

MORGAN LEHMAN

526 West 26th Street, 4th Floor, New York, New York 10001

JEFF PERROTT

b. Philadelphia, PA

EDUCATION

- 1992 M.F.A., Yale School of Art, New Haven, Connecticut
- 1988 B.A., Williams College, Williamstown, Massachusetts

SOLO EXHIBITIONS

- 2017 *Dark Tomorrow*, Morgan Lehman Gallery, New York
Transitional Subjects, LaMontagne Gallery, Boston
- 2012 *Vitavulnus*, LaMontagne Gallery, Boston, Massachusetts
The View From Nowhere, solo project at Volta NY 2012 with LaMontagne Gallery
- 2010 *Random Walks in Endless Fields*, LaMontagne Gallery, Boston, Massachusetts
Random Walks in Endless Fields, Morgan Lehman Gallery, New York, NY
- 2009 *Empty Canvas*, Morgan Lehman Gallery, New York, NY
- 2006 *La Vie Éternelle*, Morgan Lehman Gallery, New York, NY
- 2005 *Nature of Things*, Barbara Krakow Gallery, Boston Massachusetts
- 2005 *Vanitas*, Morgan Lehman Gallery, Lakeville, Connecticut
- 2002 *Gethsemane*, Barbara Krakow Gallery, Boston, Massachusetts
- 2001 *Current Work*, The Tremaine Gallery, Hotchkiss School, Lakeville, Connecticut
- 1999 *More or Less*, Barbara Krakow Gallery, Boston, Massachusetts
- 1996 *Events and Additions*, Barbara Krakow Gallery, Boston, Massachusetts
- 1995 *I.*, Barbara Krakow Gallery, Boston, Massachusetts

SELECT GROUP EXHIBITIONS

- 2016 *Overgrowth*, DeCordova Museum and Sculpture Park, Lincoln, MA
- 2015 *This is Boston Not L.A.*, Zevitas/Marcus Gallery, Los Angeles, CA
- 2015 *Recent Works on Paper*, Walker Contemporary, Waitsfield, VT
- 2014 Pulse Miami Art Fair with LaMontagne Gallery, Miami, FL
- 2014 *Assembled by Hand*, Miller Yezerski Gallery, Boston, MA
- 2013 *Black and White*, curated by Shay Kuhn, LaMontagne Gallery, Boston, MA
- 2008 *On The Road*, curated by Lynn Cooney, Boston University Gallery, Boston, MA
- 2007 *Love's Secret Domain*, curated by Seze Devres and Tracey Norman, 3rd

- Ward, Brooklyn, New York
- 2007 *It's Gouache and Gouache Only*, Geoffrey Young Gallery, Great Barrington, MA
- 2006 *Fall Group Exhibition*, Morgan Lehman Gallery, Lakeville, Connecticut
- 2004 *Beautiful Male Objects*, Sarah Nightingale Gallery, Water Mill, New York
- 2003 *Flow: Urban Organic 2*, Morgan Lehman Gallery, Lakeville, Connecticut
- 2002 *Urban Organic*, Sara Nightingale Gallery, Water Mill, New York
- 2002 *Urban Organic*, Morgan Lehman Gallery, Lakeville, Connecticut
- 2000 *Polar Bear in a Snow Storm*, Boston Center for the Arts, Boston
- 2000 *Center Street Studio (prints)*, Marsh Art Gallery, Richmond, Virginia
- 1998 *Black and White*, Forrest Scott Gallery, Milburn, New Jersey
- A Gathering*, Barbara Krakow Gallery, Boston, Massachusetts
- The Space of Speech*, curated by Elizabeth Michalman, Boston Public Library, Boston, Massachusetts
- Pattern*, Elizabeth Leach Gallery, Portland, Oregon
- 1997 *The Drawing Show*, Boston Center for the Arts, Boston, Massachusetts
- Summer Group Exhibition*, Elizabeth Leach Gallery, Portland, Oregon
- 1995 *Gone Later Today To Ward Off Further Hilarity "Happy to Have Saved Us All" & La Chute de Camus*, Geoffrey Young Gallery, Great Barrington, MA
- RipArte Mostra Internazionale e di Arte Contemporanea, Rome, Italy
- 1994 *A Garden*, Barbara Krakow Gallery, Boston, Massachusetts
- Tickets*, curated by Geoffrey Young, Littlejohn/Sternau Gallery, New York, New York
- 1994 *The Studio Show*, Boston Center for the Arts, Boston, Massachusetts
- Summer Group Exhibition*, Geoffrey Young Gallery, Great Barrington, Massachusetts
- 1993 *Anything-But-Paper Prayers*, Barbara Krakow Gallery, Boston, Massachusetts

MUSEUM COLLECTIONS

Museum of Fine Arts, Boston
Currier Museum of Art, Manchester, New Hampshire
DeCordova Sculpture Park and Museum, Lincoln, MA
Yale Art Gallery, New Haven, CT
Wadsworth Atheneum, Hartford, Connecticut
Marsh Art Gallery, Richmond, Virginia

SELECT CORPORATE COLLECTIONS

Fidelity Investments, Boston, MA

Digitas Corporation, New York, New York
Wellington Management, Boston, Massachusetts
State Street Bank, Boston, Massachusetts
The Abbey Group, Boston, Massachusetts
KPFG, San Francisco, California
Bingham McCutcheon, Boston, MA
Microsoft Corp, Redmond, WA

TEACHING EXPERIENCE

2000-2001 Coordinator, Fifth Year Program, School of the Museum of Fine Arts, Boston
1991-1992 Teaching Assistant, Yale Norfolk Summer School of Art, Norfolk, CT

RECENT PUBLICATIONS

Christopher Stackhouse: "Jeff Perrott – Recent Paintings," catalogue essay in *Jeff Perrott: Vitavulnus*, published by the artist and LaMontagne Gallery, Boston, 2012.
Francine Koslow Miller: "Random Walks in Endless Fields," interview with Jeff Perrott in *Jeff Perrott: Random Walks in Endless Fields*, published by the artist, 2010.
Francine Koslow Miller: "Empty Canvas: New Work by Jeff Perrott," catalogue essay in *Jeff Perrott: Empty Canvas*, published by the artist, 2009.
Francine Koslow Miller: "Jeff Perrott: Nature of Things," catalogue essay in *Jeff Perrott: Nature of Things*, Open Studios Press, 2006.

RECENT AWARDS

2006 Nominee, Foster Prize, Institute of Contemporary Art, Boston
2005 Winner, Eben Demerest Fellowship, Pittsburgh, PA

SELECTED BIBLIOGRAPHY

Marina Veronica, "Jeff Perrott at Barbara Krakow Gallery," online: *Big, Red and Shiny*, November 5, 2005.
McQuaid, Galleries, ("A painter's risks pay off with deeply felt work"), *The Boston Globe*, October 11, 2002.
Lynda Saltz, "Art Review: Garden Ghosts at the Barbara Krakow Gallery,"

Newbury Street and Back Bay Guide, October 25 to November 7, 2002.
Cate McQuaid, Galleries ("Text creates its own images..."), *The Boston Globe*,
March 19, 1998.
Miles Unger, "Jeffrey Perrott: I/Project Room: Chuck Holtzman", *Art New
England*, February/March 1996.
Nancy Stapen, "Jeffrey Perrott/Chuck Holtzman", *The Boston Globe*, November
30, 1995.