

Born Philadelphia, Pennsylvania • Lives and works in Massachusetts

Represented by *LaMontagne Gallery*, Boston and *Morgan Lehman Gallery*, New York
Associated Galleries: Zevitas Marcus Gallery, Los Angeles; S3 Contemporary, Boston

SOLO EXHIBITIONS

2019 | Construction, LaMontagne Gallery, Boston

2018 | Last Abstractions, SubSamson, Samson Gallery, Boston

2017 | Dark Tomorrow, Morgan Lehman Gallery, New York

2017 | Transitional Subjects, LaMontagne Gallery, Boston

2012 | Vitavulnus, LaMontagne Gallery, Boston, Massachusetts

2012 | The View From Nowhere, solo project at Volta NY 2012 with LaMontagne Gallery

2010 | Random Walks in Endless Fields, LaMontagne Gallery, Boston, Massachusetts

2010 | Random Walks in Endless Fields, Morgan Lehman Gallery, New York, NY

2009 | Empty Canvas, Morgan Lehman Gallery, New York, NY

2006 | La Vie Éternelle, Morgan Lehman Gallery, New York, NY

2005 | Nature of Things, Barbara Krakow Gallery, Boston Massachusetts

2005 | Vanitas, Morgan Lehman Gallery, Lakeville, Connecticut

2002 | Gethsemane, Barbara Krakow Gallery, Boston, Massachusetts

2001 | Current Work, The Tremaine Gallery, Hotchkiss School, Lakeville, Connecticut

1999 | More or Less, Barbara Krakow Gallery, Boston, Massachusetts

1996 | Events and Additions, Barbara Krakow Gallery, Boston, Massachusetts

1995 | I., Barbara Krakow Gallery, Boston, Massachusetts

SELECTED GROUP EXHIBITIONS

2016 | Overgrowth, DeCordova Museum and Sculpture Park, Lincoln, MA

2015 | This is Boston Not L.A., Zevitas/Marcus Gallery, Los Angeles, CA

2015 | Recent Works on Paper, Walker Contemporary, Waitsfield, VT

2014 | Pulse Miami Art Fair with LaMontagne Gallery, Miami, FL

2014 | Assembled by Hand, Miller Yezerski Gallery, Boston, MA

2013 | Black and White, curated by Shay Kuhn, LaMontagne Gallery, Boston, MA

2008 | On The Road, curated by Lynn Cooney, Boston University Gallery, Boston, MA

2007 | Love's Secret Domain, curated by Seze Devres and Tracey Norman, 3rd Ward,

Brooklyn, New York

2007 | It's Gouache and Gouache Only, Geoffrey Young Gallery, Great Barrington, MA

2006 | Fall Group Exhibition, Morgan Lehman Gallery, Lakeville, Connecticut

2004 | Beautiful Male Objects, Sarah Nightingale Gallery, Water Mill, New York

2003 | Flow: Urban Organic 2, Morgan Lehman Gallery, Lakeville, Connecticut

2002 | Urban Organic, Sara Nightingale Gallery, Water Mill, New York

2002 | Urban Organic, Morgan Lehman Gallery, Lakeville, Connecticut

2000 | Polar Bear in a Snow Storm, Boston Center for the Arts, Boston

2000 | Center Street Studio (prints), Marsh Art Gallery, Richmond, Virginia

1998 | Black and White, Forrest Scott Gallery, Milburn, New Jersey

1998 | A Gathering, Barbara Krakow Gallery, Boston, Massachusetts

1998 | The Space of Speech, curated by Elizabeth Michalman, Boston Public Library, Boston, Massachusetts

1998 | Pattern, Elizabeth Leach Gallery, Portland, Oregon

1997 | The Drawing Show, Boston Center for the Arts, Boston, Massachusetts

1997 | Summer Group Exhibition, Elizabeth Leach Gallery, Portland, Oregon

1995 | Gone Later Today To Ward Off Further Hilarity "Happy to Have Saved Us All" & La Chute de Camus, Geoffrey Young Gallery, Great Barrington, MA

1995 | RipArte Mostra Internazionale e di Arte Contemporanea, Rome, Italy

1994 | A Garden, Barbara Krakow Gallery, Boston, Massachusetts

1994 | Tickets, curated by Geoffrey Young, Littlejohn/Sternau Gallery, New York, New York

1994 | The Studio Show, Boston Center for the Arts, Boston, Massachusetts

1994 | Summer Group Exhibition, Geoffrey Young Gallery, Great Barrington, Massachusetts

1993 | Anything-But-Paper Prayers, Barbara Krakow Gallery, Boston, Massachusetts

MUSEUM COLLECTIONS

Museum of Fine Arts, Boston

Currier Museum of Art, Manchester, New Hampshire

DeCordova Sculpture Park and Museum, Lincoln, MA

Yale Art Gallery, New Haven, CT

Wadsworth Atheneum, Hartford, Connecticut
Marsh Art Gallery, Richmond, Virginia

SELECTED CORPORATE COLLECTIONS

Fidelity Investments, Boston, MA
Digitas Corporation, New York, New York
Wellington Management, Boston, Massachusetts
State Street Bank, Boston, Massachusetts
The Abbey Group, Boston, Massachusetts
KPFQ, San Francisco,
California
Bingham McCutcheon, Boston, MA
Microsoft Corp, Redmond, WA

TEACHING EXPERIENCE

2000-2001 | Coordinator, Fifth Year Program, School of the Museum of Fine Arts,
Boston
1991-1992 | Teaching Assistant, Yale Norfolk Summer School of Art, Norfolk, CT

EDUCATION

1992 | M.F.A., Yale School of Art, New Haven, Connecticut
1988 | B.A., Williams College, Williamstown, Massachusetts

RECENT PUBLICATIONS

Christopher Stackhouse: "Jeff Perrott – Recent Paintings," catalogue essay in *Jeff Perrott: Vitavulnus*, published by the artist and LaMontagne Gallery, Boston, 2012.

Francine Koslow Miller: "Random Walks in Endless Fields," interview with Jeff Perrott in *Jeff Perrott: Random Walks in Endless Fields*, published by the artist, 2010.

Francine Koslow Miller: "Empty Canvas: New Work by Jeff Perrott," catalogue essay in *Jeff Perrott: Empty Canvas*, published by the artist, 2009.

Francine Koslow Miller: "Jeff Perrott: Nature of Things,' catalogue essay in *Jeff Perrott: Nature of Things*, Open Studios Press, 2006.

RECENT AWARDS

2006 | Nominee, Foster Prize, Institute of Contemporary Art, Boston

2005 | Winner, Eben Demerest Fellowship, Pittsburgh, PA

SELECTED BIBLIOGRAPHY

Marina Veronica, "[Jeff Perrott at Barbara Krakow Gallery](#)," online: *Big, Red and Shiny*, November 5, 2005.

Cate McQuaid, Galleries, ("A painter's risks pay off with deeply felt work"), *The Boston Globe*, October 11, 2002.

Lynda Saltz, Art Review: Garden Ghosts at the Barbara Krakow Gallery, *Newbury Street and Back Bay Guide*, October 25 to November 7, 2002.

Cate McQuaid, Galleries ("Text creates its own images..."), *The Boston Globe*, March 19, 1998.

Miles Unger, "Jeffrey Perrott: I/Project Room: Chuck Holtzman", *Art New England*, February/March 1996.

Nancy Stapen, "Jeffrey Perrott/Chuck Holtzman", *The Boston Globe*, November 30, 1995.