wind Up Wonderland, Gateway Projects, Newark, NJ
- 2013 *Introduction*, S&J Projects, New York, NY
Contemporary Cartographies, Lehman College, Bronx, NY
The EMO Show, Elizabeth Foundation for the Arts, New York, NY
Mapnificent, AIGA Gallery, Philadelphia, PA
Your Body is a Battleground, Pristine Gallerie, Monterrey, Mexico
Women Redrawing the World Stage, Soho 20 Gallery, New York, NY
- 2012 *Space Invaders*, Lehman College, Bronx, NY
The rug pulled out from beneath you; you lie on the floor, Seattle University, Seattle, WA
Memory of Here, Memory of There, Rutgers University Institute of Women and Art, NJ
Anywhere but Here, Pelham Arts Center, Pelham, NY
Size Matters, Small Works from the Fine Art Collection NJ State Museum, Trenton, NJ
Through You into Action, Center for Contemporary Art, Bedminister, NJ
Arctic Flow, Index Arts Center, Newark, NJ
- 2011 *The Art of Mapping*, TAG Fine Arts, London, UK
Cartographic, Larissa Goldston Gallery, New York, NY
Mapping, Hemphill Fine Arts, Washington DC
Ritual, Art In Odd Places Festival, New York, NY
Blah, Blah, Blah, Parlor Gallery, Asbury Park, NJ
Passport Projects, Submerged Gallery, Newark, NJ
2+2, COAD Gallery, NJ Institute of Technology, Newark, NJ
- 2010 *You Are Here: The Psychogeography of the City*, Pratt Manhattan Gallery, NYC, NY
Guggenheim You Tube Play, shortlist, Guggenheim Museum, NYC, NY
It's Personal, Tomasulo Gallery, Union County College, Union, NJ
1001: The Narrative Tradition in Middle Eastern Art, William Paterson University Gallery, Wayne, NJ
- 2009 *Tectonic*, Seton Hall University, Newark, NJ
Kuf-Mold-Rotterdam, A-Locatie Gallery, Rotterdam, Netherlands
Unbounded: New Art for a New Century, The Newark Museum, Newark, NJ
Flow: Art/Text/New Media, Center for Book Arts, New York, NY
- 2008 *Kuf-Mold-Ghent*, (site-specific installation) Gallery Jan Colle, Ghent, Belgium
Garden of Delights, Yeosu International Art Festival, South Korea
Orebro Video Art Festival, Orebro Kunsthall, Sweden

- The Stories We Tell*: Screening, Art in General, New York, NY
Return Home, Robeson Center for the Arts, Princeton, NJ
Sprawl, Jersey City Museum, Jersey City, NJ
- 2007 *Noah's Ark*, Shore Institute for Contemporary Art, Long Branch, NJ
Desideratum, Aferro Gallery, Newark, NJ
Under_Construction in Venice, curated by Barbara Höffer, Island of San Lazzaro degli Armeni, Venice, Italy
Sculpt-tour, Shore Institute for Contemporary Art, Long Branch, NJ
Personal Inventory, Dowling College, Oakdale, NY
Receipts, Redsaw Gallery, Newark, NJ
- 2006 *Personal Geographies*, Hunter College Times Sq. Gallery, New York, NY
Science as Muse, Montgomery Center for the Arts, Skillman, NJ
Drawing Stage, curated by E. Carmen Ramos, CWOW, Newark, NJ
Glossollalia, Aferro Gallery, Newark, NJ
100 NJ Artists Make Prints, traveling exhibition, Rutgers Center for Innovative Print and Paper, Rutgers University, NJ
Monumental, Victory Hall, Jersey City, NJ
NJSCA Fellowship Exhibition, NJ State Museum, Trenton, NJ
Knots, NJ City State University Gallery, Jersey City, NJ
RCIPP Fellowship Exhibition, Mason Gross Gallery, New Brunswick, NJ
- 2005 *Between Art and Life*, Adrian College, Adrian, MI
Viewfinder, Moti Hasson Gallery, New York, NY
NJ Arts Annual, curated by Beth Venn, Montclair Art Museum, Montclair, NJ
Scope Art Hamptons, South Hampton, NY
Six Degrees of Separation, Black Maria Gallery, Los Angeles, CA
Emerge Six, curated by Lilly Wei, Aljira, Newark NJ
Girl Talk, The Garage, Jersey City, NJ
Weird New Jersey, Here Arts Center, New York, NY
- 2004 *Anthro/Socio*, The Artist's Network Gallery, New York, NY
Phantom Limb, Unit B Gallery, Chicago, IL
Starring..., Gerber Seid Fine Art, New York, NY
Drawings, curated by Edsel Williams, The Green Barn, Sagaponack, NY
The Crystal Land, curated by Raul Zamudio, Aljira, Newark, NJ
Synopsis 10, Pierro Gallery, South Orange, NJ
Unveiling the Image, NJ Center for Visual Art, Summit, NJ
- 2003 *Modelarnia*, Gdansk, Poland
- 2002 *Arvest 2002* Pacific Design Center, Los Angeles CA
3rd International Gyumri Biennial, Armenia
Center for Contemporary and Experimental Art, Yerevan, Armenia
Beacon Street Gallery, Chicago, IL
The Ritz Carlton Hotel Battery Park, New York, NY
(130 works commissioned for their permanent collection)
The Jersey City Museum, Jersey City, NJ,
- 2001 Locust Projects, Miami, FL
ArtReach: The Exhibition, City Without Walls, Newark, NJ
When Two Become One, City Without Walls, Newark, NJ
- 2000 Seton Hall University School of Law, Newark, NJ
Women Metal Artists: Pen & Brush, New York, NY
4PLY Cooperative Exhibition, New York, NY
- 1999 *Passion*, Richard Anderson Fine Arts, New York, NY
American Sentences, Union City, NJ
New Members Show, City Without Walls Gallery, Newark, NJ
United Arts Council, Naples, Florida

- 1998 *The Metro Show*, City Without Walls Gallery, Newark, NJ
National Book Arts Show II, Fine Arts Center, Taos, NM
Image/Mileage, Union City, NJ
- 1997 Union Hill Studios-Group Show, Union City, NJ
- 1996 *Open Book IV*, Art & The Written Word, New York, NY
- 1995 *Open Book III*, Art & The Written Word, New York, NY
- 1994 *Women of Steel*, Skyline College, San Bruno, California
Open Book II, Art & The Written Word, New York, NY

GRANTS AND RESIDENCIES

- 2019 New Jersey State Council on the Arts Individual Fellowship Award
- 2018 MacDowell Colony, Petersborough, NH
- 2017 Wave Hill Winter Workspace Residency, Bronx, NY
Space and Time Residency, Guttenberg Arts, Guttenberg, NJ
- 2016 KKV Grafik International Artist Residency, Malmo, Sweden
- 2015 Liquitex Art Tank Residency, Asbury Park, NJ
- 2014 NEA Grant for an edition at Brodsky Center for Innovative Editions, New Brunswick, NJ
- 2013 Joan Mitchell Center Residency Program, New Orleans, LA
Lower Manhattan Cultural Council Swing Space Program, NY, NY
Center For Book Arts Workspace Grant, NY, NY
- 2008 Anderson Ranch Residency, Snowmass Village, CO
- 2007 Joan Mitchell Foundation Grant for Painters and Sculptors
- 2005 Artist Fellowship, Rutgers Center for Innovative Printmaking, NJ
Artist in Residence, Headlands Center for The Arts, Sausalito CA
- 2004 NJ State Council on the Arts, Individual Artist Fellowship
Artist in Residence, Women's Studio Workshop, Rosendale NY
Artist in Residence, The Newark Museum
Creative Capital Professional Development Workshop
Emerge 6 Program, Aljira Center for Contemporary Art
- 2003 ArtsLink Grant for Individual Artists
Artist in Residence, Visual Studies Workshop, Rochester, NY
Artist Teacher Institute Scholarship Grant, William Paterson University, NJ
- 2002 Artist in Residence, Center for Contemporary Art, Yerevan, Armenia
- 2001 Visiting Artist, NJ Artists in Education Program, years 2001-2004
ArtReach Education Program Grant, Newark NJ
- 1999 New Jersey State Council on the Arts Artist Fellowship
Artist in Residence, Edward Albee Foundation, Montauk NY
Geraldine R. Dodge Grant, Vermont Studio Center, Johnson VT

PUBLICATIONS

- 2018 [“Remembering an Egyptian Artist Who Was Always Looking East.”](#)
Hyperallergic, October 30, 2018
- 2013 “Navigations In The Present Tense.” William Paterson University Gallery Press
- 2012 “Hybrid Careers: The Work of Balancing Your Work.” College Art Association Podcast
“Studio Manual.” *La Norda Specialo*, Number 9
- 2011 “Natural Wonder.” *Zocalo Public Square*, December 2011
- 2001 “Notes on A Mixed Marriage.” *Ararat Magazine*, Vol. XLII
- 2000 “Nature’s Wildcard: Hiroyuki Hamada.” *Provincetown Arts Magazine*, Vol. 15
- 1999 “Paterson Falls.” *Open City*, Number 9
- 1993 “Black and Blue.” *Open City*, Number 3

BIBLIOGRAPHY

- 2023 Talass, Rawaa, "[Dahlia Elsayed Talks Color & Hermes, New York City Public Commissions](#)", *Arab News*, April 19, 2023, *illus.*
- Olivar, Amanda Quinn, "[Dahlia Elsayed & Andrew Demirjian](#)", *Curator*, April 1, 2023
- 2022 Velie, Elaine, "[New Public Artworks Bring Beauty and Warmth to Manhattan's Penn Station](#)", *Hyperallergic*, June 21, 2022
- 2021 Sheets, Hillary M., "[Art Booms Along Nature in Riverside Park](#)", *The New York Times*, sec Arts & Design, pg 10
- 2020 Tanguy, Sarah, "[Dahlia Elsayed and Andrew Demirjian: Transformer](#)", *Sculpture*, Nov/Dec 2020, *illus.*
- 2018 Micchelli, Thomas, "Hand-Copying the Constitution and Other Responses to Trump", *Hyperallergic*, July 7, 2018
- Yanniv, Ety, "Global Angst", *Art Spiel*, July 11, 2018
- 2016 Harmon, Kitty, [You Are Here NYC: Mapping The Soul of the City](#), Princeton Architectural Press, *illus.*
- Ward, Flora, "[Telling Tales](#)", *artblog.org*, Nov. 22, 2016, *illus.*
- 2015 Walker, Hannah, "Artist Residency Unveiled", *Tri City News*, July 23, 2015, p.30, *illus.*
- 2014 Schrank, Brian, [Avant-Garde Videogames: Playing With Technoculture](#), MIT Press, May 2014, *illus.*
- Wei, Lilly, "[Ready Or Not](#)," *StudiolInternational.com*, Sept. 5, 2014 *illus.*
- Orton, Madeline, "[Data Serves As Inspiration for Art.](#)" *NJTV News*, aired March 21, 2014
- Bell, Anonda, ed., [Datascapes](#), Rutgers University-Newark, Feb. 2014, *illus.*
- Cleary and Gluzman, eds., [Emergency Index: An Annual Document of Performance Practice 2013](#), Vol. 3., Ugly Ducking Presse, pp. 34-35, *illus.*
- Capizzi, Carla, "A Rare Look At The Creative Process" *Artdaily.org*, June 19, 2014
- La Gorce, Tammy, "[Painting With Words, Writing With Color](#)", *The New York Times*, Jan. 19, 2014, sec Metro, pg 10, *illus.*
- 2013 Barnes, Julian, "[Beyond Signal Flags: The Hidden Codes of Washington D.C.](#)" *Wall Street Journal Washington Wire*, July 25, 2013
- Rydiger, Monika, "Cartographers of Other Spaces", [Tara \(von Neudorf\) Cartographer Of Sinister History](#), International Cultural Centre Krakow, 2013, *illus.*
- Mallonee, Laura C. "[What Are We Still Mapping For?](#)" *Hyperallergic*, April 25, 2013
- 2012 Graves, Jen "[The Groin, Foods, and More.](#)" *The Stranger*, Dec 12, 2012, p. 23, *illus.*
- Villalonga, Yuneikys. "[On the Arts of Invading Spaces.](#)" *Art Experience*, Vol. 1, No. 10, Fall 2012, pg 108, *illus.*
- Wisnieski, Adam. "Artistic Invasion." *The Riverdale Press*, Oct 10, 2012
- 2010 Elliot-Dark, Alice, "Dahlia Elsayed", [All Of It](#), Gallery Aferro Publications, Exhibition Catalog
- McGlone, Peggy. "[Ten NJ Artists Making a Difference in Their Craft.](#)" *Inside Jersey Magazine*, Dec 16, 2010, *illus.*
- Wadvalla, Bibi-Aisha. "[Cairo Biennale Artists Question the Contemporary.](#)" *The Daily News Egypt*, Dec 13, 2010, *illus.*
- Bischoff, Dan, "When The Real Becomes the Fantastic", *The Star Ledger*, Nov. 14, 2010, sec 4, pg 8, *illus.*
- El Kouedi, Yousi. "Art Review: Dahlia Elsayed" *Al Aribaya*, Nov. 7, 2010, *illus.*
- 2009 Harmon, Kitty, [The Map as Art: Contemporary Artists Explore Cartography](#), Princeton Architectural Press, 2009 *illus.*
- Genocchio, Benjamin "[The Newark Museum at 100 Years Old](#)," *The New York Times*, April 5, 2009
- 2007 Oweis, Faye, [Encyclopedia of Arab American Artists](#), Greenwood Publishing Group, 2007, *illus.*
- Genocchio, Benjamin "[Material Things. Catalogued.](#)" *The New York Times*, Jan. 28, 2007
- 2006 Lindenbaum, Joanna "Personal Geographies" Exhibition Catalogue, Nov. 2006
- Genocchio, Benjamin "[Knots. In Practice and Theory.](#)" *The New York Times*, March 19, 2006, sec NJ p.18
- Wei, Lilly "On Locations," *Aljira Emerge 6 Exhibition Catalogue*, January 2006

- 2005 D'Aurizio, Elaine "Eye of the Beholder," *The Record*, March 20, 2005, sec L, pg 1-2, *illus.*
 Venn, Beth "Place of Mind," Montclair Art Museum Exhibition Catalogue, 2005
 Genocchio, Benjamin "[The Oil Stain is Not Part of the Exhibit](#)" *The New York Times*, March 6, 2005, sec NJ, *illus.*
 Zamudio, Raul "The Crystal Land Revisited," [Transcultural NJ: Diverse Artists Shaping Culture and Communities](#), Rutgers University Press, 2004 pp.94-100, *illus.*
- 2004 Genocchio, Benjamin "[Images on a Transcultural Highway](#)," *The New York Times*, December 12, 2004, sec NJ p.16
 Bischoff, Dan "Crystal Clear Art from Jersey's Hyphenated Americans" *Sunday Star-Ledger*, November 7, 2004
 Genocchio, Benjamin "[Through a Global Prism](#)," *The New York Times*, April 24, 2004, sec NJ p.9
- 2003 Berwick, Carly "[How One Artist Filled the 'Holes' Known as New Jersey](#)," *The New York Times*, April 27, 2003, sec NJ p.9
 Zimmer, William "[The Happy Marriage of Words and Pictures](#)" *The New York Times*, February 9, 2003, sec. NJ p. 11, *illus.*
 Bischoff, Dan "Her Words Decorate Time and Place" *Sunday Star-Ledger*, January 19, 2003, sec. 4 p. 6, *illus.*
 Díaz, Junot "New Jersey, Mi Amor," Jan. 2002, *Monuments of Her Last Year*
 Aranda, Rocío "Homelands", Jan. 2002, *Monuments of Her Last Year*
- 2002 Yogaratnam, Dilani "A Present Visiting the Past ", *Mirror-Spectator*, September 28, 2002, p. 11, *illus.*
 Khatoon, Aziza "Art Serves ..." *Via Dolorosa*, July 2002, p.5, *illus.*
 Wilford, Jeff "Art & Politics" *The Journal Times*, March 7, 2002 p. B1,4, *illus.*
 Feliciano, Kristina "Battery Charged" *New York Post*, January 27, 2002 p. 50, *illus.*
- 2001 Turner, Elisa "As Reality Art..." *The Miami Herald*, Oct 6, 2001
- 2000 Bischoff, Dan "Those Who Can..." *Star-Ledger*, June 24, 2001 p.1
- 1994 Pandiscio, Richard "Ones to Watch", *Interview*, January 1994, p.44, *illus.*

PUBLIC COLLECTIONS

Memorial Sloan Kettering
 The Newark Museum
 US Department of State – Art in Embassies
 Johnson & Johnson Corporation
 The Jersey City Museum
 Zimmerli Art Museum
 Hunterdon Museum of Art
 Noyes Museum of Art
 Montclair Art Museum
 Newark Public Library
 New Jersey State Museum
 Morris Museum
 New Jersey State Council on the Arts
 Hudson County Community College
 The Ritz Carlton, Battery Park

TEACHING, APPOINTMENTS

Professor of Art/Humanities, CUNY LaGuardia Community College, LIC, NY
 Board Member, CA