

MORGAN LEHMAN

535 West 22nd Street, New York, New York 10011

EDRA SOTO AND DAN SULLIVAN

Edra Soto and Dan Sullivan design, fabricate and currently run operations of *THE FRANKLIN*, an artist-run project space located in their home's backyard in Chicago, Illinois. *THE FRANKLIN* was selected one of the Top 5 New Art Galleries on 2012 and 2013 for the Newcity's Top 5 of Everything and Chicago Magazine. This project has been funded by Northeastern Illinois University, 3Arts 3AP Program, and The Propeller Fund. Soto and Sullivan will be having their second collaborative exhibition at Morgan Lehman Gallery in New York in May of 2015. They are currently working on the project Your New Blue, a commission to artistically renovate the CTA Western Blue Line Station.

Edra Soto is a Chicago based artist born and raised in Puerto Rico. She attended The School of the Art Institute of Chicago where she obtained her Masters of Fine Arts in 2000. Immediately after, she attended the Skowhegan School of Painting and Sculpture. She has exhibited nationally and internationally. Recent presentations include: Hyde Park Art Center, the Museum of Contemporary Art of Chicago, Galeria Agustina Ferreyra in Puerto Rico and Field Projects in New York City. Through a partnership between Alliance of Artists Communities and 3Arts, Soto attended the Robert Rauschenberg Foundation's Residency Program in Captiva, Florida in June of 2014. Her work has been included on the international IV Trienal Poli/Grafica de San Juan, Latinoamerica y el Caribe, curated by Gerardo Mosquera, Alexia Tala and Vanessa Hernandez Garcia, opening in the fall of 2015. On 2016, Soto will be presenting her first solo exhibition titled GRAFT in New York at Cuchifritos, a non-profit project space of the Artists Alliance Inc. located inside the Essex Street Market in the Lower East Side. GRAFT will travel to Chicago and will be presented at Sector 2337 in 2017.

Dan Sullivan was born and raised in Maine, and studied in Minnesota before moving to Chicago in 1997. After years working in both the trades and the arts, Dan began his own business in 2005, working primarily as a general contractor. Using his experience and contacts in the trades, Dan founded Navillus Woodworks, a custom fabrication business. Navillus Woodworks has done custom commission-based work for museums, institutions, art galleries, commercial spaces, as well as individuals and architects. With his wife, conceptual artist Edra Soto, he has collaborated on sculptural pieces that have been exhibited widely in venues including the Chicago Museum of Contemporary Art. Dan is also a founding member of Dock 6 Collective, a group of designers and custom fabricators located in Chicago's Hermosa neighborhood.