

# MORGAN LEHMAN

526 West 26th Street, 4th Floor, New York, New York 10001

## ANDREA BELAG

### BIO

Lives and works in New York and Far Rockaway, Queens

### EDUCATION

Attended Boston University, Bard College, and The New York Studio School of Drawing, Painting & Sculpture  
1995 – present

Faculty Member, School of Visual Arts, New York

### HONORS & AWARDS

- 2018 MTA Arts & Design Commission Ave U, Brooklyn, NY
- 2003 Rockefeller Foundation Residency at the Bellagio Study Center, Italy
- 2002 Yaddo Fellowship
- 2001 Yaddo Fellowship
- 1999 John Simon Guggenheim Fellowship
- 1994 Yaddo Fellowship
- 1993 Blue Mountain Center, Residency
- 1987 National Endowment for the Arts, Individual Fellowship
- 1984 New Jersey Council for the Arts, Individual Fellowship

### SELECTED SOLO EXHIBITIONS

- 2019 *Inheritance*, Morgan Lehman Gallery, New York, NY
- 2018 *Beachcomber*, Philip Slein, St Louis, MO
- 2017 *Ghost Writer*, Steven Harvey Fine Art Projects, New York, NY
- Beach Comber*, George Lawson Gallery, SF, CA
- 2014 *SML: Recent Paintings*, DCKT Contemporary, New York, NY
- 2007 *New Paintings*, Mike Weiss Gallery, New York, NY
- Vienna Blue*, Philadelphia Museum of Jewish Art, PA
- 2003 *Paintings*, Bill Maynes Gallery, New York, NY
- 2002 *Recent Gouaches*, Bill Maynes Gallery, New York, NY
- New Paintings*, Galerie Heinz Holtmann, Cologne, Germany
- 2000 *Recent Paintings*, Bill Maynes Gallery, New York
- Paintings*, Galerie Heinz Holtmann, Cologne, Germany
- 1998 Bill Maynes Gallery, New York, NY
- Paintings*, Galerie Heinz Holtmann, Cologne, Germany
- 1996 *Cyanotypes*, Littlejohn Contemporary, New York, NY
- 1995 *Mary H. Dana Women Artists Series*, Douglas College, Rutgers University, New Brunswick, New Jersey
- 1994 Richard Anderson Fine Arts, New York, NY
- 1993 Richard Anderson Fine Arts, New York, NY
- 1992 Richard Anderson Fine Arts, New York, NY

### SELECTED GROUP EXHIBITIONS

- 2019 *Notebook*, curated by Joanne Greenbaum, Henry Gallery, New York, NY
- The Twenty by Sixteen Biennial*, Morgan Lehman Gallery, New York, NY

- Painters Prints*, Van Deb Editions, Kent State University at Stark
- 2018 *Gardening on the Moon*, curator and artist, George Lawson Gallery, Emeryville, CA  
*Fuigo installation*, New York, NY
- 2017 *Marking Time*, Mark Borghi Gallery, New York, NY  
*Parting Together*, Greenpoint Hill Gallery, Brooklyn, NY  
*American Abstract*, Ille Arts, Amagansett, NY  
*Translucency*, Valerie McKenzie Gallery, New York, NY  
*"New Work, New York"*, Edward Thorp Gallery, New York, NY  
*ONLY Small Paintings*, Fortnight Institute, New York, NY  
*Post Election*, September Gallery, Hudson, NY
- 2016 *Pussy Power*, David & Schweitzer Contemporary, Brooklyn, NY  
*Outside In*, SHFAP, New York, NY  
*Minerva*, Cuevas Tillard, New York, NY  
*5 Painters/ 5 Paintings*, Edward Thorp Gallery, New York, NY  
*Color, Shape & Form*, Gris Gallery, Hudson, NY  
*Paintheads*, curated by Charles Marburg, Jeffrey Leder Gallery, LIC, NY
- 2015 *Art in the Embassies*, Brunei, Indonesia
- 2014 *12 Painters: The Studio School 1974-2014*, Stephen Kasher Gallery, New York, NY  
*Les Shows des Amis*, SHOW ROOM, Brooklyn, NY  
*Subject Matters*, curated by David Storey, Fordham University Lincoln Center, New York, NY  
*Brooklyn Bridge*, curated by Justine Frischmann, George Lawson Gallery, San Francisco, CA  
*Shorthand*, curated by Trudy Benson & Russell Tyler, DCKT Contemporary, New York, NY  
*My Big Fat Painting*, curated by Rick Briggs, Brian Morris Gallery, New York, NY  
*The Last Brucennial*, 837 Washington Street, New York, NY  
*Real Estate*, co-curated by Peter Soriano and Philippe Richard, Ventana 244, Brooklyn, NY
- 2013 *Painting Advanced*, Edward Thorp Gallery, New York, NY  
*Paper Goods*, curated by Kara Rooney, Susan Eley Fine Art, New York, NY  
*Genius of Love*, curated by Jason Stopa, Brian Morris Gallery, New York, NY  
*Flight From Nature-The Abstract As Ideal*, National Arts Club, New York, NY  
*Season Review*, Edward Thorp Gallery, New York, NY
- 2012 *Broken/Window/Plane*, organized by John Yau, Tracy Williams, Ltd. New York, NY  
*Dark Matters*, Steven Harvey Fine Arts Project, New York, NY  
*What Only Paint Can Do*, curated by Karen Wilkin, Front Street Galleries, Brooklyn, NY
- 2011 *Reverie*, curated by Stephen Westfall, Zürcher Studio, New York, NY  
*Driven to Abstraction*, Von Lintel Gallery, New York, NY
- 2010 *Oil & Water*, Steven Harvey Fine Art Projects, New York, NY
- 2009 *Octet: Selections from the Fine Art Department at the School of Visual Arts*, Pera Art Museum, Istanbul, Turkey
- 2008 *Ebb and Flow*, Mike Weiss Gallery, New York, NY
- 2006 *Melange*, Gavlak Projects, West Palm Beach, FL
- 2005 *The September Show: Emerging and Established Artists*. 2005, The Center Gallery, Fordham University at Lincoln Center, New York, NY  
*The Continuous Mark: 40 Years of the New York Studio School*, New York Studio School, New York, NY
- 2002 *The Endurance of Art*, Westport Arts Center, Connecticut  
*The Belles of Amherst: Contemporary Women Artists in the Collections of the Mead Art Museum and University Gallery*, University of Massachusetts, Amherst, MA
- 1999 *Gesture and Contemporary Painting*, Warren Robbins Gallery, The University of Michigan School of Art and Design, Ann Arbor, MI  
*Women and Geometric Abstraction*, Pratt Institute, Brooklyn, NY
- 1997 *Alumni Exhibition*, New York Studio School, curated by Dore Ashton  
*No Small Feat: Investigations of the Shoe in Contemporary Art*, Rhona Hoffman Gallery, Chicago, IL  
*Lilith*, The Workspace, New York, NY

- 1993 *After the Fall: Aspects of Abstract Painting Since 1970*, curated by Lily Wei, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY  
*New From New York*, Montgomery Glasoe Fine Arts, Minneapolis, MN  
*Grafik und Skulptur V*, Galerie Bernard Steinmetz, Bonn, Germany

#### SELECTED BIBLIOGRAPHY

- 2019 Singular& Serial: Contemporary Monotype and Monoprint, Catherine Kernan& E.Ashley Rooney with Laura G. Einstein & Janice Oresman; Shiffel, 2019
- 2018 *16Questions for Andrea Belag* by Paul Laster, **White Hot Magazine of Contemporary Art**,
- 2017 Sharon Butler, **Two Coats of Paint**, Sept 9, 2017, *Andrea Belag: Making Changes*.
- 2016 John Yau, Why give a name to it? **Hyperallergic**, December 18, 2016  
<https://hyperallergic.com/345432/outside-in-steven-harvey-fine-art-projects-2016/>  
 Jonathan Goodman, *Paint Heads*, May 1, 2016  
 Andrea Belag “**Gorky’s Granddaughter**”, Video Interview, May, 2016  
 Andrea Belag, **Paper Light Magazine**, Stockholm, Sweden, Third Issue
- 2015 Halle, Howard, *The 10 Artists Every Art Fan Should Know About*, **Time Out New York**, Dec.18, 2015 (<http://www.timeout.com/newyork/art/artists-every-art-fan-should-know-about>)  
 “One Question/One Answer: Andrea Belag”, **Romanov Grave**, Sept. 9, 2015  
 Moderator, “Panel Discussion: The Studio School Legacy”,  
**Stephen Kasher Gallery**  
 “Painter Andrea Belag 1/1”  
 (<http://clocktower.org/drupal/play/12597/show/andrea-belag><http://clocktower.org>)  
 “Night of the Living Art” (<http://haberarts.com/forever.html>)
- 2014 “Studio Session 2” <http://studiosessions.org>  
 Andrea Belag and Julian Kramer, “In Conversation,” New York Studio School  
 “Studio Visit: Andrea Belag”  
 (<http://www.twocoatsofpaint.com/2014/06/studio-visit-andrea-belag.html>)  
 “Gallery Travels, Andrea Belag at DCKT Contemporary”  
 (<http://gallerytravels.blogspot.com/2014/06/andrea-belag-at-dckt.html>)  
 “Structure and Imagery, Andrea Belag @ DCKT Contemporary”  
 (<http://structureandimagery.blogspot.com/2014/06/andrea-belag-dckt-contemporary.html>)  
 “Interview with Andrea Belag” by Lauren Britton  
[https://static1.squarespace.com/static/52891e4de4b0f296720bec84/t/53b346c9e4b0108a76fa376e/1404257993322/Andrea\\_Belag\\_by\\_Lauren\\_Britton\\_Edited.pdf](https://static1.squarespace.com/static/52891e4de4b0f296720bec84/t/53b346c9e4b0108a76fa376e/1404257993322/Andrea_Belag_by_Lauren_Britton_Edited.pdf)
- 2013 “3 Must see Exhibitions this Month” NY Arts (NY Arts: Andrea Belag at Edward Thorp)  
 “Painting Advanced” By Matthew Goodman **The Brooklyn Rail**  
 (*Painting Advanced: Andrea Belag at Edward Thorp*)

- "Actualizing Abstraction Now: Painting Advanced at Edward Thorp Gallery"*  
 New American Paintings (*New American Paintings: Actualizing Abstraction*)
- 2012 *Master Drawings: Modern & Contemporary Drawings. Volume L/ No. 2/ 2012,*  
*"Morning Meditations"* By Jenifer Samet  
 In Conversation: Jenifer Samet Interviews Andrea Belag. **New York Arts Magazine**, Feb.2012  
 (<http://www.nyartsmagazine.com/conversations/in-conversation-jen-samet-interviews-andrea-belag>)  
*Interview with Debu Barve. Painters' Table.* March 2012  
 (<http://deubarve.blogspot.com/2012/03/andrea-belag-interview.html>)  
*Dazzling Darkness.* Review by Bret Baker. **Painters' Table.** March 2012  
 (<http://painters-table.com/blog/dazzling-darkness#.URvBWKU1all>)
- 2007 Rosenberg, Susan. *Andrea Belag at Mike Weiss, Art in America, December 2007*  
 Wei, Lilly. *Andrea Belag*, Mike Weiss Gallery, **ARTnews**, June 2007  
 Olson, Craig. *Andrea Belag: New Paintings*, **The Brooklyn Rail**, May 2007
- 2005 Sachs Samet, Jennifer. *Many Styles, Drawn Together - The Studio School at 40,*  
**The New York Sun, Feb.17 2005**
- 2003 La Rocco, Benjamin. *Andrea Belag at Bill Maynes Gallery*, **The Brooklyn Rail**, Nov. 2003
- 2002 Cohen, David. Review: *Andrea Belag at Bill Maynes*, **www.artcritical.com**, Oct. 2003, illus.  
 Fyfe, Joe. *Andrea Belag*, **Art On Paper**, July/ August 2002  
 Haase, Amine. *Blick nach außen*, **Kölner Stadt-Anzeiger**, November 23, 2002  
 Steitfeld, L.P. *The Absolute Importance of 'The Endurance of Art'*,  
**The Advocate & Greenwich Time**, Oct. 27, 2002  
 Zimmer, William. *The Enduring Nature of Art and Headlines*, **The New York Times**, Oct. 27, 2002  
 Zimmer, William. *Themes Are Universal in Artworks by Women*, **The New York Times**,  
 April 28, 2002
- 2001 Sirmans, Franklin. *Andrea Belag*, **Time Out New York**, April 25, 2002  
 Schmerler, Sarah. *Andrea Belag at Bill Maynes*, **Art in America**, June 2001
- 1999 White, Kit. *Andrea Belag*, **ARTnews**, February 2001  
 Haase, Amine. *Von Zwergen und Künstlern*, **Kölner Stadt- Anzeiger**, Oct. 1, 1999
- 1998 Graeve, Inka. *Mechanismus und Ausdruck der Sammlung Ann und Jürgen Wilde*, Sprengel  
 Museum, Hanover, **Schirmer/Mosel**  
 Westfall, Stephen. *Andrea Belag at Bill Maynes*, **Art in America**, Dec. 1998  
 Johnson, Ken. *Art in Review*, **The New York Times**, Friday, October 2, 1998  
 Maxwell, Douglas. *Andrea Belag*, Review, September 23, 1998  
 Weidle, Barbara. *An Interview with Andrea Belag*, from *Andrea Belag: New York - Köln*, 1998,

**Weidle Verlag**, publisher

1997 Yau, John. *Longing and Unbridgeable Distance, from Andrea Belag: New York – Köln*

**Weidle Verlag**, publisher

Illies, Florian. *Neues aus New York in Bonn*, **Frankfurter Allgemeine Zeitung**, August 9, 1997

1994 Mendelsohn, John. *The Abstract Lilith*, **The Jewish Week**, August 29, 1997

Edelman, Robert. *Andrea Belag*, **Artpress**, September 1994

1993 Schwabsky, Barry. *Andrea Belag*, **Artforum**, September 1994

Ebony, David. *Andrea Belag at Richard Anderson*, **Art in America**,

#### SELECTED PUBLIC EXHIBITIONS

Art in Embassies, United States Embassy, Saudi Arabia

MTA Arts & Design Permanent Collection, Avenue U Station, Brooklyn

Hudson Valley Center for Contemporary Art

Jewish Museum, New York

Newark Museum, New Jersey

Morris Museum of Arts and Sciences, Morristown, New Jersey

Mead Museum, Amherst College, Amherst Massachusetts

Sprengel Museum, Hanover, Germany