

KAREN LEDERER

EDUCATION

Rhode Island School of Design, 2012
Master of Fine Arts in Printmaking

Washington University in St. Louis, 2008
Bachelor of Fine Arts in Printmaking and Drawing

SOLO EXHIBITIONS

"Afternoon Sun," Cheymore Gallery, Tuxedo Park, NY	2020
"I'll be Your Mirror," Grant Wahlquist Gallery, Portland, ME	2019
"Juice Box," One River School, Millburn, NJ	
"Table Top," Guilford College Art Gallery, Greensboro, NC	
"Pets," Tennis Elbow, Journal Gallery, Brooklyn, NY	2018
"Cheeto Fish," Grant Wahlquist Gallery, Portland, ME	2017
"Hands On," Field Projects, New York, NY	

SELECTED EXHIBITIONS

"Eric Hibit Presents" Studio Archive Project, New York, NY	2021
"A Vase Is A Vase Is A Vase", Deanna Evans Project, Brooklyn, NY	
"In Good Taste" Dinner Gallery, New York, NY	
"Just What Is It...?" Cristea Roberts Gallery, London, GB	
"Gabe Langholtz and Karen Lederer: Common Place" Hashimoto Contemporary, New York, NY	
"Lush" Hashimoto Contemporary, New York, NY	
"Stilleven," Morgan Lehman Gallery, New York, NY	2020
"Strange Truth," curated by Sue and Phil Knoll, Platform Project Space, Brooklyn, NY	2019
"Biophilia," curated by Emily Burns of Maake Magazine, Unpaved Gallery, Yucca Valley, CA	
"Pool Party," Field Projects Presents at C24 Gallery, New York, NY	
"SPF 32," curated by Madeleine Mermall at the old William Ulmer Brewery, Brooklyn, NY	
"The Twenty by Sixteen Biennial," Morgan Lehman Gallery, New York, NY	
"Personal Spaces," Danese/Corey, New York, NY	
"Dream House," Gloria's Project Space, Brooklyn, NY	
"All Together," Flinn Gallery, Greenwich, CT	2018
"Summer Heat," Ortega Y Gasset Projects, Brooklyn, NY	
"Karen Lederer, Lara Nasser, Carl Ostendarp, Eric Santoscoy-McKillip, Theodore:Art Gallery, Brooklyn, NY	
"#3," Grant Wahlquist Gallery, Portland, ME	
"Chromalicious," Geoffrey Young Gallery, Great Barrington, MA	
"#2," Grant Wahlquist Gallery, Portland, ME	
"Sitting Still," BravinLee, New York, NY	2017
"OPEN (C)ALL: TRUTH," BRIC House Gallery, Brooklyn, NY	
"GIFC," The Hole, New York, NY	
"Published by the Artist," IPCNY Gallery, New York, NY	
"Ancient Art Objects," Whitespace Gallery, Atlanta, GA	
"Wrap Around 13," ARENA, New York, NY	
"Pattern Interrupt," AGENCY, Brooklyn, NY	
"Unspeakably Human or Unimaginably Bestial?" Anya Tish Gallery, Houston, TX	
"#1," Grant Wahlquist Gallery, Portland, ME	
"NOT THE END," Equity Gallery, New York, NY	
"Allow Me To Interject," Lower East Side Printshop, New York, NY	
"Referenced," Danese/Corey, New York, NY	
"Kitsch," Studio E Gallery, Seattle, WA	2016
"Show 7," Wythe Hotel, Brooklyn, NY	
"Simple Pleasures," Cuevas Tilleard, New York, NY	
"A Series of Moves," Driscoll Babcock, New York, NY	
"Honestly Bodily," So What Space, Brooklyn, NY	
"IPCNY New Prints 2016/ Winter," IPCNY Gallery, New York, NY	
"Dear You," Field Projects, New York, NY	2015

SPECIAL PROJECTS

Exhibition A, two series of monoprints and a digital print

RESIDENCIES, AWARDS, AND HONORS

Sharpe-Walentas Studio	2016
Keyholder Residency, Lower East Side Printshop	
Maake Magazine, N.2	
Studio Immersion Project Fellowship, Robert Blackburn Printmaking Workshop Program	2015
New American Paintings, N. 104	2013
Peter Marcus Award, School of Art, Washington University, St. Louis, MO	2008
Bell Cramer Award, School of Art, Washington University, St. Louis, MO	2007

PUBLICATIONS

Alec Coiro, Karen Lederer at Tennis Elbow, Ravelin Magazine	March 2018
Lucy Bourton, Karen Lederer's paintings reference everything from pets to politics, It's Nice That	March 2018

MORGAN LEHMAN

526 West 26th Street, 4th Floor, New York, New York 10001

Jen Schwarting, Hands Off, Field Magazine
Carl Little, "Karen Lederer: Cheeto Fish", Art New England Magazine
Cate McQuaid, Things to do in the arts world, Boston Globe
Dan Weiskopf, Fragments from the Museum of Us: "Ancient Art Objects" at Whitespace, BURNAWAY
AM DeBrincat, The Evocative Life of Objects, ArtFile Magazine
Lucy Bourton, Karen Lederer's charming monprints interpret contemporary everyday objects, It's Nice That
Ali Rossi, Artist in Focus, Olympia
Rachel Miller, Studio Visit: How to Pronounce 'LaCroix' With Artist Karen Lederer, Brooklyn Magazine
Nate Jones, Interview with Artist Karen Lederer, Arte Fuse

September 2017
September 2017
August 2017
August 2017
March 2017
February 2017
October 2016
August 2016
August 2016

TEACHING EXPERIENCE

LaGuardia Community College, Adjunct Professor
Women's Studio Workshop, Printmaking Workshop Instructor
Anderson Ranch Arts Center, Printmaking and Painting Workshop Instructor
Robert Blackburn Printmaking Workshop, Printmaking Workshop Instructor
Lower East Side Printshop, Printmaking Workshop Instructor
Brooklyn Museum, Gallery/Studio Instructor
Rhode Island School of Design, Instructor of Record

2021

2015-16
2012

VISITING ARTIST

Maryland Institute College of Art, Baltimore, MD
University of Texas at Austin, Austin, TX
Guilford College, Greensboro, NC
Washington University in St. Louis, MO
SUNY Purchase, Purchase, NY
Parsons School of Design, New York, NY
Brown University, Providence, RI

2022
2020
2019
2018

2017
2012