

MORGAN LEHMAN

526 West 26th Street, 4th Floor, New York, New York 10001

RUBY PALMER

EDUCATION

- 1992 BA, Hampshire College, Amherst, MA
- 2000 MFA, School of Visual Arts, New York,

AWARDS

- 1999 Joan Mitchell Foundation Grant For Painters and Sculptors
- 2000 Silas H. Rhodes Merit Scholarship
- 2000 School of Visual Arts Paula Rhodes Memorial Scholarship, School of Visual Arts

SOLO AND TWO PERSON EXHIBITIONS

- 2023 *Shift*, Morgan Lehman Gallery, New York, NY
- 2022 *Whereabouts: Matt LaFleur and Ruby Palmer*, Turley Gallery, Hudson, NY
- 2021 *Assembly*, Morgan Lehman Gallery, New York, NY
- 2019 *Parallel Play: Works by Joan Grubin and Ruby Palmer*, curated by Yura Adams, Foundation Gallery, Columbia-Greene Community College, Hudson, NY
- 2018 *Ruby Palmer*, TripodSpaceProjects, Busan, Korea
Ruby Palmer, Jeff Bailey Gallery, Hudson NY
- 2017 *Subject to Change: a remote installation*, Spokane Falls Community College, Spokane, WA
- 2016 *Constructions*, Dorsky Museum, New Paltz, NY
- 2015 *More Adventures with Structure and Light*, Page Bond Gallery, Richmond, VA
- 2014 *Ruby Palmer*, Morgan Lehman Gallery, New York, NY
- 2011 *Todd McKie and Ruby Palmer*, Page Bond Gallery, Richmond, VA
- 2008 *Land Life*, Page Bond Gallery, Richmond, VA
- 2007 *Creatures of Habit Part II*, Claudine, New York, NY
- 2004 *Creatures of Habit*, Doma Café and Gallery, New York, NY
- 2003 *Ruby Palmer*, Gallery 3A, Brooklyn, NY
- 2002 *Ruby Palmer : Paintings and Drawings*, Doma Cafe and Gallery, New York, NY
Ruby Palmer : New Work, Page Bond Gallery, Richmond, VA
- 2001 *Ruby Palmer : Recent Works*, Art Design Digression Gallery, Hudson, NY

GROUP EXHIBITIONS

- 2022 *XX – Twenty Year Exhibition*, Morgan Lehman Gallery, New York, NY
Holiday, LABspace, Hillsdale, NY
- 2021 *Holiday*, LABspace, Hillsdale, NY
- 2020 *Glean: Select Gallery Artists*, Page Bond Gallery, Richmond, VA
Holiday, LABspace, Hillsdale, NY
Unraveling, curated by Yura Adams, Opalka Gallery, Albany, NY
SpaceLab, curated by Julie Torres and Ellen Letcher, Collarworks, Troy NY
Cut and Color, curated by Kathy Greenwood, Albany International Airport, Albany, NY
The Making of..., curated by Laurie DeChiara, ARTPORT Kingston, Kingston, NY
- 2019 *The Grand Floral Show*, The Farm Salon at Greig Farm, Red Hook, NY

- Mixed Tape 2: stuff to look at*, salon show hosted by Amy Chase Gulden, NY, NY
- 2018 *Cosmic Garden*, curated by Jeff Gleich, Orticolario, Lake Como, Italy
Casheesh 18, Geoffrey Young Gallery, Great Barrington, MA
Holiday, LABspace, Hillsdale, NY
True North, curated by Julie Torres, LABspace, Hillsdale, NY
NatureLAB, curated by Eric Wolf, LABspace, Hillsdale, NY
Matereality, curated by Sue and Phil Knoll, Geoffrey Young Gallery, Great Barrington, MA
- 2017 *Casheesh*, Geoffrey Young Gallery, Great Barrington, MA
Taconic North, curated by Julie Torres, LABspace, Hillsdale, NY
- 2016 *Tabitha*, Organized by Dawn Breeze, Instar Lodge, Germantown, NY
Campsite: Hudson Valley Artists 2016, curated by Corinna Ripps Schaming, Samuel Dorsky Museum of Art, SUNY New Paltz, NY
- 2015 *Casheesh*, Geoffrey Young Gallery, Great Barrington, MA
Interventions II, organized by Isidro Blasco, Hudson, NY
- 2014 *Casheesh*, Geoffrey Young Gallery, Great Barrington, MA
- 2013 *Soundings For Fathoms*, curated by Andrew Zarou, Parallel Art Space, Brooklyn, NY
- 2010 *Bestiary*, Wassaic Project, curated by Sally Morgan Lehman, Wassaic, NY
- 2009 *Invisible Duck Tape*, curated by Eun Young Choi, Gallery Satori, New York, NY
- 2007 *Double Bubble*, Page Bond Gallery, Richmond, VA
- 2006 *Regeneration Room*, LMAK Projects, Brooklyn, NY
Site 92, Smack Mellon, Brooklyn, NY
- 2004 *Emerging: Franklin Evans, Greg Murr, Ruby Palmer*, Morgan Lehman Gallery, Lakeville, CT
Colored Pencil, KS Art, New York, NY
- 2003 *A Bestiary*, curated by Josh Dorman, 55 Mercer Gallery, New York, NY
A Group Show Four Artists, curated by Bradd Skubinna, Kolva-Sullivan Gallery, Spokane, WA
- 2002 *Art For Now*, Kristen Frederickson Contemporary Art, New York, NY
- 2000 *The Big Show*, curated by Loren Madsen, Visual Arts Gallery, New York, NY
Selections from the MFA Dept., organized by Elga Wimmer, Visual Arts Gallery, New York, NY
New York Area MFA Exhibition, co-sponsored by the College Art Association, Hunter College Times Square Gallery, New York, NY
- 1999 *Group Trope*, curated by David Row, Visual Arts Gallery, New York, NY
The Stroke, selected by Suzanne McClelland, Exit Art, New York, NY
- 1998 *Underexposed*, Kendall Fine Art and Design, Hudson, NY

ARTIST RESIDENCY

1991, 1993 Vermont Studio Center, Johnston, VT

BOOKS

Architectural Inventions (Visionary Drawings), by Matt Bua and Maximillian Goldfarb, 2012 Lawrence King Publishing. (Page 305)

PRESS

2020 Nash, Indiana. "[There's an Unraveling at Sage's Opalka Gallery](#)", Daily Gazette, Albany, NY, Oct. 28
 Weinstein, Tresca. "[Artists get Elbow Room for Opalka Exhibit](#)" Albany Times Union, Nov. 19-25.
 Brickman, David. "[Unraveling at Opalka Gallery](#)", blog review, Get Visual: Things Seen and Heard in the Capital Region, Dec.

- Jaeger, William. "[Airport Gallery Gets Real and Textured with Cut and Color](#)", Albany Times Union, Aug. 21
- 2017 Lex*icon interview: Remote Dreams of Creation, an interview with Ruby Palmer, www.instarlodge.com
- 2016 Lambe, Claire. "[CAMPSITE: Hudson Valley Artists 2016 at the Dorsky](#)", Roll Magazine.
- 2015 Green, Penelope. "[Painting By Numbers.](#)", New York Times, Home Section, Feb. 5
- 2014 Gunhouse, Carl. "Sounding for Fathoms @ Parallel Art Space", blog review, Searching for the Light, Mar.
- 2006 "[Site 92](#)", Smack Mellon
- 200 "Dave Eggers Top 10 List," Artforum Magazine, April