

MORGAN LEHMAN

526 West 26th Street, 4th Floor, New York, New York 10001

LAURIE REID

SELECTED SOLO, TWO AND THREE-PERSON EXHIBITIONS

2021

Span, Morgan Lehman Gallery, New York, New York

2020

Phenomenal Darkness or The Thrill of the Sensation of Perception, Et Al, online presentation on 8-Bridges

2019

Earth Mound, with Stable, Other Places Art Fair, San Pedro, CA

Hewn, Et Al, San Francisco, CA

2018

Utopian Visions Art Fair, Et Al presentation with Cybele Lyle, Portland, OR

Mmm~m, with Renee Gertler, Interim Gallery, Oakland, CA

2017

Nutshell, curated by Juana Berrio, Et Al. etc., San Francisco, CA

2016

Laurie Reid, Morgan Lehman Gallery, New York, NY

2014

No Person is Without a Shadow: Manuel Angeja and Laurie Reid, Interface Gallery, Oakland, CA

Recital: Benjamin Echeverria and Laurie Reid, Eddie Rhodes Gallery, Contra Costa College, San Pablo, CA

other thans: Mitzi Pederson, Laurie Reid and Alexander Wolff, Et Al Gallery, San Francisco, CA

2013

The Exhibition That Comes and Goes as it Pleases, Et Al Gallery, San Francisco, CA

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2012

Every Tree is The Tree of Life, Stephen Wirtz Gallery, San Francisco, CA

2011

Laurie Reid + Benjamin Echeverria, [2nd floor projects], San Francisco, CA

Benjamin Echeverria and Laurie Reid, Gallery 16, San Francisco, CA

2009

Eight Days Improv, Stephen Wirtz Gallery, San Francisco, CA

2008

New Work, Aurobora Press, San Francisco, CA

Landscape/Lifescape, Pulliam Deffenbaugh Gallery, Portland, OR

Project: Crushed Glass, Stephen Wirtz Gallery, San Francisco, CA

2007

New Work, Gallery Joe, Philadelphia, PA

Psyche! Reid and Rodriguez, UC Berkeley Art Museum, Berkeley, CA

New Work, Pulliam Deffenbaugh Gallery, Portland, OR

Speechless/Rustle, Stephen Wirtz Gallery, San Francisco, CA

2006

New Work, OSP Gallery, Boston, MA

2005

One Ear Close to the Ground, One Eye Roaming All Around, Stephen Wirtz Gallery, San Francisco, CA

Liquid Space, Kiang Gallery, Atlanta, GA

Large Work, Bentley Gallery, Phoenix, AZ

2004

Fancy, Mills College Art Museum, Oakland, CA

New Work, OSP Gallery, Boston, MA

New Work, Pulliam Deffenbaugh Gallery, Portland, OR

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2003

New Work, Pulliam Deffenbaugh Gallery, Portland, OR **New Work**, James Harris Gallery, Seattle, WA

2002

Vivid, Stephen Wirtz Gallery, San Francisco, CA

New Work, Kiang Gallery, Atlanta, GA

2001

New Work, Stephen Wirtz Gallery, San Francisco, CA

Print Publisher Spotlight: Crown Point Press: Laurie Reid and Sol LeWitt, Barbara Krakow Gallery, Boston, MA

New Work, James Harris Gallery, Seattle, WA

New Work, Crown Point Press, San Francisco, CA

1999

Water and Paper, Stephen Wirtz Gallery, San Francisco, CA

1997

New Work, Stephen Wirtz Gallery, San Francisco, CA

1996

New Work, Weintraub Thomas Gallery, Sacramento, CA

SELECTED GROUP EXHIBITIONS

2020

Sea Change, Ratio 3 Gallery, San Francisco, CA

Art Los Angeles Contemporary, with Et Al, Los Angeles, CA

2018

In Tandem, Curated by Laura Rokas and Maryam Yousif, Guerrero Gallery, San Francisco, CA

Way Bay I and II, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

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2017

Citings/ Sightings, Lennon Weinberg Gallery, New York, NY

2016

John Zurier and Friends, Crown Point Press, San Francisco, CA

Networked Souls, curated by Petra Bibeau, Alterspace, San Francisco, CA

2015

Ghost in the Hay, Kim Bennett, Maysa Mohamedi, Laurie Reid and Elizabeth Russell, Interface Gallery, Oakland, CA

2014

Conversations, curated by Sharon Loudon, Morgan Lehman Gallery, NY, NY

The Optimists: Maysa Mohamedi, Ruby Neri, Laurie Reid and Rebecca Morris, Stephen Wirtz Gallery, SF, CA

2013

Abstract Mash-Up II, Crown Point Press, San Francisco, CA **(Almost) Free-Formed**: Chris Johanson, Barry McGee and Laurie Reid in Collaboration, City College of San Francisco Art Gallery, San Francisco, CA

Four Tet: Paul Pagk, Laurie Reid, Sam Reveles and David Rhodes, JIM Contemporani, Barcelona, Spain

2012

Watercolors, curated by Kristin Sanken, Phillips de Pury, NY, NY

Contemporary Watercolor, curated by Veronica Roberts, Morgan Lehman Gallery, NY, NY

The New Century, Crown Point Press, San Francisco, CA

2011

Chunks, Skydive, Houston, TX

Abstract Now and Then, University of California, Berkeley Art Museum and Pacific Film Archive, CA

Silver Lining, See Line Gallery, Los Angeles, CA

Fifty Years of Bay Area Art: The SECA Awards, SFMOMA, San Francisco, CA

Absence/Presence: Contemporary Abstraction, University Art Gallery, Sonoma State University, CA

2010

Hauntology, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

Afterglow: Rethinking California Light and Space Art, Wiegand Gallery, Belmont, CA

Jack Davidson, Laurie Reid, John Zurier: Watercolors, Pulliam Gallery, Portland, OR

A Child's World, Triton Art Museum, Santa Clara, CA

Traces and Places, 808 Gallery at Boston University, Boston, MA

Out of Bounds, Art From The Collection of Driek and Michael Zirinsky, Whatcom Museum, Bellingham, WA

Hard Edges for Hard Times, curated by Tom Marioni, Crown point Press, San Francisco, CA

2009

On, Of or About: 50 paper works, Texas State University, Marcos, TX

Curvilinear, Gallery Joe, Philadelphia, PA

A Measure of Humanity, Grand Galleries, Tracy, CA

2008

Pacific Light: California Watercolor Refracted 1907- 2007, Nordiska Akvarellmuseet, Skarhamn, Sweden

Anniversary Show, Argazzi Gallery, Lakeville, CT

Abstract Mash-Up, Crown Point Press, San Francisco, CA

Mysteries, Stephen Wirtz Gallery, San Francisco, CA. Curated by Melissa E. Feldman

2007

Pacific Light: California Watercolor Refracted, 1907-2007, International Center for the Arts, SFSU, San Francisco, CA

What is a Line? Drawings From the Collection, Yale University Art Gallery, New Haven, CT

CA Centennial: Alumni and Faculty, Stephen Wirtz Gallery, San Francisco, CA

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Contemporary Art on Paper, Philadelphia Museum of Art, Philadelphia, PA
Artists of Invention: CCA Celebrates 100, Oakland Museum of Art, Oakland, CA
Celebrating a Centennial: Contemporary Printmakers at CCA, M. H. de Young Memorial Museum, Fine Arts Museums of San Francisco, San Francisco, CA
SJMA Collects CCA: Works on Paper From the Permanent Collection, San Jose Museum of Art, San Jose, CA

2006

Gridlock, Gallery Joe, Philadelphia, PA

2005

The Unexpected Watercolor, Marylhurst College, Portland, OR Watercolors, Gallery Joe, Philadelphia, PA

2004

Accrescere, Gallery Joe, Philadelphia, PA

California North & South, Crown Point Press, San Francisco, CA

Barry Whistler Gallery, Houston, TX

Infinite Possibilities, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA

2003

Emerging 2003, ACRIA benefit, Matthew Marks Gallery, New York, NY

New Work by Selected Artists, Kiang Gallery, Atlanta, GA

The Fall Line, OSP Gallery, Boston, MA

In The Making: Contemporary Drawings from a Private Collection, University Gallery, Fine Arts Center, University of Massachusetts Amherst, Amherst, MA

2002

The 25th Anniversary Show, The Drawing Center, New York, NY

Drawings of Choice from a New York Collection, Krannert Art Museum, University of Illinois, Urbana-Champaign, IL

Waves, The Workspace, New York, NY

Fast Forward, UC Berkeley Art Museum, Berkeley, CA

Recent Acquisitions of Contemporary California Works on Paper, California Palace

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of the Legion of Honor, Fine Arts Museums of San Francisco, San Francisco, CA
Visual Alchemy, Oakland Art Gallery, Oakland, CA

2001

Marked: Bay Area Drawings, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY

Watercolor: In the Abstract (traveling exhibition), The Hyde Collection, Glens Falls, NY; Michael C. Rockefeller Arts Center Gallery, SUNY at Fredonia; Butler Institute of Amercian Art, Youngstown, OH; Nina Freudenheim, Inc. Buffalo, NY; Ben Shahn Gallery, Williams Paterson University, Wayne, NJ; Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL 00/01, James Harris Gallery, Seattle, WA

In Between the Lines, Kiang Gallery, Atlanta, GA

Current Holdings: Bay Area Drawings/Bay Area Collections, Palo Alto Cultural Center, CA

2000

Biennial Exhibition, Whitney Museum of American Art, New York, NY

Art on Paper 2000, Weatherspoon Art Gallery, Greensboro, NC

Juvenilia, Yerba Buena Center for the Arts, San Francisco, CA

BIG, Weinstein Gallery, Minneapolis, MN

1999

SECA Art Award Exhibition, San Francisco Museum of Modern Art, San Francisco, CA

999 Biennial Exhibition, Orange County Museum of Art, Newport Beach, CA

Paintings, Barbara Davis Gallery, Houston, TX

Recent Works by Alumni, Oliver Art Center, Oakland, CA

1998

Images and Ideas: The Collection in Focus, UC Berkeley Art Museum, Berkeley, CA

Works on Paper, Stephen Wirtz Gallery, San Francisco, CA

Undercurrents and Overtones, Oliver Art Center, California College of Arts and Crafts, Oakland, CA

Doors, Walls, and Windows, UC Berkeley Art Museum, Berkeley, CA

Paper Thin, Stephen Wirtz Gallery, San Francisco, CA

In Over Our Heads: The Image of Water in Contemporary Art, San Jose Museum of Art, San Jose, CA

Masterworks on Paper from the Collection of George Hopper Fitch, M.H. de Young Memorial Museum, Fine Arts Museums of San Francisco, CA

1997

Bay Area Now, Center for the Arts at Yerba Buena Gardens, San Francisco, CA

Paper, J Crist Gallery, Boise, ID

Gramercy Hotel Art Fair, The Drawing Center, New York, NY

Touch, Southern Exposure, San Francisco, CA

12 by 12, Weintraub Thomas Gallery, Sacramento, CA

1996

Selections Fall 1996, The Drawing Center, New York, NY

Joyce Burstein, Léonie Guyer, Laurie Reid, Kathryn Van Dyke, Push Artspace, San Francisco CA

Newances, Stephen Wirtz Gallery, San Francisco, CA

New American Talent, Austin Museum of Art, Austin, TX

Wallpapers, MFA Exhibition, Oliver Art Center, California College of Arts and Crafts, Oakland, CA

oom For Whatever Almost Is, Door Three Gallery, Oakland, CA

1995

Introductions 1995, Stephen Wirtz Gallery, San Francisco, CA

North American Works, Matrix Gallery, Sacramento, CA

Bay Arts 1995, San Mateo County Arts Council, Belmont, CA

Parkside National Small Print Exhibition, University of Wisconsin-Parkside, Kenosha, WI

Works on Paper '95, Koret Center, Palo Alto, CA

1994

Paper in Particular, the 15th Annual Art Exhibition, Columbia College, Columbia MO

HONORS AND AWARDS

1998

Society for the Encouragement of Contemporary Art, SECA Award, San Francisco Museum of Modern Art

1995

Cadogan Fellowship recipient, awarded by the San Francisco Foundation

BIBLIOGRAPHY

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Auping, Michael G., Valerie Cassel, Hugh M. Davies, Jane Farver, Andrea Miller-Keller, Lawrence R. Rinder.

2000 Biennial Exhibition. Edited by Maxwell Lincoln Anderson. New York: The Whitney Museum of American Art, 2000.

Baker, Kenneth. "Art of Abstraction is in the Details: 'Undercurrents and Overtones' Defends Style." San Francisco Chronicle, October 22, 1998.

_____. "Brad Brown, Gay Outlaw, Laurie Reid." ARTnews, October 2001.

_____. "Brown, Outlaw and Reid at Crown Point." San Francisco Chronicle Datebook, September 15, 2001.

_____. "Brown's Risky Leap Through 'Open Window'." San Francisco Chronicle, June 14,

2008. _____. "Found Figurines, Sci-fi Dreams at Galleries." San Francisco Chronicle, April

26, 2008. _____. "Laurie Reid at Wirtz." San Francisco Chronicle, October 19, 2002.

_____. "Quick-Draw Artists and Tender Hearts." San Francisco Chronicle, June 13, 1997.

_____. "Ulrike Palmbach, Laurie Reid at Stephen Wirtz." ARTnews, December 1997.

Benezra, Neil, Jill Dawsey, Julian Meyers, David Pagel, Mark Petr. Sight Lines: Postwar to Contemporary Art, The Kohlberg Kravis Roberts Collection. New York: Kohlberg Kravis Roberts and Co, 2008.

Blake, Victoria. "Artist Emphasizes Water in Watercolors." The Oregonian, October 27,

2004. Bonansinga, Kate. "SECA Selects Award Winners." Artweek, November 1998.

_____. "Gerbode Museum Purchase Awards Announced." Artweek, November 1998.

Bonetti, David. "Abstraction is Back." San Francisco Examiner, October 22, 1998.

_____. "Four Deserving Artists Honored." San Francisco Examiner, February 10, 1999.

Boulanger, Susan. "Infinite Possibilities: Serial Imagery in Twentieth Century Drawings."

Art on Paper, November/December 2004.

Cartwright, Derrick R., James Cuno, Elizabeth Finch, Josef Helfenstein, Glenn D. Lowry, Ann Philbin, et al. 560 Broadway: A New York Collection at Work, 1991-2006.

Edited by Amy Eshoo and Elizabeth Finch. New York: Fifth Floor Foundation in Collaboration with Yale University Press, New Haven and London, 2008.

ash, Stephanie. "Report From San Francisco: Surviving and Thriving." Art in America, November 2002.

avez, Anja. Infinite Possibilities: Serial Imagery in 20th Century Drawings. Wellesley: Davis Museum and Cultural Center, 2005.

Cohen, Terri. "Labyrinthine: Painting Reinterpreted." Artweek, April 2000.

Cullum, Jerry. "Visual Arts: Object Lessons." The Atlanta Journal-Constitution, May 15, 2005.

Curtis, Cathy. "Formal Boundaries Take Some Life from Biennial." Los Angeles Times, March 2, 1999. DeLuca, Andie. "Laurie Reid: New Paintings' at Pulliam Deffenbaugh Gallery." Artweek, December 2004/January 2005.

Dubin, Zan. "What It's All About." Los Angeles Times, February 6, 1999.

Eisenhart, Mary. "Don't Miss: 'Abstract Mash-Up'." San Francisco Chronicle, October 16, 2008. Everett, Deborah. "Marked: Bay Area Drawings." zingmagazine: A Curatorial Crossong, Autumn 2002.

eldman, Melissa. "Laurie Reid." Art in America, November 2004.

ox, Catherine. "The Eloquence of Line." Atlanta Journal-Constitution, July 27, 2001.

Garrels, Gary and Janet Bishop. SECA Art Award 1998: Chris Finley, Gay Outlaw, Laurie Reid, Rigo 98. San Francisco: The San Francisco Museum of Modern Art, 1998.

Guenther, Bruce. 1999 Biennial Catalogue. Newport Beach: The Orange County Museum of Art, 1999. Guest, Barbara. Forces of Imagination: Writing on Writing.

Berkeley: Kelsey St. Press, 2003. Guest, Barbara, and Laurie Reid. Symbiosis.

Berkeley: Kelsey St. Press, 2000. Hachett, Regina. "A New Breed of Abstract Artist is Staking Out Personal Space." Seattle Post-Intelligencer, February 14, 2003

all, Emily. "Dot, Dot, Dot: The Secret Life of Circles." The Stranger, February 20, 2003.

Hamlin, Jesse. "10 Bay Area Artists Chosen for Biennial." San Francisco Chronicle, January 18, 2000.

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Henderson, Harvest. "Sinuous, Slithering Hues." The Oregonian, August 1, 2003.

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- McClure, Lissa. "Selections Fall '96: Ignasi Aballi, Ginny Bishton, Caryl Davis & Laurie Reid." Review Art, October 15, 1996.
- McQuaid, Kate. "Finding Fascination in Blots, Splats, Bubbles, and Shimmer." Boston Globe, May 14, 2004.
- __. "Laurie Reid: Recent Paintings." Boston Globe, January 11, 2007.
- __. "Meticulous Meditations on the Abstract." Boston Globe, January 3, 2003.
- Newhall, Edith. "Gridlock Minus Road Rage." Philadelphia Inquirer, July 7, 2006.
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- Pritikin, Renny and René de Guzman. Bay Area Now: A Regional Survey of Contemporary Art. San Francisco: Yerba Buena Center for the Arts.
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- Rubinstein, Raphael. "Regional Hopes & Recycled Tropes." Art in America, July 2000.
- Scherr, Apollinaire. "Hide & SECA." San Francisco Metropolitan, December 21, 1998.
- Schiff, Karen. "Laurie Reid at OSP Gallery." bigredandshiny.com.
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- Thym, Jolene. "Artist Finds Her Wrinkle with Watercolors on Paper." Oakland Tribune, January 26, 1999.
- Tromble, Meredith. "Watermark." 7x7 San Francisco, September, 2001.
- Whiting, Sam. "Underexposed Artists in the Spotlight." San Francisco Sunday Examiner & Chronicle Datebook, February 28, 1999.

PUBLIC COLLECTIONS

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Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, CA
Arkansas Arts Center, Little Rock, AR
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, DC
Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
Portland Museum of Art, Portland, OR
Philadelphia Museum of Art, PA
San Francisco Museum of Modern Art
San Jose Museum of Art, San Jose, CA
University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Armand Hammer Museum of Art and Cultural Center, University of California, L.A.
Whitney Museum of American Art, New York, NY
Yale University Art Museum, New Haven, CT