

# MORGAN LEHMAN

526 West 26th Street, 4th Floor, New York, New York 10001

## KAREN LEDERER

### EDUCATION

- 2012 MFA in Printmaking, Rhode Island School of Design, Providence, RI  
2008 BFA in Printmaking and Drawing, Washington University, St. Louis, MI

### SOLO EXHIBITIONS

- 2022 *One Grain of Sand*, Morgan Lehman Gallery, New York, NY  
2020 *Afternoon Sun*, Cheymore Gallery, Tuxedo Park, NY  
2019 *I'll Be Your Mirror*, Grant Wahlquist Gallery, Portland, ME  
*Juice Box*, One River School, Millburn, NJ  
*Table Top*, Guilford College Art Gallery, Greensboro, NC  
2018 *Pets*, Tennis Elbow, Journal Gallery, Brooklyn, NY  
2017 *Cheeto Fish*, Grant Wahlquist Gallery, Portland, ME  
*Hands On*, Field Projects, New York, NY

### SELECTED GROUP EXHIBITIONS

- 2023 *Holiday Show*, Bernay Fine Art, Great Barrington, MA  
*Pith*, Hashimoto Contemporary, Los Angeles, CA  
*The Familiar Unknown*, Bernay Fine Art, Great Barrington, MA  
2022 *XX – Twenty Year Exhibition*, Morgan Lehman Gallery, New York, NY  
*Lush*, Hashimoto Contemporary, New York, NY  
2021 *Multiples*, Hashimoto Contemporary, New York, NY  
*Eric Hibit Presents*, Studio Archive Project, New York, NY  
*A Vase Is A Vase Is A Vase*, Deanna Evans Project, Brooklyn, NY  
*In Good Taste*, Dinner Gallery, New York, NY  
*Just what is it...?*, Cristea Roberts Gallery, London, Great Britain  
*Gabe Langholtz and Karen Lederer: Common Place*, Hashimoto Contemporary, New York, NY  
*Lush*, Hashimoto Contemporary, New York, NY  
2020 *Stilleven*, Morgan Lehman Gallery, New York, NY  
2019 *Strange Truth*, curated by Sue and Phil Knoll, Platform Project Space, Brooklyn, NY  
*Biophilia*, curated by Emily Burns of Maake Magazine, Unpaved Gallery, Yucca Valley, CA  
*Pool Party*, Field Projects Presents at C24 Gallery, New York, NY  
*SPF 32*, curated by Madeleine Mermall at the old William Ulmer Brewery, Brooklyn, NY  
*The Twenty by Sixteen Biennial*, Morgan Lehman Gallery, New York, NY  
*Personal Spaces*, Danese/Corey, New York, NY  
*Dream House*, Gloria's Project Space, Brooklyn, NY  
2018 *All Together*, Flinn Gallery, Greenwich, CT  
*Summer Heat*, Ortega Y Gasset Projects, Brooklyn, NY  
*Karen Lederer, Lara Nasser, Carl Ostendarp, Eric Santoscoy-McKillip*, Theodore:Art Gallery, Brooklyn, NY  
*#3*, Grant Wahlquist Gallery, Portland, ME  
*Chromalicious*, Geoffrey Young Gallery, Great Barrington, MA  
*#2*, Grant Wahlquist Gallery, Portland, ME  
2017 *Sitting Still*, BrainLee, New York, NY  
*OPEN (C)ALL: TRUTH*, BRIC House Gallery, Brooklyn, NY  
*GIFC*, The Hole, New York, NY  
*Published by the Artist*, IPCNY, New York, NY  
*Ancient Art Objects*, Whitespace Gallery, Atlanta, GA  
*Wrap Around 13*, ARENA, New York, NY  
*Pattern Interrupt*, AGENCY, Brooklyn, NY  
*Unspeakably Human or Unimaginably Bestial?*, Anya Tish Gallery, Houston, TX

- #1, Grant Wahlquist Gallery, Portland, ME  
*NOT THE END*, Equity Gallery, New York, NY  
*Allow Me To Interject*, Lower East Side Printshop, New York, NY  
*Referenced*, Danese/Corey, New York, NY
- 2016 *Kitsch*, Studio E Gallery, Seattle, WA  
*Show 7*, Wythe Hotel, Brooklyn, NY  
*Simple Pleasures*, Cuevas Tilleard, New York, NY  
*A Series of Moves*, Driscoll Babcock, New York, NY  
*Honestly Bodily*, So What Space, Brooklyn, NY  
*IPCNy New Prints 2016/Winter*, IPCNY Gallery, New York, NY
- 2015 *Dear You*, Field Projects, New York, NY

### **SPECIAL PROJECTS**

Exhibition A, two series of monoprints and a digital print

### **RESIDENCIES, AWARDS, AND HONORS**

- 2016 Sharpe-Walentas Studio  
 Keyholder Residency, Lower East Side Printshop  
 Maake Magazine, N.2
- 2015 Studio Immersion Project Fellowship, Robert Blackburn Printmaking Workshop Program
- 2013 New American Paintings, N.104
- 2008 Peter Marcus Award, School of Art, Washington University, St. Louis, MO
- 2007 Bell Cramer Award, School of Art, Washington University, St. Louis, MO

### **PUBLICATIONS**

- 2018 Coiro, Alec, "[Karen Lederer at Tennis Elbow](#)", Ravelin Magazine, March  
 Bourton, Lucy, "[Karen Lederer's paintings reference everything from pets to politics](#)",  
 It's Nice That, March
- 2017 Schwarting, Jen, "[Hands Off](#)", Field Magazine, September  
 Little, Carl, "Karen Lederer: Cheeto Fish", Art New England Magazine, September  
 McQuaid, Cate, "Things to do in the arts world", Boston Globe, August  
 Weiskopf, Dan, "Fragments from the Museum of Us: 'Ancient Art Objects'  
 at Whitespace", BURNAWAY, August  
 DeBrincat, AM, "[The Evocative Life of Objects](#)", ArtFile Magazine, March  
 Bourton, Lucy, "[Karen Lederer's charming monoprints interpret contemporary everyday objects](#)".  
 It's Nice That, February
- 2016 Rossi, Ali, "Artist in Focus", Olympia, October  
 Miller, Rachel, "[Studio Visit: How to Pronounce 'La Croix' With Artist Karen Lederer](#)",  
 Brooklyn Magazine, August  
 Jones, Nate, "Interview with Artist Karen Lederer", Arte Fuse, August

### **TEACHING EXPERIENCE**

- 2021 LaGuardia Community College, *Adjunct Professor*  
 Women's Studio Workshop, *Printmaking Workshop Instructor*  
 Anderson Ranch Arts Center, *Printmaking and Painting Workshop Instructor*  
 Robert Blackburn Printmaking Workshop, *Printmaking Workshop Instructor*  
 Lower East Side Printshop, *Printmaking Workshop Instructor*
- 2015-2016 Brooklyn Museum, *Gallery/Studio Instructor*
- 2012 Rhode Island School of Design, *Instructor of Record*

**VISITING ARTIST**

- 2022 Maryland Institute College of Art, Baltimore, MD
- 2020 University of Texas at Austin, Austin, TX
- 2019 Guilford College, Greensboro, NC
- 2018 Washington University, St. Louis, MO  
SUNY Purchase, Purchase, NY
- 2017 Parsons School of Design, New York, NY
- 2012 Brown University, Providence, RI