

ANDREW PRAYZNER

EDUCATION

MFA 2005, University of Pennsylvania BFA 1996, University of Hartford

SOLO EXHIBITIONS

2016	Morgan Lehman Gallery, New York, NY
2015	One Hundred Views of Nothing, Studio Kura, Itoshima, Japan
2013	Passage, TSA, Brooklyn, NY
2012	Anomies, Ethel Walker School Gallery, Simsbury, CT
2011	New Pictures, Work Gallery, Brooklyn, NY
2002	The Future Decays, Visual Research, New Haven, CT

SELECTED GROUP EXHIBITIONS

2015	This Dust, GSL Projekt, Berlin, Germany
	Parallels, Housatonic Museum of Art, Bridgeport, CT
	Deep End, Wassaic Project, Wassaic, NY
	Reactivator, Active Space, Brooklyn, NY
	Ten Part Invention, Jaus, Los Angeles, CA
	Text Me, Hazan Projects, New York, NY
	Outlet Annual Invitational, Outlet, Brooklyn, NY
	Befana's Secret Booty, Orgy Park, Brooklyn, NY
2014	Grab Bag, curated by Will Hutnick and Polly Schindler, Trestle
	Projects, Brooklyn, NY
	Exchange Rates: This Dust, curated by GSL Projekt, TSA, Brooklyn, NY
	One Plus One, Schelfhaudt Gallery, University of Bridgeport, Bridgeport,
	CT
	Wonder + Awe, curated by Margaret Vaughn, Silpe Gallery, University of
	Hartford, West Hartford, CT
2013	In Search Of, organized by Dustin Dennis, Amanda Lechner and
	Christopher Ulivo; TSA, Brooklyn, NY
	Correspondence, Tiger Strikes Asteroid, Philadelphia, PA
2012	In Search Of, organized by Dustin Dennis, Amanda Lechner and
	Christopher Ulivo; The Art and Design Gallery at the University of Kansas
	in Lawrence, KS
2011	Overnighter curated by Leigh Ruple, Vaudeville Park, Brooklyn, NY

MORGAN LEHMAN 535 West 22nd Street, New York, New York 10011

	Discrete Power, organized by Vizkult, Judson Memorial Church, New
	York, NY
2010	The Unsettled, University of Delaware Gallery, Philadelphia, PA Defining Moments, Housatonic Museum of Art, Bridgeport, CT Art Sync, NHTC, New Haven, CT
2009	Manifest Destinations, Tiger Strikes Asteroid, Philadelphia, PA A Taste of Young New York, Dvorak Sec Contemporary, Prague, Czech Republic
	Viking Mountain Funeral, Celestial Suitcase Presents, Brooklyn, NY Morsel Remains, Morsel Art Space, Long Island City, NY
2008	Night of 1000 Drawings, Artists Space, New York, NY Dream Tigers, curated by Brian Zegeer, Vaudeville Park, Brooklyn, NY
2007	Memory Minister, curated by Tracy Candido, Chashama, New York, NY Boxtown Miami, Secret Project Robot, Miami, FL
	Flatfile Portfolio, David Krut Projects, New York, NY American Idyll, LaPelle Gallery, Philadelphia, PA
2006	Subdivision: Visions of Suburbia, curated by Matthew Best, District of
	Columbia Arts Center, Washington DC Images of the North, SIM Gallery, Reykjavík, Iceland
2005	Operation: RAW, curated by Jane Irish, Icebox Project Space, Philadelphia, PA
	SCOPE: Miami, Townhouse Hotel, Miami Beach, FL SCOPE: London, St. Martin's Lane, London, England
	Introductions, Irvine Contemporary Art, Washington, DC
	Voxennial, Vox Populi, Philadelphia, PA University of Pennsylvania MFA Thesis Show, Icebox Project Space,
	Philadelphia, PA
2004	The Rain Event: Postcards to the CAC, Contemporary Art Center, New Orleans, LA
	Works on Paper 2004, juried by Jordan Kantor, Arcadia University Art
2003	Gallery, Glenside, PA Radius, The Aldrich Contemporary Art Museum, Ridgefield, CT
	Product: Comments on Consumer Culture, Athens Institute for
	Contemporary Art, Athens, GA ArtWork, CHELA Gallery, Baltimore, MD
2002	Group Show, The Dealership, Brooklyn, NY
2001	Urban/Suburban, Gallery 13, Danbury, CT Salon III, Oni Gallery, Boston, MA
	Contemporary 3, Period Gallery, Omaha, NE
2000	Refugees + Immigration, Gallery of Social/Political Art, Boston, MA Vital Signs: Drawing as Inquiry, Creative Art Workshop Gallery, New Haven, CT
1998	No England, No Amsterdam, Real Art Ways, Hartford, CT



Contemporary Visions, The University Gallery, University of Bridgeport, Bridgeport, CT

PRESS

Rene Kaiser, "This Dust" review, this is tomorrow, March 18, 2015

Benjamin Sutton, "Making Cents of Exchange Rates Bushwick", Hyperallergic, October 27, 2014

Gorky's Granddaughter, studio visit interview, <u>www.gorkysgranddaughter.com</u>, September 2013

Gorky's Granddaughter, studio visit interview, <u>www.gorkysgranddaughter.com</u>, March 2011

Edith Newhall, "Galleries: Dark Duo", Philadelphia Inquirer, July 19, 2009

Libby Rosof, "First Friday- an Introspective Fourth of July", Fallon and Rosof ArtBlog, July 7, 2009

Libby Rosof, "Summer in the City: American Idyll at LaPelle", Fallon and Rosof ArtBlog, August 10, 2006

Susanne Utzt, "Provincial Art? Surprises in DC" (translated from German), WELT Online, January 26, 2006

Libby Rosof, "RAW Bits-more Ice Box Morsels", Fallon and Rosof ArtBlog, September 24, 2005

JT Kirkland, "DC Roundup", Thinking About Art, August 12 2005

Roberta Fallon, 'Vox to the System", Philadelphia Weekly, June 15-21, 2005

Libby Rosof, "Art Camp", Fallon and Rosof ArtBlog, June 6, 2005

Rondeau, James, New American Paintings: MFA Annual 2004, Boston, MA, February 2005

Angell, Marisa, "Sense of Place: Architecture and Built Landscape in Contemporary Connecticut Art", Art in New England, Brighton, MA, February/March 2000



AWARDS/HONORS

Fox Juror's Grand Prize, University of Pennsylvania
 Fox Graduate Painting Prize, University of Pennsylvania

2003-2005 University of Pennsylvania Chair's Merit Award

1994 Burren College of Art Travel Scholarship

1992-1996 University of Hartford Merit Grant

RESIDENCIES

Studio Kura, Fukuoka, Japan, June 2015
The Wassaic Project, Wassaic, NY, July 2014
Yaddo, Saratoga Springs, NY, July-August 2012
Yaddo, Saratoga Springs, NY, June 2011
Vermont Studio Center, Johnson, VT, January 2008
SIM, Reykjavik, Iceland, November 2005
Burren College of Art, Ballyvaughn, Ireland, June-August 1994