

# MORGAN LEHMAN

526 West 26th Street, 4th Floor, New York, New York 10001

## JJ MIYAOKA-PAKOLA

www.jjpakola.com jjpakola@gmail.com

Lives and works in Brooklyn, NY.

## EDUCATION

- 2009 M.F.A., San Francisco Art Institute, San Francisco, Calif.
- 1999 B.F.A., Tyler School of Art Temple University, Philadelphia, Pa.

## SOLO AND 2 ARTIST EXHIBITIONS

- 2022 *ikykyk*, Morgan Lehman Gallery, New York, NY
- 2019 *JJ Miyaoka-Pakola & Matthew J. Stone*, Morgan Lehman Gallery, New York, NY
- 2018 *c2c Project 13* with Anthony Ryan, Gridspace, New York, NY
- 2016 *Fragments*, Morgan Lehman Gallery, New York, NY **#HASHTAG**, TSA, Philadelphia, PA  
*Pupillis Gigantti* with Brad Ewing, TSALA, Los Angeles, CA
- 2014 *Filling Space*, Chashama 461 Gallery, New York, NY  
*Nothing Is Present*, Rebekah Templeton Contemporary Art, Philadelphia, PA
- 2013 *Residual Volume* with Cassie Raihl, Harbor Gallery, New York, NY
- 2012 *Momentary Volume*, Lloyd Dobler Gallery, Chicago, IL

## SELECTED EXHIBITIONS

- 2022 *Summer Group Show*, Berggruen Gallery, San Francisco, CA  
*XX Twenty Year Exhibition*, Morgan Lehman Gallery, New York, NY
- 2015 *The Territory In Between*, Ernest Newman Contemporary, New York, NY  
*20 x 16*, curated by Geoffrey Young, Morgan Lehman Gallery, New York, NY
- 2014 *Radiant Geometries*, Curated by Alicia DeBrincat, Skylight Gallery, New York, NY  
*Prompt*, Proto Gallery, Hoboken, NJ  
*view.point*, curated by Pia Coronel, Cheryl Hazan Gallery, New York, NY
- 2013 *Mechanical Turk*, Curated by Fjord Gallery, Memorial Hall, Rhode Island School of Design, Providence, RI  
*Victory for All*, Curated by Paulina Pobocho, Assistant Curator, Department of Painting and Sculpture, MoMA, Crane Arts Center, Philadelphia, PA
- 2012 *They Wore Faces of Red Clay*, curated by Carl Baratta, SideCar Gallery, Hammond, IN  
*Image Machine*, Roger Brown Study Collection, SAIC, Chicago, IL
- 2011 *Paint By Number*, We Art Space, Oakland, CA  
*Call And Response*, Root Division, San Francisco, CA
- 2009 *The Space Between Us: Architecture*, We Art Space, Oakland, CA  
*Fresh Young Things*, Jay Jay Gallery, Sacramento, CA  
*Vernissage, SFAI M.F.A. Graduate Exhibition*, Herbst Pavilion at Fort Mason, San Francisco, CA  
*Balance*, Diego Rivera Gallery, San Francisco, CA
- 2008 *A Tribute to Asian American Art and Cultural Expressions: 1900 to the Present*, Fine Arts Museums of San Francisco, the de Young Museum, San Francisco, CA  
*Connections*, Diego Rivera Gallery, San Francisco, CA  
*The Drawing Show*, Diego Rivera Gallery, San Francisco, CA  
*Left Behind*, Swell Gallery, San Francisco, CA

2003 *Art in Northern Liberties 2, North of the Border*, Philadelphia, PA

## RESIDENCIES AND AWARDS

- 2014 Chashama Exhibition Grant  
2011 Montana Artist Refuge, Basin, MT

## CATALOGS

- 2009 *MFA Now Volume 1*, MFA Now  
Vernissage, MFA Graduate Exhibition Catalogue, the San Francisco Art Institute

## BIBLIOGRAPHY

- 2016 Newhall, Edith. "Small Marks Big Color." *Philadelphia Inquirer*, 14 Aug. 2016
- 2014 Newhall, Edith. "The Borrower." *The Philadelphia Inquirer* 23 Mar. 2014, Galleries: h4. Print.  
Schwartz, Chip. "[At Rebekah Templeton, Variations on Next to Nothing by JJ Miyaoka-Pakola.](#)" *Knight Arts*. 25 Feb. 2014  
"Must See Painting Shows: March." *New American Paintings*
- 2013 DeBrincat, Alicia. "Language of Multiples." *Artfile Magazine*  
Inouye, Kelly. "'Residual Volume' At Harbor." *San Francisco Arts Quarterly*. 12 Mar. 2013  
Manousakis, Dimitrios. "[Limbo between Reality and Memory Explored at Harbor Gallery.](#)" *Bushwick Daily*. 7 Mar. 2013.  
Corona, Sarah. "Spazio In e Spazio Out" ["Space In and Space Out"]. *Atribune*. 1 Mar. 2013
- 2012 JJ Miyaoka-Pakola: Momentary Volume @ Lloyd Dobler Gallery [Blog post]. 2 Nov. 2012  
Image of the Day [Blog post]. 6 Nov. 2012  
Burke, S. [Top 5 Weekend Picks](#). 25 Oct. 2012  
Velez, P. (2012, October 27). Love this one, so subtle: [JJ Miyaoka-Pakola at Lloyd Dobler](#). [Blog post]. Retrieved from Pedro Velez @ Jones District website
- 2011 Balderas, Gloria. "[Corporeal Existence](#)." Synchronized Chaos. Online Posting. 6 Feb. 2011.
- 2010 Featured Artist. Talenhouse. Online Posting. 18 Aug. 2010.
- 2009 Foster, Tim. "Fresh Young Things: New Talent From Northern California." *Midtown Monthly*. 24 Jul. 2009  
Shafiee, Shoka. "Getting Fresh". *Sacramento News and Review*, d'art picks section. 9 Jul. 2009  
Dalkey, Victoria. "Picked Fresh From the Field of Fine Art: Seeds of Major Talent on Display at JAYJAY Show for Recent Grads." *The Sacramento Bee*, Weekend Ticket section. 17 Jul. 2009  
Miller, R.W.. [Art Business](#). Review. 12 Mar. 2009.
- 2008 Barrata, Carl. "[She Told Two Friends](#)." Online Posting. 12 May 2008.