

# MORGAN LEHMAN

526 West 26th Street, 4th Floor, New York, New York 10001

## DAVID RIOS FERREIRA

Born in 1982 in the Bronx, NY

Lives and works in Jersey City and New York City

## EDUCATION

School of Art, The Cooper Union, New York, NY, BFA

## SOLO EXHIBITIONS

- 2024 *Angelic Troublemakers, Tactical Deviants*, Old Stone House, Brooklyn, NY
- 2022 *Transcending Time and Space*, ACME Lab, Utah Museum of Fine Arts, Salt Lake City, UT
- 2020 *Gesture for want and tears for all that is dark*, Morgan Lehman Gallery, New York, NY
- 2019 *Don't you see I got everythin' you need*, curated by Elizabeth Ferrer, BRIC, Brooklyn, NY
- 2018 *And I Hear Your Words That I Made Up*, curated by Sarah Freeman, Brattleboro Museum & Art Center, Brattleboro, VT
- 2017 *And by each crime and every kindness*, curated by Gabriel de Guzman, Sunroom Project Space, Wave Hill, Bronx, NY
- Ni de aquí, Ni de allá*, Curated by Charlotte Mouquin, Rush Arts, Corridor Gallery Project Space, Brooklyn, NY

## GROUP EXHIBITIONS

- 2022 *XX – Twenty Year Exhibition*, Morgan Lehman Gallery, New York, NY
- 2019 *I Am Large, I Contain Multitudes: recent work by David Rios Ferriera and Shoshanna Weinberger*, curated Suzanne Kammin Baron, Mueller Gallery, Caldwell University, Caldwell, NJ
- Figuring The Floral*, curated Eileen Jeng Lynch, Wave Hill, Bronx, NY (catalogue)
- IN/FLUX*, curated by Charlotte Mouquin and Victoria Rolett, Pelham Art Center, Pelham, NY
- Slow Art*, Curated by Diana Schmertz and Robinson Holloway, Village West Gallery, Jersey City, NJ (catalogue)
- 2018 *Mirrored By Nature*, curated by Corrine Gordan, Welancora Gallery. Brooklyn, NY (catalogue)
- In the name of...*, curated by Richard Morales, Julia De Burgos Latino Cultural Center, New York, NY
- The ARTSLANT Prize IX Winners Exhibition*, curated by Joel Kunnan, Spring Break Art show, New York, NY
- Everybooty*, curated by Ricardo Osmondo Francis, BAM, Brooklyn, NY
- People I Love Who Are Far Away*, curated by Gina Malek and Christina Papanicolaou, E.Tay Gallery, New York, NY
- 2017 *Uproot*, curated by Gabriel de Guzman, Smack Mellon, Brooklyn, NY
- Bronx Calling: The Fourth AIM Biennial*, curated by Aylet Ojeda Jequin, Christine Licata, and Heather Reyes, The Bronx Museum of the Arts, Bronx, NY (catalogue)
- Everybooty*, curated by Ricardo Osmondo Francis, BAM, Brooklyn, NY
- Process*, curated by Jennifer Mack-Watkins, Newark Printshop, Newark, NJ
- 2016 *The Big Small Show*, curated by Anne Trauben, Drawing Rooms, Jersey City, NJ (catalogue)
- Everybooty*, curated by Ricardo Osmondo Francis, BAM, Brooklyn, NY
- 2015 *Double Visions*, The Elizabeth Foundation for the Arts Project Space, New York, NY
- Everybody In Love*, curated by Ricardo Osmondo Francis, BAM, Brooklyn, NY
- 2014 *I put this moment ... here. I put this moment ... here. I put this moment ... over here, Aljira Emerge 11 Exhibition*, curated by Jorge Rojas, Aljira: a center for contemporary art, Newark, NJ (catalogue)
- Other Worlds*, curated by Jill Slaymaker. Skylight Gallery, New York, NY
- Figure Of Speech*, curated by Ricardo Osmondo Francis, Brooklyn Community Pride Center, Brooklyn, NY
- 9th Annual Juried Art Exhibition*, juried by Evonne M. Davis. William Way Community Center,

- Philadelphia, PA  
*Eye Candy*, curated by Jill Slaymaker. Jadite Gallery, New York, NY
- 2013 *Midwest Multiples*, curated by Rachel Gladfelter. Nemeth Art Center, Park Rapids, MN
- 2012 *2012 New Jersey State Council on the Arts Visual Arts Fellowship Showcase Exhibition*, curated by Jerry Kaba. Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ
- Read Between the Lines*, curated by Micaela Giovannotti. Lower East Side Printshop, New York, NY
- Divergence*, curated by Rachel Gladfelter, Lower East Side Printshop, New York, NY
- 2011 *Frenzy: Connecting the dots and shifting away*, curated by Firelei Baez, Studio 1950, New York, NY
- Emerging Artists Auction*, Daniel Cooney Fine Art, New York, NY (catalogue)
- 2010 *ART LIVE 2010*, Curated by David Zelikovsky, Chair and the Maiden Gallery, NY
- 2009 *The Exquisite Corpse*, curated by Anonda Bell, Paul Robeson Gallery, Newark, NJ (catalogue)
- 06. Berliner Kunstsalon Art Fair*, curated by Paulus Fugers, Berlin, Germany (catalogue)
- Strich & Faden: Heimat, Folklore & Travesty- Part II*, curated by Paulus Fugers, Kunstraum Richard Sorge Gallery, Berlin, Germany
- 2007 *Reverence for all Living Creatures*, Curated by James Pustorino, Victory Hall, Jersey City, NJ
- 2006 *American Diaspora: Transformations in an age of uncertainty*, curated by Keungsuk K. Sexton, Jersey City, NJ
- 2005 *CoCA Annual: Meditating America*, curated by Ernesto Pujol, CoCA Seattle, Seattle, WA

#### AWARDS/RESIDENCIES

- 2019 Education Committee Award for Excellence in Practice, American Alliance of Museums
- 2018 National Association of Latino Arts and Cultures. Fund for the Arts Grant  
 Finalist, MTA Arts & Design Program, New York, NY Art511 Magazine Top Ten NYC Artists Now: April Grand Prize, ArtSlant Prize IX
- 2017 Artist in the Marketplace, Bronx Museum of the Arts, Bronx, NY Artist-In-Residence, The Center for Book Arts, NY
- 2015 Innovative Cultural Advocacy Fellowship, Caribbean Cultural Center African Diaspora Institute, New York, NY
- 2014 SHIFT Residency, The Elizabeth Foundation for the Arts, New York, NY 2013 New Jersey Council on the Arts Fellowship
- 2012 Emerge Fellowship: Emerge 11, Aljira, Newark, NJ
- 2011 Key Holder Residency, Lower East Side Printshop, New York, NY  
 Nominated Best Emerging Artist, Drawing and Painting, GLAAD Art Auction, NY

#### COMMISSIONS

- 2023 *Landscapes adrift – cosmically woven and earthly bonded*, MTA Arts and Design, NYCT 7 Av Station, New York, NY  
*Get Carried Away, You Have the Right*, Art at Amtrak, Penn Station, New York, NY
- 2020 New York Department of Cultural Affairs Percent for Art Program, New York Public Library, Hunts Point Branch, Bronx, NY
- 2019 *Don't you see I got everythin' you need*, BRIC Café Mural, BRIC, Brooklyn, NY
- 2004 Til Every Art Be Thine, Numina Gallery, Princeton, NJ

#### BIBLIOGRAPHY

- 2020 Angela Barbuti, "[Mastering the Art of Curating for Young New Yorkers](#)," Our Town - Eastsider, The West Side Spirit - Westsider, Chelsea News, November.  
["Gesture For Want"](#), Kolaj Magazine, October 11.  
 Rhea Nayyar, "[Points of Vulnerability](#)," Arcade Project Magazine, July.  
 Etty Yaniv, "[David Rios Ferreira – Catalytic Lines](#)," Art Spiel, June 8.  
 Laurel Graeber, "[Grown-Up Art at a Children's Museum, but It's Still Playtime](#)," The New York Times, February 12. Alexandra Parker, "[Getting to the Art of It: Inside Art](#)," WFUV, Jan 24

- “Children’s Museum of Manhattan Goes Inside Art,” *Antiques & Arts Weekly*, Jan 21.  
 Sara Lewin Lebowhl, “CMOM’s ‘Inside Art’ Exhibit Open Now!”  
*I Love the Upper West Side*, Jan 18.  
 Sarah Cascone, “[Editors Picks: 19 Things Not to Miss in New York’s Art World This Week](#),”  
 Artnet, Jan 13.
- 2018 Laurel Graeber, “[Kids Don’t Just See Art at This Show. They Work With the Artists, Too](#),” *The New York Times*, June 28.  
 Jessica Lanay, “Creatures Like Us: The Drawings Of David Rios Ferreira,” *ArtSlant*, March 6.
- 2014 Allison Martin, “[Artists explore 'Other Worlds' in new group exhibition](#),” *Examiner*, March 5.
- 2011 “The September 2011 Exhibition (Is for the Birds),” *The Back Room*. 2010 Mein Schwules  
 Auge 7, konskurbuch Verlag Claudia Gehrke Publishing.
- 2004 Harrel Fletcher, “This Container Isn’t Big Enough,” 2004 Whitney Biennial, Whitney Museum of  
 American Art.

### LECTURES/PRESENTATIONS/WORKSHOPS

- 2024 “David Rios Ferreira: Equity and Awareness in the Arts”, 2023-2024 KUVA Art & Design Lecture  
 Series, Kutztown University, Kutztown, PA (virtual)
- 2022 “Future Fantastic: Strategies for Decolonizing the Future”, ACME Session, Utah Museum of Fine  
 Art, Salt Lake City, Utah (virtual)
- 2021 “The People We Miss: Transcending Time and Space”, ACME Session, Utah Museum of Fine  
 Art, Salt Lake City, Utah (virtual)
- 2020 Artist Talk, School of Art, The Cooper Union, New York, NY  
 Artist Talk, Department of Caribbean, and US Latino Studies (LACS), University at Albany, NY  
 “Cabin Fever Artist Talk: David Rios Ferreira,” Visual Arts Center of New Jersey, Summit, NJ  
 “Materials and Methods,” City College of New York, New York, NY
- 2019 “Curating to Promote Learning,” Pratt Institute, Brooklyn, NY  
 “The Sum of Its Parts: Image Appropriation and Personal Narrative,” The Metropolitan Museum of  
 Art New York, NY  
 “Know yourself, Hone your Brand,” Caribbean Cultural Center African Diaspora Institute,  
 New York, NY
- 2018 Books, Authors & Kids series, The Studio Museum in Harlem, New York, NY “Addressing  
 Complex Histories with Children,” Association of African American Museums Conference  
 “Caribbean Arts Professionals Perspective on Race,” Black Portraiture[s] Conference, Harvard  
 University, Cambridge, MA
- 2017 “Caribbean Arts In Sight,” Huseum Tour, Museum Hue, Brooklyn, NY  
 “Identity and Culture in Arts Education,” City College of New York, New York, NY
- 2016 “Museums, Public Programs, and Social Change,” Harvard University, Cambridge, MA  
 “The Importance of (Creative) Space Making,” Youth Development Institute, New York, NY

### CURATORIAL PROJECTS

- 2023 *Letters Mingle Souls*, Mitsuko Brooks, solo exhibition, The Brattleboro Museum, Brattleboro, VA
- 2021 Solo exhibitions, Brattleboro Museum & Art Center, Brattleboro, VA
- 2020 *Reclaimed, Reimagined*, Field Projects Gallery, New York, NY  
*Expect Some Discomfort*, Empty Set Gallery, Bronx, NY  
 Instagram Takeover, Field Projects Gallery, Brooklyn, NY
- 2017 *Allow Me to Interject*, Lower East Side Printshop, New York, NY
- 2014 *(Un)Mediated*, Kunsthalle Galapagos Projects, Brooklyn, NY

### COLLECTIONS

Fidelity Investments  
 The Center for Book Arts, New York, NY. Lower East Side Printshop, New York, NY. Grace Miguel  
 Charlotte Mouquin  
 Mildred Deodato

Devan Jairam  
Numina Gallery  
Prominence Video Collection