

MORGAN LEHMAN

526 West 26th Street, 4th Floor, New York, New York 10001

Sara Jimenez

EDUCATION

2013 MFA, Parsons the New School for Design, New York, NY

2008 BA, University of Toronto, Toronto, ON

SELECTED SOLO & 2-3 PERSON EXHIBITIONS

2022 *Hardness is Not the Absence of Emotion*, Art-in-Buildings, 125 Maiden Lane, NYC

2021 *Roots Burrow Through Stones and Hard Facts*, Smack Mellon, Brooklyn, NY

2020 *Revival*, Pelham Art Center, Pelham, NY, *A Setting*, FiveMyles Plus/Space, Brooklyn, NY, *The Scenery is Never Monotonous*, Art in Buildings, West 10th st. Window, NYC

2019 *Here We Land*, Wave Hill, Bronx, NY

2018 *Sudden Lull, Terrific Gale, Dead Calm*, The Alice Gallery, Seattle, Washington, *Itinerant Maladies*, La Bodega Gallery, Brooklyn, NY

2016 *Abysal*, FiveMyles Gallery, Brooklyn, NY, *Remnants*, Wayfarers Gallery, Brooklyn, NY

2014 *Absent Presence*, The Pinto Art Museum, Antipolo City, Philippines

2011 *Anonymous Contemplations*, Phillips de Pury, New York, NY

SELECTED EXHIBITIONS & FAIRS

2022 *Futurities, Uncertain*, Cornell Biennial, Cornell University, Ithaca, NY, *Making Sense Without Consensus*, Equity Gallery, NYC, *The Earth Leaked Red Ochre*, Miriam Gallery, Brooklyn, NY, *The Queen of Spades...and other stories*, Bienvenu Steinverg & Partner, NYC

2020 *Art Off-Screen*, International outdoor exhibition, *Instagram's Shadow*, Online exhibition, *42 Social Club*, *Creating in COVID*, Online exhibition, curated by Rachel Kay, *Intersections: The Union Square Show*, 7 East 14th st., curated by Luciana Solano

2019 *For the Record Political / Personal / Historical*, Beard and Weil Galleries, Watson Fine Arts, Wheaton College, Norton, MA, *Narrative Threads*, Project for Empty Space, Newark, NJ, *Object Subject: NYC Feminist Film Week*, Anthology Film Archives, NY, NY (Tatlo)

2018 *100 Works*, Electropositive, Brooklyn, NY, *Venus Occults Jupiter*, Love Apple Farm, in partnership with Art-in-Buildings, Ghent, NY, *Endless Days*, Pingyao International Photography Festival, Pingyao, China (Redell & Jimenez), *E/AB ArtFair*, Michael Steinberg Fine Art / Eminance Grise Editions, New York, NY, *Golden Hour*, Historic Oakland Cemetery, Atlanta, GA, *FEELINGS: A Feminist Art Film & Video Festival*, Syracuse, NY (Redell & Jimenez), *Giving Up the Ghost*, Rush Arts Philadelphia, Philadelphia, PA, *Historical Amnesia*, BronxArtSpace, Bronx, NY

2017 *UPROOT*, Smack Mellon, Brooklyn, NY, *Songs for Freedom*, JCC Harlem, NY, NY, *Intertwined*, Chashama Gallery 470 Vanderbilt Ave., Brooklyn, NY, (under)REPRESENT(ed),

Aronson Gallery, Parsons the New School for Design, NY, NY, *Bronx Calling: The Fourth AIM Biennial*, Bronx Museum, Bronx, NY, *Kamias Triennial*, Manila, Philippines (Tatlo), *Promises*, 55 Meserole Ave, New York, NY, *Land/Form*, Usagi Gallery, New York, NY (Redell & Jimenez), *Re:search*, Shirley Fiterman Art Center, BMCC, New York, NY

2016 *BRIC Biennial, Volume II: Bed Stuy and Crown Heights*, BRIC, curated by Elizabeth Ferrer, Brooklyn, NY, *Flux Art Fair*, Rush Arts Gallery, Marcus Garvey Park, New York, NY, *Flesh: Exercises Beyond Erotica*, Voltz Clarke Gallery, NY, NY, *Bahay: Home*, Rogue Space, NYC

2015 *personal:interpersonal:connected*, Sardine Gallery (Redell & Jimenez), Brooklyn, NY

2014 *Crossing Brooklyn*, The Brooklyn Museum, Curated by Eugenie Tsai, Brooklyn, NY (Tatlo), *Luminaria*, San Antonio, Texas (Redell & Jimenez), *Electric Walls*, On the Ground Floor Gallery, Los Angeles, CA (Redell & Jimenez), *Standing Outside the Closed Door*, ABC No Rio in Exile, 292 Gallery, Brooklyn, NY (Redell & Jimenez), *Seeing the Sky*, Maxon Mills, The Wassaic Project, Wassaic, NY (Redell & Jimenez), *Art and Lounge*, Newark Liberty International Airport, Curated by Lital Dotan and Eyal Perry, Newark, NJ, *Re: purpose*, The Museum of Contemporary African Diasporan Arts (in conjunction with) FiveMyles Gallery, Curated by Amanda Reid and Ali Rosa-Salas, Brooklyn, NY, *Other Worlds*, Skylight Gallery, Curated by Jill Slaymaker, New York, NY, *Almanac*, Wayfarers Gallery, Brooklyn, NY, *A 'Womanhouse' or a Roaming House? "A Room of One's Own" Today*, A.I.R. Gallery, Curated by Mira Schor, New York, NY (Redell & Jimenez), *Winter Salon*, Trestle Gallery, Brooklyn, NY

2013 *The Name, The Nose*, Museo Laboratorio – Ex Manifattura Tabacchi, Curated by Raul Zamudio, Citta, Sant Angelo, Italy (Redell & Jimenez), *La Biennale: Here is Where We Jump*, El Museo del Barrio, Curated by Rocío Aranda-Alvarado and Raul Zamudio, New York, NY (Redell & Jimenez), *The Intelligence of Things*, The Kitchen, Parsons Graduate Thesis Exhibition, curated by Wendy Vogel and Jess Wilcox, New York, NY, *Dimensions Variable: Multiracial Identity*, Rush Arts Gallery, Curated by Gabriel de Guzman, New York, NY, *Morph*, Fowler Art Center, Curated by Jade Yumang and AM DeBrincat, Brooklyn, NY (Redell & Jimenez), *Make it Work*, CAA Regional Exhibition, NY CAMS Gallery, Curated by Barbara Pollock, New York, NY (Redell & Jimenez)

2012 XX, Strange Loop Gallery, New York, NY

PERFORMANCES

2022 *Artists Space, Segue Reading Series*, Sarah E Brooks & Sara Jimenez, NYC

2020 *The Scenery is Never Monotonous*, Art in Buildings, West 10th st. Window, NYC

2019 *Wail*, Participant Inc. Gallery, NY, NY, *Unseen Portraits*, Art in Odd Places: Invisible, NY, NY, *Weighted Wait*, Dedalus Foundation, Brooklyn, NY (Tatlo)

2018 *Inherited Weight*, BronxArtSpace, Bronx, NY (Tatlo)

2017 *Nostalgic Fatigue (Interlude)*, Bronx Museum, Bronx, NY

2016 *Gender/Power's Composition IV Performance*, Smack Mellon, Brooklyn, NY

2015 Ernesto Pujol's 9-5, More Art and Arts Brookfield, New York, NY, *Notes On Performance: The E MOTIONAL Architecture of the Body*, Songs for Presidents Gallery, Brooklyn, NY, *What*

Might Be Left to Say, 645 Willoughby Ave., Brooklyn, NY, *Tracing Presence*, The Hallows, Brooklyn, NY

2014 The Affordable Art Fair, Recent Graduate Exhibition, curated by Gabriel de Guzman, Maria Blaisse's *Breathing Sphere* Performance, The Noguchi Museum, Queens, NY, *Heart, Voice, Song: Three Meetings Performances*, The Museum of Art and Design, collaboration with Or Zublasky, Sable Elyse Smith, Simone Tyson, New York, NY, *What Remains*, FiveMyles Gallery, New York, NY, *Lola*, CAGE, New York, NY (collaboration with Angeli), *Crush and Release*, Dixon Place, Curated by Yulia Tikhonova, New York, NY, Lisa Kirk's *Left Behind*, Performed Marina Abramovic as the Grim Reaper, 24-hour performance, Invisible-Exports Gallery, New York, NY

2013 *In Spirit...*, Strange Loop Gallery, New York, NY (Tatlo), Ernesto Pujol's *Time After Us*, Crossing the Line Festival, French Institute Alliance Française (FIAF), New York, NY, *The Space Between Us*, El Museo del Barrio, New York, NY (Redell & Jimenez), *The Department of Accumulated Thoughts*, Art in Odd Places Festival: Number, 14th street, curated by Radhika Subramaniam, New York, NY (Tatlo), *New Museum - Streetfest: Ideas City*, *Art in Odd Places: Number*, curated by Radhika Subramaniam, New York, NY (Tatlo)

2012 *Keeping it in the Family*, The Glasshouse, Curated by Eyal Perry and Lital Dotan, Brooklyn, NY (Tatlo), *Performing Restraint*, Parsons the New School for Design, New York, NY (Tatlo), *Question for Revolution and Universal Brotherhood*, Arnold and Sheila Aronson Gallery, Curated by Jessica Posner, Lauren Denitzio, and Isaac Richard Pool, New York, NY (Redell & Jimenez), *Against the Grain*, Strange Loop Gallery, New York, NY (collaboration with Cupid Ojala)

RESIDENCIES

(upcoming)

BEMIS, Omaha, Nebraska

2019-2020 LMCC Workspace Residency, NY, NY, Feminist Incubator Project, Project for Empty Space, NY, NY, Art OMI, Ghent, NY

2018 Art, Artist, and You, Children's Museum of Manhattan, NY, NY, BRICworkspace Residency, NY, NY, Yaddo, Saratoga Springs, NY

2016 Opossum House, Eugene, Oregon, The Vermont Studio Center, Full Scholarship, Johnson, Vermont, AIM, Artist in the Marketplace Program, NY, NY

2015 Wave Hill's Winter Workspace Residency, NY, NY

2014 Visiting Artist Residency, Brooklyn Art Space, NY, NY

2013 Wassaic Project Fellowship, Wassaic, NY (Redell & Jimenez)

CURATORIAL PROJECTS

2014 *Periphery Projects*, Strange Loop Gallery, New York, NY (co-curated with Jade Yumang)

2013 *Presenting Futures*, Mandrake, Los Angeles, CA (Redell & Jimenez)

2010-2011 *Salon*, 110 west 14th street, New York, NY (co-curated with Gary Gissler)

AWARDS AND GRANTS

2021 Canada Council for the Arts: Explore and Create

2020 NYFA Canadian Women's Artist Grant 2020, Foundation for Contemporary Art COVID-19 Emergency Grant

2019 Smack Mellon's Hot Picks Artist, Art Omi's Cecily Brown Fellowship

2018 Smack Mellon's Hot Picks Artist

2016 Full Artist Fellowship, The Vermont Studio Center

2013 Chaim Gross Scholarship

2012 The New School University Merit Award (2012-2013)

2010 New Yorkers for Better Neighborhood Grant, Citizens Committee for New York (F.I.R.E.)

ARTIST TALKS

2021 *Invisible Narratives*, Cornell University

2020 *Activating Deconstructions in Dance and Performance*, Brown University, Artist talk with Sara Jimenez and Zavé Martohardjono (Zoom), *Meet the Artist: AiB in Conversation*, Art in Buildings, Sara Jimenez, Jasmine Murrell, Jesus Benavente (Zoom)

2019 *Here We Land*, Artist Talk for Exhibition at Wave Hill

2018 *Creative Practice In/Outside of the Studio: Artist Talk with LJ Roberts and Sarah Zapata*, Textile Art Center, New York, NY, *El Salón*, New Woman Space, Brooklyn, NY, *Historical Amnesia*, BronxArtSpace, Conversation with Gabriel de Guzman and Kris Grey, Bronx, NY

2016 *Irresistible Revolution: On Fiber Art & Political Activism*, Textile Arts Center, New York, NY, *Anywhere and Elsewhere Conference*, Parsons the New School for Design, New York, NY

2014 *Momentum: Alumni Visiting Artist Series*, Parsons Fine Arts, New York, NY (Tatlo), *Re:purpose*, Artist Talk, FiveMyles Gallery, New York, NY, The Affordable Art Fair, Recent Graduates Exhibition, Artist Talk, Metropolitan Pavilion, Led by Gabriel de Guzman, New York, NY, *A "Womanhouse" or a Roaming House? "A Room of One's Own" Today*, Artist Panel Discussion, Led by Mira Schor, A.I.R. Gallery, Brooklyn, NY

2013 *Dimensions Variable: Multiracial Identity*, Rush Arts, New York, NY, *Radiance: Artist Talk – Landscape*, El Museo del Barrio's *La Bial*, New York, NY, *Radiance: Artists Talk - Body Shop*, El Museo del Barrio's *La Bial*, New York, NY

2012 *Focus & Motivation: Artists Presenting their Art*, Lecture Series, Hunter College, New York, NY

ART AUCTIONS

2019 Smack Mellon Benefit Art Auction

2018 Smack Mellon Benefit Art Auction

2017 BRIC GALA Auction

2016 Residency Unlimited Annual Benefit

2013 Art Bomb NY, White Box Spring Benefit, ROX Gallery (Redell & Jimenez)

COLLECTIONS

Ford Foundation Center for Social Justice

TEACHING

Part-time Faculty, Parsons the New School for Design, New York, NY

Adjunct Professor, New York University, New York, NY

MFA Art Practice Mentor, School of Visual Arts, New York, NY

Artist-Teacher, Vermont College of Fine Art, MFA Visual Art Program, Montpelier, VT

Adjunct Assistant Professor, BMCC, New York, NY

PUBLICATIONS

2018 "Archiving Fleeting Moments," *Anywhere* V.II. Edited by Dr. Sean Lowry and Simone Douglas. Project Anywhere and; Parsons Fine Arts, School of Art, Media and Technology, Parsons School of Design, The New School; and Victorian College of the Arts, Faculty of Fine Arts and Music (2018): 106-109.

2014 "Navigating the Nameless," *The Brooklyn Rail*. September 4, 2014. Ed. Kara Rooney. (Redell & Jimenez), "I," Publication in conjunction with exhibition, *I scarcely have the right to use this ghostly verb*, Arnold & Sheila Aronson Galleries, Parsons The New School for Design, New York, NY (Redell & Jimenez)

BIBLIOGRAPHY

Corwin, William, "[The earth leaked red ochre.](#)" *Brooklyn Rail*, June 2022.

Interview: [Between a Body, a City, a Mountain: Sara Jimenez Interviewed by Re'al Christian.](#) BOMB Magazine, November 2021.

[Adderley, Fleur. "In Conversation with Sara Jimenez."](#) *Arcca Magazine*, June 2020.

[Site Staff. "Get to Know Sara Jimenez: One of NMWA's Women to Watch."](#) *Cottages & Gardens Magazine*, July 11, 2019.

[Cornum, Lou. "Contested Geographies at Wave Hill."](#) *Art in America Magazine*, June 10, 2019.

[Johns, Myke. "Artists Ring in 'Golden Hour' at Oakland Cemetery."](#) *WABE*, May 18, 2018.

[Tariq, Malcolm. "Dashboard prepares for its 'Golden Hour' at Oakland Cemetery."](#) *ArtsALT*, May 16, 2018.

["Art Out: Sara Jimenez - 'Itinerant Maladies.'](#) *Musee Magazine*, June 21, 2018.

Gauss, Daniel, "Historical Amnesia," Wall Street International, March 2, 2018.

Carroll, Angela, "Giving Up the Ghost: Artifacts/A Study of Power and Solidarity Against White Violence in Modernity," Sugarcane Magazine, February 22, 2018.

Lambert, Audra, "Twelve Talented Female Artists Tie It All Together in Intertwined at Chashama, Brooklyn," Huffington Post, December 13, 2017.

Philipps, Thavma, "UPROOT: Diversity and Discourse at Smack Mellon," Arte Fuse, December 3, 2017.

Rodney, Seph, "Brooklyn Artists Harness the Power of Bodies," Hyperallergic, Jan 4, 2017

Brooklyn Reader, "Photos: BRIC Biennial, V. II Bed-Stuy and Crown Heights Edition," Nov 23, 2016

Brooklyn Reader, "Life Lived in Bed-Stuy and Crown Heights Surveyed at the BRIC Biennial," V.II, Nov 4, 2016

Rodney, Seph, "A Room Full of Suspended Memories," Hyperallergic, June 28, 2016

Rodney, Seph, "A Monthlong Harlem Art Fair Pops Up in Public Spaces, Hyperallergic, May 6, 2016

Calderón-Douglass, Barbara, "3 Can't Miss Art Exhibitions In NYC This Week," Remezcla.com, February 16, 2016

Johnson, Ken, "The Artist Next Door, 'Crossing Brooklyn' Local Talent at Brooklyn Museum". The New York Times, October 2, 2014.

Laramie, Emma. "Crossing Brooklyn at the Brooklyn Museum". New York Minute Magazine, October 31, 2014.

Ya, Hel. "Tatlo Makes Art Out of Cubicles". American FOBs, September 25, 2014.

Brian Boucher, "'Crossing Brooklyn' Highlights Brooklyn's Artists, from Bushwick to Bayridge," Art in America, April 23, 2014

Alison Martin, "Artists explore 'Other Worlds' in new group exhibition," Examiner, March 5, 2014

Jovanovic, "Artist Lisa Kirk Takes On Marina Abramovic at Invisible-Exports," Blouin ArtInfo, January 24, 2014.

"El Museo del Barrio presents La Bienal 2013: Here is Where We Jump," Art Daily, October 19, 2013.

"Art in Odd Places: October 11-20, 2013," *Public Art Review*, October 17, 2013.

Susan Noyes Platt, PhD., "'Here is Where We Jump,' El Museo del Barrio's La Bienal 2013", *Art and Politics Now*, September 21, 2013.

Sarah Allen Eagen, "Navigating the In-between," Interview, ARTFILE Magazine, July, 2013.

Paddy Johnson and Corinna Kirsch, "This Week's Must See Events: Outside the Norm (Wednesday June 12, 2013: La Bienal 2013)," *ArtFagCity*, June 10, 2013.

Roz Baron, "Preview: Three Emerging Artists Featured in El Museo del Barrio's 7th Biennial Exhibition," *Remezcla Magazine*, April, 2, 2013.

Esther Neff, "In Performance: Keeping it in the Family (24 hour performance) at Glasshouse," *Contemporary Performance*, December 2012.

Sara Jimenez and Kaitlynn Redell: "Boundary Mimicry." Kari Dietrich, ed., *Anamesa: An Interdisciplinary Journal*, Vol. 10, No. 2, Fall 2012.

Nante Santamaria, "Play that Funky Muse," *The Philippine Star*, January 13, 2012.

Leif Harrison, ed., *Un-titled Project*, Issue No. 4, 2012.

Emma Allen, "Work of Art," *The New York Observer*, November 17, 2011.

Gayna Kumar, "Fil-Canadian Painter," *GMA News*, December 26, 2011.