

# MORGAN LEHMAN

526 West 26th Street, 4th Floor, New York, New York 10001

## LAURIE REID

Lives and works in Berkeley/Oakland, CA

### EDUCATION

- 1996 MFA, Painting and Drawing, with Distinction, California College of Arts and Crafts, Oakland, CA
- 1986 BA, French Literature, with Honors, Reed College, Portland, OR
- 1985 Diplôme d'Etudes Supérieures, Université de Strasbourg, Strasbourg, France

### SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2024 *FOG Design+Art*, Et. al, Fort Mason Center, San Francisco, CA
- 2022 *NADA New York*, Et. al, New York, NY
- 2021 *Span*, Morgan Lehman Gallery, New York, New York
- 2020 *Dionne Lee & Laurie Reid*, 8-Bridges, Et. al (online)  
*Phenomenal Darkness or The Thrill of the Sensation of Perception*, Et Al
- 2019 *Earth Mound*, with Stable, Other Places Art Fair, San Pedro, CA
- 2019 *Hewn*, Et Al, San Francisco, CA
- 2018 *Utopian Visions Art Fair*, Et Al presentation with Cybele Lyle, Portland, OR
- 2018 *Mmm~m*, with Renee Gertler, Interim Gallery, Oakland, CA
- 2017 *Nutshell*, curated by Juana Berrio, Minnesota Street Project, San Francisco, CA
- 2016 *Laurie Reid*, Morgan Lehman Gallery, New York City, NY
- 2014 *No Person is Without a Shadow: Laurie Reid and Manuel Angeja*, Interface Gallery, Oakland, CA  
*Recital: Benjamin Echeverria and Laurie Reid*, Eddie Rhodes Gallery, Contra Costa College, San Pablo, CA
- 2012 *Every Tree is The Tree of Life*, Stephen Wirtz Gallery, San Francisco, CA
- 2011 *Laurie Reid + Benjamin Echeverria*, [2nd floor projects], San Francisco, CA  
*Benjamin Echeverria and Laurie Reid*, Gallery 16, San Francisco, CA
- 2009 *Eight Days Improv*, Stephen Wirtz Gallery, San Francisco, CA
- 2008 *New Work*, Aurobora Press, San Francisco, CA  
*Landscape/Lifescape*, Pulliam Deffenbaugh Gallery, Portland, OR  
*Project: Crushed Glass*, Stephen Wirtz Gallery, San Francisco, CA
- 2007 *New Work*, Gallery Joe, Philadelphia, PA  
*Psyche! Reid and Rodriguez*, UC Berkeley Art Museum, Berkeley, CA  
*New Work*, Pulliam Deffenbaugh Gallery, Portland, OR  
*Speechless/Rustle*, Stephen Wirtz Gallery, San Francisco, CA
- 2006 *New Work*, OSP Gallery, Boston, MA
- 2005 *One Ear Close to the Ground, One Eye Roaming All Around*, Stephen Wirtz Gallery, San Francisco, CA  
*Liquid Space*, Kiang Gallery, Atlanta, GA  
*Large Work*, Bentley Gallery, Phoenix, AZ
- 2004 *Fancy*, Mills College Art Museum, Oakland, CA  
*New Work*, OSP Gallery, Boston, MA  
*New Work*, Pulliam Deffenbaugh Gallery, Portland, OR
- 2003 *New Work*, Pulliam Deffenbaugh Gallery, Portland, OR  
*New Work*, James Harris Gallery, Seattle, WA
- 2002 *Vivid*, Stephen Wirtz Gallery, San Francisco, CA  
*New Work*, Kiang Gallery, Atlanta, GA
- 2001 *New Work*, Stephen Wirtz Gallery, San Francisco, CA  
*Print Publisher Spotlight: Crown Point Press: Laurie Reid and Sol LeWitt*, Barbara Krakow Gallery, Boston, MA  
James Harris Gallery, Seattle, WA

- Crown Point Press, San Francisco, CA  
 1999 *Water and Paper*, Stephen Wirtz Gallery, San Francisco, CA  
 1997 *New Work*, Stephen Wirtz Gallery, San Francisco, CA  
 1996 *New Work*, Weintraub Thomas Gallery, Sacramento, CA

### SELECTED GROUP EXHIBITIONS

- 2024 *Gestural Language*, Crown Point Press Gallery, San Francisco, CA  
 2023 *Winter Group Show*, Crown Point Press Gallery, San Francisco, CA  
 2022 *1962-2022: A Celebration: 60 Prints for 60 Years*, Crown Point Press Gallery, San Francisco, CA  
*XX – Twenty Year Exhibition*, Morgan Lehman Gallery, New York, NY  
 2020 *Sea Change*, Ratio 3 Gallery, San Francisco, CA  
 2018 *In Tandem*, curated by Laura Rokas and Maryam Yousif, Guerrero Gallery, San Francisco, CA  
*Way Bay I and II*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
 2017 *Citings/Sightings*, Lennon Weinberg Gallery, New York, NY  
 2016 *John Zurier and Friends*, Crown Point Press, San Francisco, CA  
 2016 *Networked Souls*, Alter Space, San Francisco, CA, curated by Petra Bibeau  
 2015 *Welcome to My World*, NIAD, Richmond, CA, Curated by Chris Ashley  
*Ghost in the Hay: Kim Bennett, Maysha Mohamedi, Laurie Reid and Elizabeth Russell*, Interface Gallery, Oakland, CA  
 2014 *Conversations*, curated by Sharon Loudon, Morgan Lehman Gallery, New York, NY  
*The Optimists: Maysha Mohamedi, Ruby Neri, Laurie Reid and Rebecca Morris*, Stephen Wirtz Gallery, San Francisco, CA  
*Other thans: Mitzi Pederson, Laurie Reid and Alexander Wolff*, Et Al Gallery, San Francisco, CA  
 2013 *Abstract Mash-Up II*, Crown Point Press, San Francisco, CA  
*(Almost) Free-Formed: Chris Johanson, Barry McGee and Laurie Reid in collaboration*, City College of SF, San Francisco, CA  
*Four-Tet: Paul Pagk, Laurie Reid, Sam Reveles and David Rhodes*, JIM Contemporani, Barcelona, Spain  
*Exhibition That Comes and Goes as it Pleases*, Et Al Gallery, San Francisco, CA  
 2012 *Watercolors*, curated by Kristin Sanken, Phillips de Pury, NY, NY  
*Contemporary Watercolor*, curated by Veronica Roberts, Morgan Lehman Gallery, NY, NY  
*The New Century*, Crown Point Press, San Francisco, CA  
 2011 *Chunks*, Skydive, Houston, TX  
*Abstract Now and Then*, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
*Silver Lining*, See Line Gallery, Los Angeles, CA  
*Fifty Years of Bay Area Art: The SECA Awards*, SFMOMA, San Francisco, CA  
*Absence/Presence: Contemporary Abstraction*, University Art Gallery, Sonoma State University  
 2010 *Hauntology*, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
*Afterglow: Rethinking California Light and Space Art*, Wiegend Gallery, Belmont, CA  
*Jack Davidson, Laurie Reid, John Zurier: Watercolors*, Pulliam Gallery, Portland, OR  
*A Child's World*, Triton Art Museum, Santa Clara, CA  
*Traces and Places*, 808 Gallery at Boston University, Boston, MA  
*Out of Bounds*, Art From The Collection of Driek and Michael Zirinsky, Whatcom Museum, Bellingham, WA  
*Hard Edges for Hard Times*, curated by Tom Marioni, Crown point Press, San Francisco, CA  
 2009 *On, Of or About: 50 paper works*, Texas State University, Marcos, TX  
*Curvilinear*, Gallery Joe, Philadelphia, PA  
*A Measure of Humanity*, Grand Galleries, Tracy, CA  
 2008 *Pacific Light: California Watercolor Refracted 1907- 2007*, Nordiska Akvarellmuseet, Skarhamn, Sweden

- Anniversary Show*, Argazzi Gallery, Lakeville, CT  
*Abstract Mash-Up*, Crown Point Press, San Francisco, CA  
*Mysteries*, Stephen Wirtz Gallery, San Francisco, CA. Curated by Melissa E. Feldman
- 2007 *Pacific Light: California Watercolor Refracted, 1907-2007*, International Center for the Arts, SFSU, San Francisco, CA  
*What is a Line? Drawings from the Collection*, Yale University Art Gallery, New Haven, CT  
*CCA Centennial: Alumni and Faculty*, Stephen Wirtz Gallery, San Francisco, CA  
*Contemporary Art on Paper*, Philadelphia Museum of Art, Philadelphia, PA  
*Artists of Invention: CCA Celebrates 100*, Oakland Museum of Art, Oakland, CA  
*Celebrating a Centennial: Contemporary Printmakers at CCA*, M. H. de Young Memorial Museum, Fine Arts Museums of San Francisco, San Francisco, CA  
*SJMA Collects CCA: Works on Paper From the Permanent Collection*, San Jose Museum of Art, San Jose, CA
- 2006 *Gridlock*, Gallery Joe, Philadelphia, PA
- 2005 *The Unexpected Watercolor*, Marylhurst College, Portland, OR  
*Watercolors*, Gallery Joe, Philadelphia, PA
- 2004 *Accrescere*, Gallery Joe, Philadelphia, PA  
*California North & South*, Crown Point Press, San Francisco, CA  
 Barry Whistler Gallery, Houston, TX  
*Infinite Possibilities*, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
- 2003 *Emerging 2003, ACRIA benefit*, Matthew Marks Gallery, New York, NY  
*New Work by Selected Artists*, Kiang Gallery, Atlanta, GA  
*The Fall Line*, OSP Gallery, Boston, MA  
*In The Making: Contemporary Drawings from a Private Collection*, University Gallery, Fine Arts Center, University of Massachusetts Amherst, Amherst, MA
- 2002 *The 25th Anniversary Show*, The Drawing Center, New York, NY  
*Drawings of Choice From a New York Collection*, Krannert Art Museum, University of Illinois, Urbana-Champaign, IL  
*Waves*, The Workspace, New York, NY  
*Fast Forward*, UC Berkeley Art Museum, Berkeley, CA  
*Recent Acquisitions of Contemporary California Works on Paper*, California Palace of the Legion of Honor, Fine Arts Museums of San Francisco, San Francisco, CA  
*Visual Alchemy*, Oakland Art Gallery, Oakland, CA
- 2001 *Marked: Bay Area Drawings*, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY  
*Watercolor: In the Abstract (traveling exhibition)*, The Hyde Collection, Glens Falls, NY; Michael C. Rockefeller Arts Center Gallery, SUNY at Fredonia; Butler Institute of American Art, Youngstown, OH; Nina Freudenheim, Inc. Buffalo, NY; Ben Shahn Gallery, Williams Paterson University, Wayne, NJ; Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL  
*00/01*, James Harris Gallery, Seattle, WA  
*In Between the Lines*, Kiang Gallery, Atlanta, GA  
*Current Holdings: Bay Area Drawings/Bay Area Collections*, Palo Alto Cultural Center, CA
- 2000 *Biennial Exhibition*, Whitney Museum of American Art, New York, NY  
*Art on Paper 2000*, Weatherspoon Art Gallery, Greensboro, NC  
*Juvenilia*, Yerba Buena Center for the Arts, San Francisco, CA  
*BIG*, Weinstein Gallery, Minneapolis, MN
- 1999 *SECA Art Award Exhibition*, San Francisco Museum of Modern Art, San Francisco, CA  
*1999 Biennial Exhibition*, Orange County Museum of Art, Newport Beach, CA  
*Paintings*, Barbara Davis Gallery, Houston, TX  
*Recent Works by Alumni*, Oliver Art Center, Oakland, CA
- 1998 *Images and Ideas: The Collection in Focus*, UC Berkeley Art Museum, Berkeley, CA  
*Works on Paper*, Stephen Wirtz Gallery, San Francisco, CA  
*Undercurrents and Overtones*, Oliver Art Center, California College of Arts and Crafts,

- Oakland, CA  
*Doors, Walls, and Windows*, UC Berkeley Art Museum, Berkeley, CA  
*Paper Thin*, Stephen Wirtz Gallery, San Francisco, CA  
*In Over Our Heads: The Image of Water in Contemporary Art*, San Jose Museum of Art, San Jose, CA  
*Masterworks on Paper from the Collection of George Hopper Fitch*, M.H. de Young Memorial Museum, Fine Arts Museums of San Francisco, San Francisco, CA
- 1997 *Bay Area Now*, Center for the Arts at Yerba Buena Gardens, San Francisco, CA  
*Paper*, J Crist Gallery, Boise, ID  
*Gramercy Hotel Art Fair*, The Drawing Center, New York, NY  
*Touch*, Southern Exposure, San Francisco, CA  
*12 by 12*, Weintraub Thomas Gallery, Sacramento, CA
- 1996 *Selections Fall 1996*, The Drawing Center, New York, NY  
*Joyce Burstein, Léonie Guyer, Laurie Reid, Kathryn Van Dyke*, Push Artspace, San Francisco CA  
*Newances*, Stephen Wirtz Gallery, San Francisco, CA  
*New American Talent*, Austin Museum of Art, Austin, TX  
*Wallpapers*, MFA Exhibition, Oliver Art Center, California College of Arts and Crafts, Oakland, CA  
*Room For Whatever Almost Is*, Door Three Gallery, Oakland, CA
- 1995 *Introductions 1995*, Stephen Wirtz Gallery, San Francisco, CA  
*North American Works*, Matrix Gallery, Sacramento, CA  
*Bay Arts 1995*, San Mateo County Arts Council, Belmont, CA  
*Parkside National Small Print Exhibition*, University of Wisconsin-Parkside, Kenosha, WI  
*Works on Paper '95*, Koret Center, Palo Alto, CA
- 1994 *Paper in Particular*, the 15th Annual Art Exhibition, Columbia College, Columbia MO

### TEACHING EXPERIENCE

- 2000-present CCA, Graduate Studio Program Advisor  
2016 Spring SFAI Drawing I  
2015 Spring SFAI Painting 2/3  
2015 Spring SFAI Drawing 1/2 (with an emphasis on figure drawing)  
2014 Spring SFAI Drawing 2/3 (with an emphasis on figure drawing)  
2013 Spring SFAI Graduate Tutorial  
2002 Fall CCA, Dialogues and Practices  
1998 Fall CCAC, Painting 1B  
1996 Spring CCAC, Teaching Assistant, Painting 2

### HONORS AND AWARDS

- 1998 Society for the Encouragement of Contemporary Art, SECA Award, San Francisco Museum of Modern Art  
1995 Cadogan Fellowship recipient, awarded by the San Francisco Foundation

### BIBLIOGRAPHY

- Artforum*. March 2000. The Max Factor: Whitney Biennial 2000.  
Auping, Michael G., Valerie Cassel, Hugh M. Davies, Jane Farver, Andrea Miller-Keller, Lawrence R. Rinder. *2000 Biennial Exhibition*. Edited by Maxwell Lincoln Anderson. New York: The Whitney Museum of American Art, 2000.  
Baker, Kenneth. "Art of Abstraction is in the Details: 'Undercurrents and Overtones' Defends Style." *San Francisco Chronicle*, October 22, 1998.  
"Brad Brown, Gay Outlaw, Laurie Reid." *ARTnews*, October 2001.  
"Brown, Outlaw and Reid at Crown Point." *San Francisco Chronicle Datebook*, September 15, 2001.  
"Brown's Risky Leap Through 'Open Window'." *San Francisco Chronicle*, June 14, 2008.  
"Found Figurines, Sci-fi Dreams at Galleries." *San Francisco Chronicle*, April 26, 2008.

- "Laurie Reid at Wirtz." *San Francisco Chronicle*, October 19, 2002.
- "Quick-Draw Artists and Tender Hearts." *San Francisco Chronicle*, June 13, 1997.
- "Ulrike Palmbach, Laurie Reid at Stephen Wirtz." *ARTnews*, December 1997.
- Benezra, Neil, Jill Dawsey, Julian Meyers, David Pagel, Mark Petr. *Sight Lines: Postwar to Contemporary Art, The Kohlberg Kravis Roberts Collection*. New York: Kohlberg Kravis Roberts and Co, 2008.
- Blake, Victoria. "Artist Emphasizes Water in Watercolors." *The Oregonian*, October 27, 2004.
- Bonansinga, Kate. "SECA Selects Award Winners." *Artweek*, November 1998.
- "Gerbode Museum Purchase Awards Announced." *Artweek*, November 1998.
- Bonetti, David. "Abstraction is Back." *San Francisco Examiner*, October 22, 1998.
- "Four Deserving Artists Honored." *San Francisco Examiner*, February 10, 1999.
- Boulanger, Susan. "Infinite Possibilities: Serial Imagery in Twentieth Century Drawings." *Art on Paper*, November/December 2004.
- Cartwright, Derrick R., James Cuno, Elizabeth Finch, Josef Helfenstein, Glenn D. Lowry, Ann Philbin, et al. *560 Broadway: A New York Collection at Work*, 1991, 2006.
- Edited by Amy Eshoo and Elizabeth Finch. New York: Fifth Floor Foundation in Collaboration with Yale University Press, New Haven and London, 2008.
- Cash, Stephanie. "Report From San Francisco: Surviving and Thriving." *Art in America*, November 2002.
- Chavez, Anja. *Infinite Possibilities: Serial Imagery in 20th Century Drawings*. Wellesley: Davis Museum and Cultural Center, 2005.
- Cohen, Terri. "Labyrinthine: Painting Reinterpreted." *Artweek*, April 2000.
- Cullum, Jerry. "Visual Arts: Object Lessons." *The Atlanta Journal-Constitution*, May 15, 2005.
- Curtis, Cathy. "Formal Boundaries Take Some Life from Biennial." *Los Angeles Times*, March 2, 1999.
- DeLuca, Andie. "'Laurie Reid: New Paintings' at Pulliam Deffenbaugh Gallery." *Artweek*, December 2004/January 2005.
- Dubin, Zan. "What It's All About." *Los Angeles Times*, February 6, 1999.
- Eisenhart, Mary. "Don't Miss: 'Abstract Mash-Up'." *San Francisco Chronicle*, October 16, 2008.
- Everett, Deborah. "Marked: Bay Area Drawings." *zingmagazine: A Curatorial Crossong*, Autumn 2002.
- Feldman, Melissa. "Laurie Reid." *Art in America*, November 2004.
- Fox, Catherine. "The Eloquence of Line." *Atlanta Journal-Constitution*, July 27, 2001.
- Garrels, Gary and Janet Bishop. *SECA Art Award 1998: Chris Finley, Gay Outlaw, Laurie Reid*, Rigo 98. San Francisco: The San Francisco Museum of Modern Art, 1998.
- Guenther, Bruce. *1999 Biennial Catalogue*. Newport Beach: The Orange County Museum of Art, 1999.
- Guest, Barbara. *Forces of Imagination: Writing on Writing*. Berkeley: Kelsey St. Press, 2003.
- Guest, Barbara, and Laurie Reid. *Symbiosis*. Berkeley: Kelsey St. Press, 2000.
- Hachett, Regina. "A New Breed of Abstract Artist is Staking Out Personal Space." *Seattle Post-Intelligencer*, February 14, 2003.
- Hall, Emily. "Dot, Dot, Dot: The Secret Life of Circles." *The Stranger*, February 20, 2003.
- Hamlin, Jesse. "10 Bay Area Artists Chosen for Biennial." *San Francisco Chronicle*, January 18, 2000.
- Helfand, Glen. "Laurie Reid at Stephen Wirtz Gallery." *Artforum*, November 2007.
- "Laurie Reid: Stephen Wirtz Gallery, San Francisco." *Art on Paper*, 2002.
- Helfenstein, Josef. *Drawings of Choice from a New York Collection*. Seattle: University of Washington Press, 2003.
- Henderson, Harvest. "Sinuous, Slithering Hues." *The Oregonian*, August 1, 2003.
- Hoving, Thomas. "My Eye." *arnet.com Magazine Features*, April 19, 1999.
- Kersten, Karen. "Gay Outlaw and Laurie Reid: SFMOMA, San Francisco, CA." *zingmagazine*, Autumn 1999.
- McClure, Lissa. "Selections Fall '96: Ignasi Aballi, Ginny Bishton, Caryl Davis & Laurie Reid." *Review Art*, October 15, 1996.
- McQuaid, Kate. "Finding Fascination in Blots, Splats, Bubbles, and Shimmer." *Boston Globe*, May 14, 2004.
- "Laurie Reid: Recent Paintings." *Boston Globe*, January 11, 2007.
- "Meticulous Meditations on the Abstract." *Boston Globe*, January 3, 2003.

Newhall, Edith. "Gridlock Minus Road Rage." *Philadelphia Inquirer*, July 7, 2006.  
New York Times, "Artists Selected for the 2000 Biennial," December 8, 2000.  
Pritikin, Renny and René de Guzman. *Bay Area Now: A Regional Survey of Contemporary Art*. San Francisco: Yerba Buena Center for the Arts.  
Roche, Harry. "Untitled." *San Francisco Bay Guardian*, December 4-10, 1996.  
Rubinstein, Raphael. "Regional Hopes & Recycled Tropes." *Art in America*, July 2000.  
Scherr, Apollinaire. "Hide & SECA." *San Francisco Metropolitan*, December 21, 1998.  
Schiff, Karen. "Laurie Reid at OSP Gallery." *bigredandshiny.com*.  
Schnoor, Chris. "Performance on Paper." *3 Syllables*, June 1997.  
Selz, Peter, Tara McDowell, et al. *Artists of Invention: A Century of CCA*. San Francisco: California College of the Arts, 2007.  
Sherman, Mary. "Open Studio Press Tries New 'Line' of Work." *Boston Herald*, January 12, 2003.  
Siegel, Katy. "Biennial 2000." *ArtForum*, May 2000.  
Sozanski, Edward. "You Can Try But You Cannot Resist This Work." *The Philadelphia Inquirer*, June 1, 2007.  
Thym, Jolene. "Artist Finds Her Wrinkle with Watercolors on Paper." *Oakland Tribune*, January 26, 1999.  
Tromble, Meredith. "Watermark." *7x7 San Francisco*, September, 2001.  
Whiting, Sam. "Underexposed Artists in the Spotlight." *San Francisco Sunday Examiner & Chronicle Datebook*, February 28, 1999.

#### **PUBLIC COLLECTIONS**

Achenbach Foundation for Graphic Arts  
Fine Arts Museums of San Francisco  
Arkansas Arts Center, Little Rock, AR  
Museum of Modern Art, New York  
National Gallery of Art, Washington, DC  
Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT  
Portland Museum of Art, Portland, OR  
Philadelphia Museum of Art  
San Francisco Museum of Modern Art  
San Jose Museum of Art, San Jose, CA  
University of California, Berkeley Art Museum and Pacific Film Archive  
Armand Hammer Museum of Art and Cultural Center, University of California, Los Angeles  
Whitney Museum of American Art, New York  
Yale University Art Museum, New Haven, CT