

# MORGAN LEHMAN

526 West 26th Street, 4th Floor, New York, New York 10001

## ERIC HIBIT

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Born in Rochester, NY

Lives and works in New York, NY

## EDUCATION

2003 MFA Yale University School of Art, New Haven, CT

1998 BFA Corcoran College of Art + Design, Washington, DC

## SELECTED SOLO EXHIBITIONS

2024 *Color Above the Muntin*, Main Window, Brooklyn, NY

2023 *The Spontaneous Garden*, Hexum Gallery, Montpelier, VT (catalog)

2022 *Flowers from Canada*, Troutbeck in collaboration with Wassaic Project, Amenia, NY

2020 *Prism in the Window*, Morgan Lehman Gallery, NY, NY

2019 *The Magic Hour*, One River School of Art and Design, Woodbury, NY and Westport, CT

2016 *R\*O\*Y\*G\*B\*I\*V*, University of Vermont, Burlington, VT

2012 *Jewel Box Comedy*, C24 Gallery, NY, NY

2010 *Picture Cohesion*, Curator's Office, Washington, DC

2007 *Breakout*, Anna Kustera Gallery, NY, NY

## SELECTED GROUP EXHIBITIONS

2023 *Simplified Forms*, Rukaj Gallery, Toronto, Canada

*Living Arrangements*, Kathryn Markel Fine Arts, New York, NY

*FACTUAL / ACTUAL : Color After Albers*, Wege Center for the Arts,

Maharishi University, Fairfield, IA, (curated by Susan Metrican)

*Day Light / Night Light*, 1 GAP Gallery, Brooklyn, NY (curated by Heskin Projects)

*La Banda*, TV Projects, Brooklyn, NY, (curated by Paola Gallio)

*Dallas Art Fair*, Morgan Lehman Gallery, Dallas, TX

2022 *20 Years*, Morgan Lehman Gallery, New York, NY

*Party for One*, My Pet Ram, New York, NY

*Supermarket Art Fair* (with Ortega y Gasset Projects), Stockholm, Sweden

2021 *Art on Paper*, Weatherspoon Art Museum, Greensboro,

NC (curated by Emily Stamey)

*Spiritual Art Advisory: Part Deux*, Greenpoint Terminal Gallery, Brooklyn, NY

(curated by Caroline Larsen and Sarah Potter)

*Brainbow*, Shelter Gallery, New York, NY (curated by Matthew Bede Murphy)

*A Stiller Life*, Deanna Evans Projects, Brooklyn, NY (curated by Lisha Bai)

*In Good Taste*, Dinner Gallery, New York, NY

2020 *Bite the Hand*, Monaco, St. Louis, MO

*Magic Edge*, Troutbeck, Amenia, NY (curated by Michelle Tillou and Andy Cross)

*SNACKS*, Standard Space, Sharon, CT (curated by Will Hutnick)

*Purple*, Underdonk Gallery, Brooklyn, NY

2019 *Off Menu*, Bedford Gallery, Walnut Creek, CA (curated by Carrie Lederer)

*The Twenty by Sixteen Biennial*, Morgan Lehman Gallery, New York, NY

*Mundane Muse*, Nonfinitio Gallery (curated by Maria Vogel and Mari Manica)

2018 *I kinda live where I find myself*, The Gallery at Mercer Community College,

West Windsor, NJ (curated by Lucas Kelly)

*Faculty Exhibition*, Flecker Gallery, Suffolk County Community College, Selden, NY

- Still Big*, Tiger Strikes Asteroid NY, Brooklyn, NY (curated by Sun You)  
*Gangs of New York*, Adds Donna, Chicago, IL
- 2017 *Through the Art of Painting*, Deanna Evans Projects, Brooklyn, NY  
*Respect!*, Openings Collective, Church of St. Paul the Apostle, New York, NY  
*Through the Roof*, Geoffrey Young Gallery, Great Barrington, MA  
*COLLECT*, Soloway, Brooklyn, NY  
*dOCUMENTA*, Brookfield Place, New York, NY (curated by Jessica Dawson and Mica Scalin)
- 2016 *Sister Outsider*, Underdonk Gallery, New York, NY (curated by Dani Orchard)  
*Serious Play*, AUTOMAT Collective, Philadelphia, PA  
*The Flat Files: Year Four*, Tiger Strikes Asteroid NY, Brooklyn, NY  
*Hanging Paper*, Geoffrey Young Gallery, Great Barrington, MA  
*Pole Saw*, The Arctic Circle Residency, Slavbard, Norway (curated by Fritz Horstman)  
*Super Sketchy*, Alleyoop Projects, New York, NY  
*Geometrix: Line, Form, Subversion*, Curator's Office, Washington, DC
- 2015 *Lost Cat*, Cape Cod Museum of Art, Dennis, MA (curated by Susan Carr)  
*Satellite Squared*, Migrational Methods & a Romantic Gonzo Gesture,  
*Satellite Contemporary*, Las Vegas, NV
- 2014 *Shrink It Pink It*, Cathouse FUNeral, Brooklyn, NY  
 (curated by Irena Jurek and Diana Buckley)  
*Solstice Synergy*, Mahlstedt Gallery, New Rochelle, NY (curated by Diana Buckley)  
*If you're accidentally not included, don't worry about it*, Zurcher Gallery, New York, NY, and  
 Paris, France (curated by Peter Saul)  
*No Laughing Psychedelic Matter*, Greenwich House Music School, New York, NY  
 (curated by Alexa Daniela Mendez)  
*EARTHTWERKS and Other Celestial Familiars*, Sidecar Gallery, Hammond, IN
- 2013 *It's Really Normaling*, (two-person exhibit with Brian Belott) Greenwich House Music School,  
 New York, NY, (curated by Irena Jurek and Diana Buckley)  
*Digital Dye Hard*, Ortega y Gasset Projects, Brooklyn, NY
- 2012 *Tops*, Open Space Gallery, Long Island City, NY (curated by Sun You)  
*Sunday Paintings for a Rainy Day*, Field Projects, New York, NY (curated by Hein Koh)
- 2010 *Im-promp-tu*, Geoffrey Young Gallery, Great Barrington, MA
- 2009 *Pass It Forward*, Fun Times Gallery, Brooklyn, NY  
*Two Degrees of Separation*, Gallery Satori, New York, NY  
*Half-price Banners*, online exhibition, add-art.org (curated by Colleen Asper)
- 2008 *Innocence Regained*, Anna Kustera Gallery, New York, NY  
*Mixology I*, Curator's Office, Washington, DC  
*ArtKrush*, Jenny Jaskey Gallery, Philadelphia, PA
- 2006 *Tact-Traction*, Anna Kustera Gallery, New York, NY
- 2003 *Toxic*, Max Protetch Gallery, New York, NY  
*Thesis Exhibition*, Green Hall, Yale University School of Art, New Haven, CT  
*Terra Foundation*, Giverny, France
- 2000 *Shift*, American University Art Gallery, Washington, DC
- 1998 *Thesis Exhibition*, Corcoran Gallery of Art, Washington, DC

## TEACHING EXPERIENCE

- 2012 – 2024 Instructor, The Cooper Union, Department of Continuing Education, New York, NY
- 2017 – 2024 Instructor, 92NY, New York, NY
- 2018 – 2024 Adjunct Faculty, Suffolk County Community College, Selden, NY
- 2021 – 2022 Faculty, NYC Crit Club, New York, NY
- 2021 – 2022 Adjunct Faculty, Drexel University, Philadelphia, PA
- 2006 – 2016 Art Educator, Healing Arts Initiative, New York, NY

2012 – 2013 Adjunct Faculty, Hunter College, New York, NY  
2012 Adjunct Faculty, NYU Steinhardt, New York, NY  
2006 – 2009 Adjunct Faculty, Tyler School of Art, Temple University, Philadelphia, PA  
2003 Teaching Assistant, Yale University School of Art, New Haven, CT

#### **VISITING ARTIST / GUEST PRESENTER**

2021 School of the Visual Arts, New York, NY  
Tyler School of Art, Temple University, Philadelphia, PA  
2019 Yale University School of Drama, New Haven, CT  
92Y Art Center, New York, NY  
2018 Yale University School of Drama, New Haven, CT  
Open Society Foundations, New York, NY  
2017 Yale University School of Drama, New Haven, CT  
Hunter College, New York, NY  
2016 Wassaic Project, Wassaic, NY  
Maryland Institute College of Art, Baltimore, MD  
University of Vermont, Burlington, VT  
2015 Rhode Island School of Art and Design, Providence, RI  
Maryland Institute College of Art, Baltimore, MD  
2013 University of Missouri at Columbia, MO

#### **CURATORIAL (AS CO-DIRECTOR OF ORTEGA Y GASSET PROJECTS, BROOKLYN, NY)**

2023 *What's the Point of Precision?* (group exhibition)  
2021 *Songs for the Sun and Moon* (solo exhibition of paintings by Mary Laube)  
*Ode to Green* (group exhibition)  
2019 *Ortega y Gasset Projects / Paddle8 Fundraiser Auction*  
2018 *When Geometry Smiles* (group exhibition)  
2016 *Lunacy* (group exhibition)  
2015 *Color Against Color* (group exhibition)

#### **RESIDENCIES**

2019 Kingsbrae Gardens, New Brunswick, Canada  
Green Olives Arts, Tetouan, Morocco  
2017 Unilever, New York, NY  
2003 Terra Museum of Art, Giverny, France

#### **BIBLIOGRAPHY / PODCASTS / BLOGS**

Jennifer Wilson, The New York Times Style Magazine, "[Where the Artists are Present - and in Charge](#)", September 26, 2023  
Pamela Polston, Seven Days, Vermont's Independent Voice, "[In 'The Spontaneous Garden', Eric Hibiit's Paintings Spark Joy](#)", July 5, 2023  
Tom Patterson, Winston-Salem Journal, "[Responding to the Times: Weatherspoon's 46th annual Art on Paper features timely works, new takes on traditional drawing](#)", November 14, 2021  
Paul Laster, Whitehotmagazine.com, "[A Connecticut Crawl: Art and Design Amidst Fall Foliage](#)", November, 2020  
Green Olives Arts Blog, "[Covid19 Interview: Eric Hibiit](#)", online interview, May, 2020  
Erika Hess, I Like Your Work, "[Eric Hibiit: Color, Form, Process, Pleasure](#)", podcast interview, 2020  
Gorky's Granddaughter, [video interview](#), April, 2019  
Catherine Haggarty, Art Savvy, "[Artist Spotlight - Eric Hibiit](#)", September, 12, 2018  
Raquel Laneri, New York Post, "Bark Gallery", August 12, 2017  
Joshua Barone, The New York Times, "[Treats, Jewelry and Astro turf. Scenes from an Art Show for](#)

[Dogs](#)", (photographs by Kristen Schlueter), August 11, 2017  
Sarah Cascone, Artnet, "[Art Unleashed! Take a Tour of 'dOCUMENTA': America's First Art Exhibition That's Just for Dogs](#)", August 11, 2017  
Stav Ziv, Newsweek, "[The Latest Art Trend is Catering to Dogs. Because Canines Deserve Entertainment, Too](#)", June 28, 2017  
Alanna Martinez, Observer.com, "[This Art Show Is Only for Dogs and the End Is Nigh](#)", May 9, 2017  
Stephanie Eckhardt, W Magazine, "[Definitely not Documenta: Introducing dOCUMENTA. the First Art Exhibition for, Yep, Dogs](#)", May 5, 2017  
Johannes Schmitt-Tegge, Sudkurier, "[Kunstkenner auf Pfoten. 'Dogumenta' in New York](#)", August 11, 2017  
Thomas Mitchell, Hyperallergic, "[Monster's Ball: Peter Saul and the Company He Keeps](#)", April 19, 2014  
Witt Wells, The Maneater, "New York-based Eric Hibit visits MU for 'Artist's Talk'", February 12, 2013  
Jean Lawlor Cohen, Where Magazine, Washington DC, "Going For Baroque", October, 2010  
Jessica Dawson, The Washington Post, "[Galleries: Old Is New at Touchstone](#)", September 10, 2010  
Christian Viveros-Faune, The Village Voice, "[Youth is a prize \(price\) in Chelsea Art Galleries](#)", September 25, 2007  
Flavorpill.com, Eric Hibit: Breakout, October 2007  
Doug McClellmont, The Saatchi Gallery Daily Magazine, "Open Season New York, Part 2", 2006  
Michael O'Sullivan, The Washington Post, "[Shift: Nothing's Automatic](#)", September 8, 2000

#### **AWARDS**

2018 Finalist, Metropolitan Transit Authority Public Art Commission  
2002 Yale Center for Globalization, Research Grant  
2000 Ethel Lorraine Bernstein Alumni Award for Excellence in Painting

#### **COLLECTIONS**

Fidelity Investments  
New York Public Library, NY, NY  
Greystone Development (commission), NY, NY  
Unilever, NY, NY  
Arnold & Porter, Washington, DC  
Numerous private collections

#### **PUBLICATIONS**

Color Theory for Dummies, John Wiley & Sons, Inc., 2022  
Paintings and Fables, artist's book with author Wayne Koestenbaum, 2017  
Dear Hollywood Writers, Suzy Solidor Editions, Great Barrington, MA, 2017  
After Hours Reader, Colpa Press, San Francisco (in conjunction with Interface Gallery), 2015