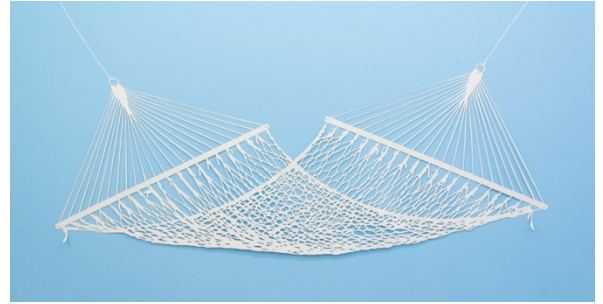


## *Woven Walls*



June 6 – July 19, 2019

Opening Reception: Thursday, June 6, 6 – 8

Morgan Lehman is very pleased to present *Woven Walls*, a summer group exhibition featuring five artists whose unique practices mine the historical, material, and imagistic possibilities of textiles. The artworks on display occupy a range of formats including painting, sculpture, and installation, and utilize notions of the textile as both a source of inspiration and a generative tool for expanding the vocabulary of contemporary art. Here, dyed fabric is deployed like paint and becomes a means to channel color; patterns provide a framework for abstract compositional strategies; discarded garments become the building blocks of three-dimensional structures; weaving serves as a process of construction and material transformation; and the sociopolitical weight of the textile tradition initiates a conversation about human labor, sexual politics, and freedom.

**Paolo Arao** received his BFA from Virginia Commonwealth University. Solo exhibitions include Western Exhibitions (Chicago, IL); Franklin Artworks (Minneapolis, MN); Jeff Bailey Gallery (NYC); and Barney Savage Gallery (NYC). Residencies include Skowhegan School of Painting and Sculpture, The Studios at MASS MoCA, Millay Colony, Vermont Studio Center, NARS Foundation, LES Printshop Keyholder Residency, Wassaic Artist Residency, BRIC Workspace Residency and the Fire Island Artist Residency. Arao is a recipient of a New York Foundation for the Arts Fellowship in Drawing and his work has been featured in *New American Paintings*, *Maake Magazine* and *Esopus*. The artist has a forthcoming solo exhibition at Bridge Productions in Seattle.

**Carly Glovinski** received her BFA from Boston University. She has been awarded residencies at the Studios at MASS MoCA, Teton ArtLab, and the Vermont Studio Center. Recent solo exhibitions include Morgan Lehman Gallery (NYC); Colby Museum of Art (Waterville, ME); and IMoCA (Indianapolis, IN). Group exhibitions include the deCordova Museum and Sculpture Park (Lincoln, MA); Center for Maine Contemporary Art; Boston Center for the Arts; Portland Museum of Art (Portland, ME); Museum of Contemporary Art (Jacksonville, FL); Utah Museum of Contemporary Art; and Visual Arts Center of New Jersey. The artist lives and works in Dover, New Hampshire.

**Crystal Gregory** received her BFA from the University of Oregon and her MFA from The School of the Art Institute of Chicago. In 2013 she was awarded The Leonore Annenberg Fellowship for the Performing and Visual Arts. Gregory's work has been shown at the Rockwell Museum of Art (Corning, NY); Dorsky Gallery Curatorial Projects (Queens, NY); Hunterdon Art Museum (Clinton, NJ); and Black and White Project Space (Brooklyn, NY). Her work has been reviewed in publications including *Surface Design Journal*, *Art Critical*, and *Peripheral Vision Press*. Gregory is an Assistant Professor within the School of Arts and Visual Studies at the University of Kentucky.

**Elana Herzog** received her BA from Bennington College and an MFA from Alfred University. She has had solo and two person exhibitions at venues including the Sharjah Art Museum (United Arab Emirates); The Boiler (Brooklyn, NY); Western Exhibitions (Chicago, IL); Aldrich Museum of Contemporary Art (Ridgefield, CT); Smack Mellon (Brooklyn, NY); Herbert F. Johnson Museum at Cornell University (Ithaca, NY); and Daum Museum of Contemporary Art (Sedalia, MO). Herzog is the recipient of awards and fellowships including a Guggenheim Foundation Fellowship, Anonymous Was A Woman Award, Louis Comfort Tiffany Award, NYFA Fellowships, Lillian Elliot Award, Lambent Fund Fellowship, and Joan Mitchell Award, and residencies at the MacDowell Colony, the Josef and Anni Albers Foundation, Marie Walsh Sharpe Space Program, LMCC Workspace, Dieu Donne Paper Mill, Wave Hill, among others.

**Tamara Kostianovsky** received her BFA from the National School of Fine Arts in Buenos Aires, Argentina, and an MFA from the Pennsylvania Academy of the Fine Arts. She has exhibited at venues such as El Museo del Barrio (NYC); Jewish Museum (NYC); Nevada Museum of Art; and has received distinguished awards including a Guggenheim Fellowship and grants from New York Foundation for the Arts and from the Pollock-Krasner Foundation. Her work has been reviewed in the *New York Times*, *Boston Globe*, *Village Voice*, *Marie Claire*, *La Repubblica*, *El Diario New York*, *Colossal*, and *Hyperallergic*, among others. Residencies include Wave Hill Gardens, LMCC, Socrates Sculpture Park, and Franconia Sculpture Park.