

MORGAN LEHMAN

535 West 22nd Street, New York, New York 10011

SELENA KIMBALL

b. Bangor, Maine

EDUCATION

2007 Hunter College, New York, NY, MFA, Combined Media
1997 Rhode Island School of Design, Providence, RI. BFA, Sculpture
1993-5 Brown University, Providence, RI

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2015 *Florilegium*, Wolfstaedter Gallery, Frankfurt, Germany
2013 *No one came to meet me*, Wolfstaedter Gallery, Frankfurt, Germany
Shangri-La, storefront installation Gridspace, Brooklyn, NY
2012 *self must have a certain width*, Wolfstaedter Gallery, Frankfurt, Germany
what they would have left out if they could, a series of silences curated by
Robert Blackson, Temple Contemporary, Philadelphia, PA
Things that (Dis)appear, Entropia Gallery, Wrocław, Poland
2011 *Selena Kimball and Josef Loretan*, Wolfstaedter Gallery, Frankfurt, Germany

SELECTED GROUP EXHIBITIONS

2015 *Anchor*, East Harlem Gallery, Hunter College
2014 *Remix, Selections from the ICC*, Bates College Museum of Art, Lewiston, ME
2013 *i want that inside me*, Feature Inc., New York, NY
Decisiveness, Helper (in collaboration with ruSalon), Brooklyn, NY
Remix, Selections from the ICC, Traveling Exhibition: Katonah Museum of Art,
Katonah, NY and Ewing Gallery of Art and Architecture, Knoxville, TN
National Museum of Estonia, Tartu, Estonia
2012 *Self Portraits and Other Persons*, Wolfstaedter Gallery, Frankfurt, Germany
Remix, Daum Museum of Contemporary Art, Sedalia, Missouri
2011 *Portland Museum of Art Biennial*, Portland Museum of Art, Portland, ME
I Am Not Monogamous, I Heart Poetry, Feature Inc., New York, NY
Collage Hoch 4, Drsachan, Kimball, Exner and Braun, Stattbad Gallery, Neuwied,
Germany
Ethnographic Terminalia, Eastern Bloc Centre for New Media and
Interdisciplinary Art, Montreal, Canada
Preview Berlin, Wolfstaedter Gallery, Berlin, Germany
Elia Bettaglio, Selena Kimball & Tatiana Simonova: Drawings, Space Gallery,
Portland, ME

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- Collective Show New York 2010*, Participant Inc, New York, NY
Fragments, Parlour, New York, NY
The Narrative Arc, University of North Texas Art Gallery, Denton, TX
Synaptic Mimes, University of Pennsylvania, Philadelphia, PA
Mirror Images, Silverman Gallery, San Francisco, CA
The World is Not Enough, Online Exhibition curated by Carl Ferrero
Visionary Drawings, a project by Matt Bua and David Goldfarb at Kidspace, MassMoca, North Adams, MA
- 2009 *Inferno*, Yautepec Gallery, Mexico City, Mexico
Between the Acts, curated by Jennifer Dudley, Parlour, New York, NY
Personal Political, Kunsthaus Tacheles, Berlin, Germany
As Such As Well As An Assumption, T.B.D., Brooklyn, NY
- 2008 *Invented Archives*, School of the Art Institute of Chicago
- 2007 MFA Thesis Exhibition, Times Square Gallery, Hunter College, New York, NY
- 2004 *Your Heart is No Match for My Love*, The Soap Factory, Minneapolis, MN
- 2001 *Collage*, The Center for Contemporary Art, Warsaw, Poland
- 2001 *Attitudes, Artifacts and Images*, Museum of the Romanian Peasant, Bucharest, Romania

PRESS AND PUBLICATIONS

The Unfinished Life of Phoebe Hicks, coauthored by Agnieszka Taborska, słowo/obraz terytoria, Gdansk, 2013.

Christoph Shutte, "Image, Object and Shangri-La: Selena Kimball with new facets of a long-term project at Wolfstaedter Gallery" *Frankfurter Allgemeine Zeitung*, November 11, 2013.

Heinrich, Will, "I Want That Inside Me at Feature, Inc." *The New York Observer*, July 07, 2013.

Adriana Prodeus, Television Interview, Culture Magazine, TVP1, Warsaw Poland, aired January 21, 2012.

Grzegorz Chojnowski, Interview, Radio Wrocław, Poland, January 29, 2012.

Christoph Shutte, "Fact and Fiction, Selena Kimball at Wolfstaedter Gallery" *Frankfurter Allgemeine Zeitung*, August 15, 2012.

Sebastian Smee, "Biennial Hits--and misses" *The Boston Globe* May 8, 2011.

Portland Museum of Art 2011 Biennial, exh. cat. Mark Bessire.

"The Memory Archive: Filmic Collaborations in Art and Anthropology" (article) Selena Kimball and Alyssa Grossman, *Reconstruction, Studies in Contemporary Culture* (peer review journal) issue 9.1., 2009

The Dreaming Life of Leonora de la Cruz, coauthored by Agnieszka Taborska, Midmarch Press, New York, NY, 2007/ Edition Interferences, Paris, France, 2007/ słowo/obraz terytoria, Gdansk.

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GRANTS, RESIDENCIES AND AWARDS

- 2015 Pollock-Krasner Award
School-based Research grant, Parsons
- 2014 Visiting Researcher, University of Gothenburg
Visiting Artist, Fundacia Kultury Rozruch, Bydgoszcz, Poland
- 2011 MacDowell Colony Residency, Kate and George Kendall Fellow, Peterborough,
NH
Professional Development Grant, PSC, CUNY
- 2010 Blue Mountain Center Residency
- 2009 Millay Colony for the Arts Residency, Milton & Sally Avery Arts Fellow, Austerlitz,
NY
Rema Hort Mann Foundation Grant Nominee
- 2008 Presidential Travel Award, Hunter College, CUNY
- 2006 Zankel Award, Hunter College, CUNY
Dedalus Foundation Grant Nominee for painting
- 2002 Maine Arts Commission Award
- 1995 Sylvia Leslie Young Award for excellence in sculpture, Rhode Island School of
Design