

### **CARLY GLOVINSKI**

Born in Dover, New Hampshire, 1981

#### **EDUCATION**

2003 BFA (Painting), Boston University, Boston, MA

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SOLO EXHIBITIONS				
2024	Almanac, MASS MoCA, North Adams, MA			
2023	Timekeepers and Field Guides, Morgan Lehman Gallery, New York, NY			
2022	Time and Time Again, Zillman Art Museum, Bangor, ME			
2019	Carry In/Carry Out, Visions West Contemporary, Denver, CO			
2018	How to Build a Fire, Morgan Lehman Gallery, New York, NY			
	Tread Lightly, iMOCA, Indianapolis, IN			
	Colby Museum, Waterville, ME (Upcoming Fall 2018)			
2017	The Secret Garden, York Public Library, York, ME			
	Scout Land, Carroll and Sons, Boston, MA			
2015	LAND-LINE, 3S ArtSpace, Portsmouth, NH			
2014	Carly Glovinski, Lamontagne Gallery, Boston, MA			
2013	X-Ray (SPACE), Space Gallery, Portland, ME			
2012	Fool's Gold, BUOY Gallery, Kittery, ME			

### SITE-SPECIFIC PROJECTS

- 2025 Opelske, Public art commission, Boston, MA (upcoming)
- 2024 Assemblage, Gund Gallery Annex, Mount Vernon, Ohio
- 2023 NADA Foreland: Upstate Art Weekend, Solo presentation w/ Morgan Lehman Gallery, Catskill, NY
- 2022-Present Wild Knoll Foundation Garden, Surf Point, York, ME (ongoing)
- 2017 Secret Garden, York Public Library, York, ME

2011 Decoy, June Fitzpatrick Gallery, Portland, ME

## **GROUP EXHIBITIONS**

- 2025 Arrival Art Fair w/ Morgan Lehman Gallery, North Adams, MA
  Off The Grid, Jennifer Terzian Gallery, Litchfield, CT
  2024 Orwell's Garden III, Orwell's Garden, Williamsburg, NY
  Through Line, Lamont Gallery, Philips Exeter Academy, NH
  You Don't Know Me, Sarah Bouchard Gallery, Woolwich, ME
- 2023 Farnsworth at 75: New Voices from Maine in American Art, Farnsworth Art Museum, Rockland, ME NADA Foreland, w/Morgan Lehman Gallery, Upstate Art Weekend, Catskill, NY
- 2022 XX, Morgan Lehman Gallery, New York, NY
- 2021 Untitled Art Fair, (Morgan Lehman Booth with Sara Genn), Miami Beach, FL Messages to the Future, Drive-by Projects, Watertown, MA Emotional Support Art, Biggin Gallery @ Auburn University, AL
- 2020 Nostalgia, (2 Person Exhibition with Ann Toebbe) Standard Space, Sharon, CT Life on Earth: Super Weed, Super Predator, Super Bloom, Tracey Morgan Gallery, Asheville, NC Some Glimpse of Life, Monserrat College of Art, Beverly, MA
- 2019 New Order: Grids and Friends, The Yard, Brooklyn, NY
  A Common Thread, Richard Heller Gallery, Santa Monica, CA
  Temporality: The Process of Time, Center for Maine Contemporary Art (CMCA),Rockland, ME
  Kantoor, DeGroot Fine Art, Chicago, IL
  Woven Walls, Morgan Lehman Gallery, New York, NY

Art on Paper New York, Morgan Lehman Gallery

Perfection, Able Baker Contemporary, Portland, ME

What Lies Ahead, Visions West Contemporary, Denver, CO

2018 Desire Lines, UMoCA, Salt Lake City, UT

University of New Hampshire Museum of Art, Durham, NH

2017 Call & Response: Reinterpreting MOCA Jacksonville's Permanent Collection, MOCA Jacksonville, Jacksonville, FL

Brave New Work, Geoffrey Young Gallery, Great Barrington

The Twenty by Sixteen Biennial, Morgan Lehman Gallery, New York, NY

Exquisite Corpse, SPACE Gallery, Portland, ME

Call and Response, Museum of Contemporary Art Jacksonville, FL

Impact, Museum of Art, University of New Hampshire, Durham, NH

2016 CMCA Biennial, Rockland, ME

2016 deCordova Biennial, deCordova Museum, Lincoln, MA

Small Works, Trestle Gallery, Brooklyn, NY

Momentum XIV, George Marshall Store Gallery, York, ME

2015 BCA Drawing Show: Feelers, Boston Center for the Arts, Boston, MA

Faculty Show, New Hampshire Institute of Art, Manchester, NH

Is it Real?, John F. Peto Studio Museum, Island Heights, NJ

Momentum XIII, George Marshall Store Gallery, York, ME

2014 Pulse Miami (w/LaMontagne Gallery), Miami, FL

CONVERGENCE, 808 Gallery, Boston, MA

The Trompe L'Oeil Show, Francesca Anderson Fine Art, Lexington, MA

Critic's Choice, Harlow Gallery, Hallowell, ME

No Country for Old Men, Landmark College, Putney, VT

Very Much a Group Show, BUOY Gallery, Kittery, ME

Ned Evans, Carly Glovinski, Lisa Sylvestre, Nahcotta, Portsmouth, NH

2013 National Juried Trompe l'oeil Exhibition, John F. Peto Museum, Island Heights, NJ

On Location, Loft 594, Brooklyn, NY

Anthology, Charlie Smith Gallery, London, UK

Less is More: Small Works in a Great Space, The Mitchell Gallery, St. John's College, Annapolis, MD

Paperwork VI, Foundry Art Centre, St. Charles, MO

Vanitas, 3S Art Center Storefront Gallery, Portsmouth, NH

Enormous Tiny Art #13, Nahcotta, Portsmouth, NH

2012 Work on Paper, SPACE Gallery, Portland, ME

locatingPLACE, Dorrance H. Hamilton Gallery, Salve Regina University, Newport, RI

Summer Salon, June Fitzpatrick Gallery, Portland, ME

Boston Drawing Project, Carroll and Sons Gallery, Boston, MA

Textility, Visual Arts Center of New Jersey, Summit, NJ

2011 Other Possible Titles, Grizzly, Grizzly, Philadelphia, PA

21 Rooms, 3S ArtSpace @ The Nevada Motel, York, ME

Biennial, Portland Museum of Art, Portland, ME

22nd National Drawing and Print Competitive Exhibition, Gormley Gallery, College of Notre Dame of Maryland, Baltimore, MD

2010 False Documents and Other Illusions, Portland Museum of Art, Portland, ME

603/207, Overnight Art (Public Art Project), Portsmouth, NH

Now What Have They Done?, Wentworth Gardner House, Portsmouth, NH

2007 Misuse, CMCA (Center for Maine Contemporary Art), Rockport, ME

### **RESIDENCIES**

- 2021 Artist in Residence, Surfpoint Foundation, York, ME
- 2020 Artist in Residence, Canterbury Shaker Village, Canterbury, NH
- 2017 Teton Art Lab, Jackson, WY
- 2016 The Studios at Mass MoCA, Assets for Artists Residency, North Adams, MA
- 2015 Hewnoaks Artist Colony, Lovell, ME
- 2014 Hewnoaks Artist Colony, Lovell, ME
- 2003 Vermont Studio Center, Johnson, VT

# **AWARDS**

- 2020 Artist Entrepreneurial Grant, New Hampshire State Council on the Arts
- 2019 Artist Entrepreneurial Grant, New Hampshire State Council on the Arts Nominee, Women to Watch Biennial Exhibition, Museum of Women in the Arts, Washington DC
- 2018 Blanche Colman Award
- 2017 Artist Resource Trust Grant, Berkshire Taconic Foundation, Sheffield, MA
- 2016 Piscataqua Region Artist Advancement Grant, New Hampshire Charitable Foundation
- 2015 Finalist, Piscataqua Region Artist Advancement Grant, New Hampshire Charitable Foundation
- 2014 Finalist, Piscataqua Region Artist Advancement Grant, New Hampshire Charitable Foundation
- 2013 Finalist, Anthology Art Prize, Charlie Smith Gallery, London, UK
- 2010 Artspeak, Overnight Art Public Art Project Award/Commission (603/207)
- 2003 Artist Residency Grant, Vermont Studio Center, Johnson, VT

#### LECTURES/VISITING ARTIST/TEACHING

- 2024 Summer Fellow, The Gund Gallery Annex, Kenyon College, Mount Vernon, Ohio
- 2023 Visiting Artist, Vermont Studio Center, Johnson, VT
  - Student Mentor, MassArt Low Residency MFA Program, Boston, MA
- 2021 Visiting Artist, MassArt Low Residency MFA Program, Boston, MA Student Mentor, Lesley University MFA Program, Cambridge, MA
- 2019 Visiting Artist, Lyme Academy College of Fine Art, Lyme, CT
- 2016 Visiting Artist, SMFA at Tufts University, Boston, MA
  - Visiting Artist, MFA Winter Residency, New Hampshire Institute of Art, Manchester, NH Student Mentor, New Hampshire Institute of Art MFA Program, Manchester, NH
- 2015 Student Mentor, New Hampshire Institute of Art MFA Program, Manchester, NH
  - Artist Talk, "Feelers", Boston Center for the Arts, Boston, MA
  - Visiting Artist, Mount Holyoke College, South Hadley, MA
  - Visiting Artist, New Hampshire Institute of Art MFA Summer Residency, Manchester, NH
  - Artist Talk, "In Process and Beyond", 3S ArtSpace, Portsmouth, NH
  - Artist Talk, 3S ArtSpace, Portsmouth, NH
  - Panel: "The Past, Present, and Future of Art Making on the Seacoast", 3S ArtSpace, Portsmouth, NH Visiting Artist, New Hampshire Institute of Art, Manchester, NH
- 2012 Visiting Artist Talk, Bowdoin College, Bowdoin, ME
- 2011 Biennial Artist Talk, Portland Museum of Art, Portland, ME
  - "Extension", Interactive art for Families, Portland Museum of Art, Portland, ME
- 2010 Artist Talks: Contemporary Trompe L'oeil, Portland Museum of Art, Portland, ME

### SELECTED BIBLIOGRAPHY AND PUBLICATIONS

Colossal, <u>Hundreds of Huge Flowers Spring Forth in Carly Glovinski's Monumental 'Almanac'</u>, April 2025, Kate Mothes

Two Coats of Paint, You Don't Know Me: Trompe L'Oeil and artistic illusion, Oct 2024, Mark Wethli Cultivating Place (Podcast), "REIMAGINING MAY SARTON'S HOUSE (& GARDEN) BY THE SEA, with ARTIST/GARDENER CARLY GLOVINSKI", Jan 2024

McAvoy, Suzette. "<u>Artist Carly Glovinski: The Process is Transportive</u>", Décor Maine, 2023 Ebert, Grace. "<u>Canning the Sunset: Hundreds of Jars of Dyed Sand Preserve the Swirling Colors of a Skyline Before Dusk</u>", *Colossal*, Dec 2021

Arauz, Rachael. "Woven", *The Williams Collection*, exhibition catalogue, Wellesley, MA, 2020 Rodney, Seph. *Hyperallergic*, "The Sensory Tethers You'll Find in Textiles", July 2019 *Art Maze Magazine*. Summer Issue 8. July. 2018 p.94

New Hampshire Magazine, "Remarkable Women 2017", May 2017

Dahlby, Ericka. *Jackson Hole News & Guide*, "Visiting Sculptors Host Mini-Shows at Artlab", April 2017

New American Paintings, No. 128 Northeast Edition, Open Studios Press

Cook, Greg. WBUR: The ARTery "The Illusionist: Carly Glovinski's Sculptures Look So Real That Sometimes Everyone Gets Fooled", January 2017

Salamone, Andrew. *Vice: The Creators Project,* "These Uncommon Art Objects Will Make You Do a Double-Take", *Vice: The Creators Project*", August 2016

Kany, Daniel. Portland Press Herald, "Artist Carly Glovinski invites you to play", June 2016

Take Magazine, "Art with Attitude- New England Artists to watch", Nov/Dec 2015

Kany, Daniel. Art New England, Studio Visit (interview column), Nov/Dec 2015

Raymond, David. Art New England, Review of LAND-LINE @ 3S ArtSpace, May/June 2015

McQuaid, Cate. Boston Globe, "Critic's Picks", April 2015

Kanner, Chloe. The Sound, "In the details", March 2015

Corbett, William, ed., Pressed Wafer Brooklyn, NY, For One Boston Portfolio, September 2014 Cole, Kenny. UMVA Quarterly Journal, "Checking In", Fall 2014

Volmer, Suzanne. Artscope Magazine, "Locating Place", Nov/Dec 2012

Malarcher, Patricia. Surface Design Journal, "In Review" p.57, Fall 2012

Kanner, Chloe. The Wire, "Eureka!", May, 2012

Textility, Catalog, Visual Arts Center of New Jersey, April, 2012

Kany, Daniel. *Portland Press Herald*, "Hiding in Plain Sight- Welcome to the World of Carly Glovinski", Aug, 2011

Schroeder, Nicholas. *Portland Phoenix* "Carly Glovinski dupes eyes, objects at June Fitz", July 27, 2011

Studio Visit Magazine vol. 13, Open Studio Press, Boston, MA, March 2011

Circa Exhibition Series, Catalog, Portland Museum of Art, November, 2010

Deborah McDermott, "Artists turn phone books into 'Overnight Art'", *Portsmouth Herald*, May 23, 2010

### **PUBLIC COLLECTIONS**

Bank of America
Capital Group
Cleveland Clinic
Colby College Museum of Art
Federal Reserve Bank Chicago
Farnsworth Art Museum
Fidelity Investments
MoCA Jacksonville
University of New Hampshire