

MORGAN LEHMAN

526 West 26th Street, 4th Floor, New York, New York 10001

KYSA JOHNSON

b. Dec 24 1974

EDUCATION

1997 Glasgow School of Art, Glasgow, Scotland BFA, specialized in Painting

SELECTED SOLO/TWO PERSON EXHIBITIONS

- 2017 *As Above, So Below*, Von Lintel Gallery, Los Angeles, CA
- 2016 *Landscape Continuum*, Grace Farms, New Canaan, CT
- 2015 *The Long Goodbye*, Morgan Lehman Gallery, New York, NY
- 2013 Halsey McKay, East Hampton, NY
Morgan Lehman Gallery, New York, NY
The Armory Show, New York, NY
- 2011 Nicolaysen Museum, Casper, WY
- 2009 Morgan Lehman Gallery, New York, NY
- 2009 Standpoint Gallery, London, UK (with Anna Gathman)
- 2008 Morgan Lehman Gallery, Lakeville, CT
- 2007 Aldrich Museum, Ridgefield, CT
- 2005 Roebling Hall, Brooklyn, NY
- 2004 Macro/ Microscapes, National Academy of Science, Washington DC

SELECTED GROUP EXHIBITIONS

- 2017 *Echo Location*, curated by Lisa C. Soto, East Side International, Los Angeles, CA
- 2016 *Medium: Religion*, curated by Christian Cutler, University of Central Missouri, Warrensburg, MO
Southland, Curated by Patrick Martinez, Charlie James Gallery, Chinatown, Los Angeles, CA
Girl Trip, The Lodge Gallery, Los Angeles, CA
- 2015 *Abstracted Visions: Information Mapping; from Mystic Diagrams to Data Visualizations*, Cerritos College, Norwalk, CA
The Fire Next Time, Galeria Leyendecker, Canary Islands, Spain
- 2014 *Weird Science*, Kunsthalle Projects, Brooklyn, NY
- 2013 *Eastern Standard*, Thomas Cole National Historic Site, Catskill, NY
- 2012 *Sitelines*, Beard and Weil Galleries, Wheaton College, Norton, MA
Unfolding Patterns, Dorsky Gallery Queens, NY
Festival International Del Artes 2012, Costa Rica
View from Outerspace from an Aquarium, Famous Accountants Gallery, Brooklyn, NY
- 2011 *Dublin Contemporary 2011*, Dublin Ireland
The Peterson Collection, New York Academy of Art, New York, NY
Wall Works, DeCordova Museum Lincoln, MA
The Cambrian Explorsian, Zora Art Space, Brooklyn, NY
Terminal Jest, Delaware County Community College, Marple Township, DE
- 2010 *Mapping, Memory and Motion in Contemporary Art*, Katonah Museum of Art, Katonah, NY
Opening Ceremony, Morgan Lehman Gallery, New York, NY
Paintbox Leaves, Hudson River Museum, Yonkers, NY
Land(e)scape, Greenwich Academy, Greenwich, CT

- 2009 *Botanica*, Hunterdon Art Museum, Clinton, NJ
 2009 *Dis/Believer – Intersections of Science and Religion in Contemporary Art*, Glass Curtain Gallery, Columbia College, New York, NY
Hudson River Project, Tang Museum Skidmore College, Saratoga Springs, NY
Second Biennial of the Canary Islands: Art, Architecture and Landscape curated by Christian Viveros-Faune, Santa Cruz de Tenerife
- 2008 *Interior Ritual*, KK Projects, New Orleans, LA
Passed as Present, York Art Gallery, York, England
- 2007 *The Elements – Air*, Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT
Unseen with David Opdyke and Sebastiaan Bremer, Roebling Hall, NY
Art Chicago with Roebling Hall, Chicago, IL
Flash Pop, NYFA New York, NY
- 2006 *Psychoideology*, Roebling Hall Chelsea, New York, NY
Assemblage II, Museum 52, London, UK
Texas Firehouse, Brooklyn, NY
Design For Public Space, New York, NY
- 2005 *El Greco*, Islip Museum, Islip, NY
Origin Mother and Child, Ferragamo Gallery Space, New York, NY
The Exploding of Plastic Invisible, Bergdorf Goodman Men's Store, NY
- 2004 *NADA Benefit Auction*, New York, NY
- 2003 *Winter Auction – Dumbo Arts Center Dumbo Brooklyn*, NY
- 2002 *Woman Artists Past and Present*, Martin Art Gallery, Muhlenberg College, Allentown, PA
Surround, Free Gallery Glasgow, Scotland
- 2001 *Big Names*, Dumbo Arts Center, Brooklyn, NY
The Rebellion of Space, Dumbo Arts Center, Brooklyn, NY
Local Color, Martin Art Gallery Muhlenberg College, Allentown, PA
- 1998 *Members Show*, Transmission Gallery, Glasgow, Scotland
- 1997 *European Couples and Others*, Transmission Gallery, Glasgow, Scotland
Society of Scottish Artists, Annual Invitational Exhibition, Royal Scottish Academy, Edinburgh, Scotland

PUBLIC COMMISSIONS

2000-2007 Installation for the Concourse Level of the Empire State Building

AWARDS

Pollock Krasner Foundation Grant 2010
 New York Foundation for the Arts (NYFA) fellowship 2003
 Emmy Sachs Prize 1997

COLLECTIONS

The Lodeveans Collection
 Richard Massey of The Richard J Massey Foundation for Arts and Sciences
 Pamela Johnson
 The Peterson Collection
 Artist Pension Trust
 Microsoft
 The Progressive Collection

Fidelity Investments
Moelis & Company
Credit Suisse
Wellington Management

SELECTED BIBLIOGRAPHY

- 2016 Racked LA, "Girls Trip's Art Exhibition Closing Features a Panel of Top LA Influencers", Ashley Tibbits, May 26, 2016
New Canaan Advertiser, "Earth Day focuses on Grace Farms Initiative", April 12, 2016
- 2014 Interview Magazine, "Kysa Johnson's Atomic Art," Rachel Small, March 2014
The Creators Project, "Turning The Science Behind String Theory Into Immersive Murals," March 2014
Miami Design District, "New York Artist Spotlight: Kysa Johnson," Shana Beth Mason, March 2014
- 2013 ArtInfo, Kysa Johnson's Cosmic Bank Office is a Showstopper, Ben Davis, March, 7 2013
Artinfo, Armory Show - The Movies, David D'Arcy March, 8 2013
Artsy.com – Best of the Artsty Armory at the Armory Show
Arts Observer – 10 Must See Installations at the Armory Show March, 7 2013
Gallery Intell – A New York City Artist Reinvents Piranesi for the 21st Century, March 5, 2013
Wallpaper – The Armory Show at the Piers 92 and 94
Societe Perrier – 10 Works of Art We Wish We could Take Home From The Armory Show
The Standard – Wanderlust Chronicles – Armory Arts Week 2013
ArtForum.com, Scene and Herd – Steppin' Up, Linda Yablonsky, March 9 2013
Art Daily – Centennial New York Armory Show opens with 214 exhibitors representing galleries from around the world, March 6 2013
Bullett – In its 100th Year, The Armory Show Returns To Its Roots
- 2011 Artforum.com, Scene and Heard "Dublin Up" by Gemma Tipton
Irish Times, 23rd June 2011, "Will Dublin Contemporary Draw in the Punters?" Article by Aidan Dunne
The Sunday Times Ireland, September 18th 2011, "Everything is Not Illuminated", Review by Cristin Leach
Architecture Ireland October 2011, Dublin Contemporary 2011, Review
Irish Arts Review September 2011, Dublin Contemporary 2011, Review by Mic Moroney
- 2009 Truthful Enthusiasm: Discussing Contemporary Issues through the Arts – Review
"Dis/Believer" Review by Matthew Cunningham
Time Out Chicago – Issue 249, Dec 3rd-9th Review "Dis/Believer" Review by Lauren Weinberg
H Art International – "The London Art Scene Moves Away from Big Money Conceptualism, Painting Re-emerges" Discussion includes work in "Painting is Thinking" at Standpoint Gallery
- 2008 The Gambit Weekly New Orleans - August 5th Review "House Holds Objects" Reviewby D. Bookhardt
Art Exit – Sept. 10th, Featured Artist
- 2005 New York Times – March 20th Review " Getting in Touch with that Inner El Greco" Review by Helena Harrison
Art Forum – April Issue, Review by Jeffrey Kastner, Pg.191
New Yorker – Feb 14th and 21st, Review, Pg. 64
New York Magazine – Feb 7th, Art Pick, Pg. 94
- 2003 New American Paintings #44 – Curated by Charlotta Kotik of the Brooklyn Museum of Art