

MORGAN LEHMAN

534 West 24th Street, New York, New York 10011

Laurie Reid

Works on Linen

October 13 – November 12, 2016

Opening Reception:

Thursday October 13, 6 – 8pm



Morgan Lehman is pleased to present an exhibition of recent paintings by California-based artist Laurie Reid. This is Reid's first solo exhibition with the gallery, and her first exhibition in New York City since 2012.

Known for engaging watercolor in ways that are uniquely contemporary, Reid's new work continues and expands this approach, via abstract, minimalist paintings that emphasize precision on one end of a continuum and chance on the other, bringing both into a harmonious and cooperative balance, invoking new, penetrating notions of form and space.

In some of these pared down works, linen canvas is gently unfolded from its moorings, and serene yet deliberate brushstrokes engage with the linen. In others, Reid has trimmed and carefully applied slivers of fabric or paper that seem to delicately grow forth from the surface.

The quirks of the watercolor medium take center stage, while the organic in Reid's titles reveals itself through her imaginative uses—both discretely and in tandem—of linen and paper surfaces, presenting a clever and moving dimensionality.

Laurie Reid was born in 1964 in Minneapolis, MN. She earned her BA in French Literature from Reed College (Portland, OR) and her MFA from the California College of Arts and Crafts (Oakland, CA). She has shown at Stephen Wirtz Gallery (San Francisco, CA), Gallery Joe (Philadelphia, PA), Berkeley Art Museum (University of California, Berkeley, CA), San Francisco Museum of Modern Art (CA), Yale University Art Gallery (New Haven, CT), and the M.H. de Young Museum (San Francisco, CA), among others.

She is a winner of the SECA Award from the San Francisco Museum of Modern Art, and was featured in the 2000 Whitney Biennial. Her work has been reviewed in the San Francisco Chronicle, ARTnews, Art in America, Artforum, the Los Angeles Times, the Boston Globe, and the Philadelphia Inquirer.

Reid's work is in collections at the Arkansas Arts Center (Little Rock, AR), Museum of Modern Art (New York, NY), National Gallery of Art (Washington D.C.), Portland Museum of Art (Portland, OR), Philadelphia Museum of Art (Philadelphia, PA), the San Francisco Museum of Modern Art (San Francisco, CA), San Jose Museum of Art (San Jose, CA), Armand Hammer Museum of Art and Cultural Center (University of California, Los Angeles, CA), and the Whitney Museum of American Art (New York, NY).

Image: Laurie Reid, *Every Tree is the Tree of Life XII*, 2012, watercolor on linen, rabbit skin glue, 18 x 17 in (45.7 x 43 cm)