

MORGAN LEHMAN

526 West 26th Street, 4th Floor, New York, New York 10001

TIM BAVINGTON

Born 1966, England, UK
Lives and works in Las Vegas, NV

Education

- 1999 MFA, University of Nevada, Las Vegas, NV
- 1990 BFA, Art Center College of Design, Pasadena, CA

Selected Solo Exhibitions

- 2018 *Tim Bavington: Paintings Rooted in Rock & Roll*, Bob Crewe Gallery at Maine College of Art, Portland, ME
- 2017 *Sounds of Silence*, MCQ Fine Art, Las Vegas, NV
Tone Poems, Morgan Lehman Gallery, New York, NY
Sunshine Maker, David Richard Gallery, Santa Fe, NM
Works on Paper, Michelle Quinn Gallery, Las Vegas, NV
- 2016 *Feedback*, Scott Richards Contemporary Art, San Francisco, CA
- 2015 *New Paintings (Stroll On)*, Mark Moore Gallery, Los Angeles, CA
- 2014 *New Paintings*, Bentley Gallery, Phoenix, AZ
- 2013 *New Paintings*, Jack Shainman Gallery, New York, NY
- 2012 *Heart Above Head*, Mark Moore Gallery, Culver City, CA
- 2011 *New Paintings*, Scott White Contemporary Art, San Diego, CA
- 2010 *Decade*, Mark Moore Gallery, Santa Monica, CA
PULSE New York: Contemporary Art Fair, Public Installation Project
Untitled, Greg Kucera Gallery, Seattle, WA
- 2009 *Up in Suze's Room*, Jack Shainman Gallery, New York, NY
- 2008 *There We Were, Now Here We Are*, Mark Moore Gallery, Santa Monica, CA
Hello, Hello, Leeahn Gallery, Daegu, South Korea
- 2007 *So it Goes.....*, Eleven Fine Art, London, UK
Recent Paintings, Jack Shainman Gallery, New York, NY
Modern Masters From The Chris Burmeister Collection, Jonson Gallery, University of New Mexico, Albuquerque, NM
Painting <=> Design (catalogue), Peggy Phelps and East Galleries, Claremont Graduate University, Claremont CA
- 2006 Jack Shainman Gallery, New York, NY
Galerie Jean-Luc & Takako Richard, Paris, FRA
- 2005 Jack Shainman Gallery, New York, NY
Angstrom Gallery, Dallas, TX
Space Gallery, London, UK
Heather Marx Gallery, San Francisco, CA
- 2004 Mark Moore Gallery, Santa Monica, CA
- 2003 Pulliam Deffenbaugh, Portland, OR
Greg Kucera, Seattle, WA
- 2002 James Kelly Gallery, Santa Fe, NM
Mark Moore Gallery, Santa Monica, CA
- 2001 Feigen Contemporary, New York, NY
- 2000 Mark Moore Gallery, Santa Monica, CA
Angstrom Gallery, Dallas, TX

Selected Group Exhibitions

- 2018 *MMFA Inventory*, Mark Moore Fine Art, Los Angeles, CA
- 2017 *Gallery Selections*, Scott Richards Contemporary Art, San Francisco, CA
- 2015 *Geometric Obsession - American School 1965 - 2015*, Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina
- 2014 *Now-ism: Abstraction Today*, Pizzuti Collection, Columbus, OH

- REVERB! Music as both Inspiration and Content in Contemporary Art*, Torrance Art Museum, Torrance, CA
- 2013 *Art for Art's Sake*, Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
Neo-Chroma: Large Scale Non-Objective Painting, Bentley Gallery, Scottsdale, AZ
- 2012 *Configurations* Turkey Stremmel Gallery, Reno, NV
- 2011 *OPEN, a 25th Anniversary Show*, Mark Moore Gallery, Culver City, CA
- 2010 *Intervals*, Scott White Contemporary Art, San Diego, CA
Borderland Abstraction, Bemis Center for Contemporary Arts, Omaha, NE
Tim Bavington & John Chamberlain, Seomi & Tuus, Seoul, South Korea
- 2009 *Seeing Songs*, Museum of Fine Arts, Boston, MA.
Bowie, Clark and Faria, Toronto, Canada
I Want You To Want Me, Marx & Zavattero Gallery, San Francisco, CA
Small is Beautiful, Seomi & Tuus, Seoul, South Korea
The Armory Show, Jack Shainman Gallery, New York, NY
- 2008 *Diaspora: The Emergence of Contemporary Art From The Neon Homeland*, Laguna Art Museum, Laguna Beach, CA
Art Basel, Jack Shainman Gallery, Miami, FL
- 2007 *Diaspora: The Emergence of Contemporary Art From The Neon Homeland*, Las Vegas Art Museum, Las Vegas, NV
Sound Waves – The Art of Sampling, Museum of Contemporary Art San Diego, San Diego, CA
- 2005 *Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, NY
Dating Data, Josee Bienvenu Gallery, New York, NY
Specific Objects: The Minimalist Influence, Museum of Contemporary Art San Diego, San Diego, CA
The Raw and the Cooked, Claremont Center for the Arts, Claremont, CA
NADA Art Fair, Mark Moore Gallery, Miami, FL
Rock, Mark Moore Gallery, Santa Monica, CA.
Art Cologne, Mark Moore Gallery, Cologne, Germany
Pink, Patricia Faure Gallery, Santa Monica, CA
- 2003 *Fresh Works on Paper*, James Kelly Contemporary, Santa Fe, NM
Airborne, Donna Beam Gallery, University of Nevada, Las Vegas, Las Vegas, NV
Structure, Patricia Faure Gallery, Santa Monica, CA
Flair, Heather Marx Gallery, San Francisco, CA
- 2002 *Trade Show*, Guggenheim Gallery, Chapman University, Orange, CA
Live Like There's Yes Tomorrow, Sala Diaz, San Antonio, TX
New in Town, curated by Bruce Guenther, (catalogue), Portland Art Museum, Portland, OR
Western States, Mark Moore Gallery, Santa Monica, CA
Neo Painting, (catalogue), Young Eun Museum of Contemporary Art, Kwangu-City, Korea
- 2001 *Eye Candy*, Scott White Gallery, San Diego, CA
(Las) Vegans, curated by Dave Hickey, James Kelly Contemporary, Santa Fe, NM
The Magic Hour: Dir Konvergenz von Kunst Und Las Vegas, curated by Alex Farquharson (catalogue), Neue Galerie am Landesmuseum Joanneum Graz, Graz, Austria
- 2000 *Paint, American Style*, Mark Moore Gallery, Santa Monica, CA
New American Talent: The Fifteenth Exhibition, Texas Fine Arts Center, Austin, TX
Hanging, curated by David Pagel, Angstrom Gallery, Dallas, TX

- New American Talent: The Fifteenth Exhibition*, curated by David Pagel (catalogue), The Jones Center for Contemporary Art, Austin, TX
 Nevada Institute of Contemporary Art, Ultralounge, curated by Dave Hickey Las Vegas, NV
Ultralounge, curated by Dave Hickey (catalogue), University of South Florida Museum of Contemporary Art, Tampa, FL
Two by Two for AIDS and Art, The Rachofsky House, exhibit and auction to benefit AMFAR, Dallas, TX
- 1999 *Optopussy*, curated by David Quadrini, Angstrom Gallery, Dallas, TX
Unctious Youth, curated by Steven Criqui, Action Space, Los Angeles, CA
BiDesign, curated by Almond Zigmond Contemporary Arts Collective, Las Vegas, NV
- 1998 *Ultralounge*, curated by Dave Hickey (catalogue), DiverseWorks Artspace, Houston, TX
I-15, Post, curated by Jeffrey Vallance, Los Angeles, CA
- 1997 *LA.LV.LA*, Otis School of Art, organized by Julia Couzens, Los Angeles, CA
 The Cranberry Show, curated by Jeffrey Vallance Henderson, Cranberry World West, NV

Selected Public Installations

- 2017 Matchbox (blues), W Hotel, Dallas, TX
 2013 Louie, Louie, Edith Green-Wendell Wyatt Building, Portland, OR
 2012 Pipe Dream Fanfare (for the Common Man), Smith Center for the Performing Arts, Las Vegas, NV

Selected Public Collections

The Crocker Art Museum, Sacramento, CA
 Albright-Knox Art Gallery, Buffalo, NY
 Arkansas Art Center, Little Rock, AK
 CAA (Creative Artists Agency), Beverly Hills, CA
 Crocker Art Museum, San Francisco, CA
 Denver Art Museum, Denver, CO
 Fidelity Investments, Boston, MA
 Fredrick R. Weisman Foundation Collection, CA
 General Mills Corporation, Minneapolis, MN
 Honolulu Art Museum, Honolulu, HI
 Marnell Corrao Corporation, Las Vegas, NV
 McNay Art Museum, San Antonio, TX
 Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina
 Museum of Contemporary Art, San Diego, CA
 Museum of Modern Art, New York, NY
 Neiman Marcus Corporation, Dallas, TX
 Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
 Palm Springs Art Museum, Palm Springs, CA
 Perez Museum, Miami, FL
 Portland Art Museum, Portland, OR
 Progressive Insurance Corporation, Cleveland, OH
 Summlung Mondstudio, Hamburg, Germany
 Thomas & Mack Co., Las Vegas, NV
 United Talent Agency, Beverly Hills, CA
 Vivendi Universal, Los Angeles, CA

Bibliography

- 2014 Reed, Cindi. "UNLV Gets a Bavington," *Vegas Seven*, August 25, 2014.
 Vaughan, Jennifer. "UNLV Department of Art Welcomes Tim Bavington to Faculty," *UNLV News Center*, August 22, 2014

- 2012 "Best Public Art: 'Pipe Dream'," *Las Vegas Weekly*, June 28, 2012.
 Chute, James. "MCASD auction offers big names, unusual opportunity," *UT San Diego*, May 24, 2012.
 Pacheco, Patrick. "Places, Please," *Vegas Magazine*, March 2012.
 Ebelhar, Jessica. "Photos: Smith Center Symphony Park spires arising," *Las Vegas Review-Journal*, Feb 28, 2012.
 Zevitas, Steven. "Must See Paintings Show: January," *New American Paintings*, January 11, 2012.
 Rubin, Josh. "New Work from Tim Bavington," *Cool Hunting*, January 9, 2012.
 Vora, Manish. "Must See Across the USA," *ArtLog*, January 9, 2012.
- 2011 "Pulse: Color Code," *Vegas Rated*, December 2011.
 Davis, Richard. "The Smith Center," *Q Vegas Magazine*, Nov 2011.
 Nys Dambrot, Shana. "Mark Moore Gallery The Kids Are Alright," *LA Canvas*, July 2011.
 Buscemi, Lauren. "Artist Profile: Tim Bavington," *Art Ltd.*, May/June 2011.
 "Where to buy: A select exhibition in a private gallery," *The Week*, 2011.
- 2010 Macomber, Laura. "Top Summer Shows You Can Still Catch, North and South," *The Huffington Post*, September 10, 2010.
 Kilston, Lyra. "Exhibition Reviews: Tim Bavington Mark Moore," *Art in America*, September 2010.
 Colman, David. "Art Show: Tim Bavington" *Elle Décor*, September 2010.
 "Tim Bavington's Rock-Themed Art a Hit With U.S. Collectors," *Artnewsletter*, June 1, 2010.
 Pickens, Edy. "Tim Bavington: Decade," *Daily Serving*, May 11, 2010.
 "Tim Bavington," *Mark Moore Gallery Statements*, May 2010.
 Pagel, David. "Art Review: Tim Bavington at Mark Moore Gallery," *Los Angeles Times*, April 30, 2010.
 Pincus, Robert L. "Intervals' is a small solid showcase," *Sign On San Diego*, April 29, 2010.
 Stanton, Chris. "Seen: Tim Bavington at Mark Moore Gallery," *Daily Du Jour*, April 27, 2010.
 Schmidt, Amy. "Outside the Lines." *411 Magazine*, April, 2010.
 "Society: Fresh Stripes." *Seven*, April 15-21, 2010.
 Villas, Amber. "A Galloping Pulse," *ArtInfo*, March 8, 2010.
- 2009 Johnson, Ken. "Up in Suze's Room," *New York Times*, September 24, 2009.
 Kealoha, Ami. "Tim Bavington: Up in Suze's Room," September 23, 2009.
 Moriarity, Bridget. "My Brilliant Career: Tim Bavington," *Art + Auction*, September 1, 2009.
http://www.coolhunting.com/archives/2009/09/tim_bavington_u.php
 Farr, Kristin, "Ode to Cheap Trick", *KQED Arts*, April 26, 2009,
<http://www.kqed.org/arts/visualarts/article.jsp?essid=24511>
 Swenson, Kirsten. "Report from Las Vegas, Sin City Slicker", *Art in America*, No. 2, February 2008, pp. 62 - 67
- 2008 Pincus, Robert L. "Review: 'Las Vegas Diaspora' at the Las Vegas Art Museum," *art ltd.*, January 2008, p. 16
- 2007 Helfand, Glen. "Las Vegas Diaspora: Review," *Artforum.com*, October 2007
 Knight, Christopher. "'Las Vegas Diaspora' at the Las Vegas Art Museum," *CalendarLive.com*, November 20, 2007, <http://www.calendarlive.com/galleriesandmuseums/cl-et-diaspora20nov20,0,7220819.story?coll=cl-home-more-channels>

- 2006 Ellwood, Mark. "Stripping Down to a 20th Century Shell", *Financial Times*, May 26, 2006.
Peterson, Kristen. "Music for Your Eyes", *Las Vegas Sun*, March 24, 2006.
- 2005 Douglas, Sarah. "Guitar Hero", *Art+Auction*, January, 2005.
Marx, Heather. "Tim Bavington," *ARTNews*, May, 2005.
Baker, Kenneth. "Bavington's Bars at Marx," *San Francisco Chronicle*, January 8, 2005 p. E10.
Baker, Kenneth. "Tim Bavington at Heather Marx," *ARTNews*, May 2005, p. 148.
Picture, Bill. "The Hip List: Inspire," *San Francisco Examiner*, January 4, 2005.
- 2004 Goldstein, Melissa. "Hot Picks: Art," *7x7 Magazine*, December/January 2004, p. 50.
Crosby, Gregory. "10 Artists to Watch," *Las Vegas Magazine*, July/August 2004, p. 43.
Green, Tyler. "Light Fantastic," *Artnet*, July 22, 2004, www.artnet.com.
Goldman, Edward. "Let's Start with Candy Colors and End with Pubic Hair," *KCRW, Art Talk*, radio program, April 13, 2004.
Pagel, David. "Colorful Stripes to Music, Like a Rock n' Roll EKG," *Los Angeles Times*, April 9, 2004.
Cling, Carol. "Arts: Putting Las Vegas on the Map", *Las Vegas Review-Journal*, February 8, 2004.
- 2003 Row, David. "Painting by Musical Numbers", *The Oregonian, A&E*, January 10, 2003, p. 53.
Hackett, Regina. "Painter Translates Hendrix Riffs," *Seattle Post-Intelligencer*, April 18, 2003.
- 2002 Fischer, Zane. "Tim Bavington: New Work," *The Magazine*, December, 2002.
New American Paintings, Number 42, November 2002, volume 7, #5.
Miles, Christopher. "Tim Bavington," *ArtForum*, November 2002, p. 192.
Knight, Christopher. "Tim Bavington Sprays Exuberant, Visual Music," *The Los Angeles Times*, July 12, 2002.
Indyke, Dottie. "Las Vegans," *Art News*, May 2002, p. 176.
Pagel, David. "Aperto Las Vegas," *Flash Art*, March/April 2002 pp. 57-59.
Collins, Tom. "Neon in the Mist: Living in Las Vegas Colors Work of London-born Artist," *Journal North*, Arts section, November 22, 2002, pp. 5-6.
King, Sarah S. "Sin City Sampler," *Art in America*, July, 2002, pp. 51-53.
"9 Picks That Say Peace Out to Left Eye. Or Stuff You Might Like to Check Out, For the Week of May 1-7," *Willamette Week*, May 1, 2002, p. 33.
Ellertson, Karrin. "New In Town," *Portland Mercury*, April 25-May 1, 2002, Vol. 2, No. 46.
Row, D.K. "Two Hands Clapping, Exhibits at PICA and PAM Contrast But Complement Each Other," *The Oregonian*, April 12, 2002, pp. 52, 54-5.
Jones, Tricia. "Three Shows Under One Museum Roof," *The Columbian: Weekend and Beyond*, Friday, April 12, 2002, pp. F3, 9.
Wille, Chris. "Fruit Loop Turns Trip into Treat," *Spokesman Review*, April 7, 2002, p. 114.
- 2001 Smith, Roberta. "Tim Bavington and Yek," *The New York Times*, September 28, 2001.
Hickey, Dave. "Yek and Tim Bavington," *Feigen essay*, 2001.
- 2000 Pagel, David. "Tim Bavington at Mark Moore Gallery," *Art issues*, September/October, 2000.
Knight, Christopher. "Bavington's Sophisticated and Savvy Abstracts Exude Joy," *Los Angeles Times*, June 9, 2000, p. F19.
Cronstrom, Kendall. "Ultralounge," *Elle Décor*, May 2000.
Brandvik, Erika. "Between the Lounge and the Louvre," *Citylife* January 20, 2000, p. 53.
- 1998 Odom, Michael. "Ultralounge, DiverseWorks," *Artforum*, November 1998, p. 119.
Dewan, Shaila. "Art is Dead, Let's Have a Drink," *Houston Press*, June 1998.
Jahn, Jeff. "Northwest Documenta I, New In Town, 'The Scene' What is Going On Here?" www.nwscuttle.com

Catalogues & Publications

- 2007 Houston, Joe. *Optic Nerve: Perceptual Art of the 1960s*. New York: Merrell Publishers Ltd. (in association with Columbus Museum of Art), 2007
Pagel, David. *Painting <=> Design*, *Claremont Graduate University, January 8-26 2007*. Rancho Cucamongo: Faust Printing, 2007.
Hickey, Dave. *Tim Bavington: Paintings 1998-2005*. Gottingen: Steidl and Mark Moore Gallery, 2007