

## Andrew Schoultz *New Work*

September 5 – October 12, 2013

Reception: Thursday, September 5, 6 – 8pm

Gallery Hours: Tuesday – Saturday, 10 – 6pm



*Engulfed Ship (Black Flags)*, 2013  
Acrylic and Collage on Canvas over Panel  
36h x 48w inches

Morgan Lehman Gallery is very pleased to announce artist Andrew Schoultz's third solo exhibition with the gallery, titled *New Work*. The exhibition will open September 5, 2013 and run through October 12<sup>th</sup>, with an opening reception for the artist on September 5<sup>th</sup> from 6 - 8pm.

Andrew Schoultz's multi-faceted practice incorporates monumental wall murals, paintings, sculptures and mixed-media installations that investigate the urgency and perplexities of our modern time. Over the past decade, Schoultz has developed a frenetic visual vocabulary that stands to challenge the modern pursuit of accumulation and power. Dense with historical symbols of war, spirituality, and imperialism, Schoultz's work serves as a metaphor for contemporary American society, destined to repeat the errors of its past. Juxtaposing influences from 15<sup>th</sup> century German map making and Persian miniature paintings with highly-stylized graffiti and street art, Schoultz further cultivates this conversation between the past and present.

Often re-appropriating objects laden with cultural and historical implications, Schoultz provocatively confronts significant socio-political issues. In *Para Trooping Skull Ship* (2013), a green sky of \$7,000 in shredded US currency cradles a ship with skull painted flags. *Meditation Under Stress* (2013) also resonates deeply with issues of corporate and political greed and excess, as, in his signature style, an actual American flag appears to drip or bleed in gold. Images of thrashing waters, erupting volcanoes and distressed trees are also prevalent in his new work, reminding us of nature's devastating fury and recalling the catastrophic realities of global warming. It is through the pulsing repetition of this historically loaded imagery, as it continues to be redefined in the face of a contemporary world, that Schoultz's cultural, political and environmental commentary can accurately reflect the turmoil of today's America.

Andrew Schoultz received his BFA from the Academy of Art University, San Francisco (CA). Schoultz's first solo museum show "In Process" is currently on view at The Monterey Museum of Art. This important exhibition features work from an extensive list of prominent collections and includes four major site-specific installations based upon the local histories of Monterey. His work is collected by major public institutions, including the San Francisco Museum of Modern Art (CA), Los Angeles County Museum of Art (CA), Frederick R. Weisman Foundation (CA) and the Progressive Art Collection (OH). His murals can be found in various public locations nationally and internationally. Schoultz currently lives and works in San Francisco, CA.