

MORGAN LEHMAN

526 West 26th Street, 4th Floor, New York, New York 10001

KYSA JOHNSON

b. Dec 24 1974

EDUCATION

- 1997 Fine Art Specializing in Drawing and Painting, Glasgow School of Art, Glasgow, Scotland
1994 Fine Art, Skidmore College, Saratoga Springs, NY

SOLO EXHIBITIONS AND BIENNIALS

- 2024 *Life Cycles – How Do We Live On Earth – Subatomic Decay Patterns with Stars, Sea, and Stems*, Three Site Specific Murals for Watertown Exploratory Labs, Watertown, MA
2023 *Eat The Sun*, Morgan Lehman Gallery, New York, NY
Necessary Beauty, Scott Miller Projects, Birmingham, AL
2021 *Ghosts in Common*, Nancy Littlejohn Fine Art, Houston, TX
2020 *The Light in Space*, MOAH Lancaster, Lancaster, CA
2019 *CRUDE*, Nancy Littlejohn Fine Art, Houston, TX
2017 *As Above, So Below*, Von Lintel Gallery, Los Angeles, CA
2016 *blow up 298 – landscape continuum – subatomic decay patterns / -13,000+2000*, Grace Farms Foundation, New Canaan, CT
2015 *The Long Goodbye*, Morgan Lehman Gallery, New York, NY
2014 *blow up 250 – “Be it ever so humble” – subatomic decay pattern after Wyandanch, Payne, and Rennert*, Halsey McKay, East Hampton, NY
2013 *Empire Loop*, Morgan Lehman Gallery, New York, NY
blow up 203 – subatomic decay patterns after Piranesi’s Ruins and Waiting Room (Bank of America), The Armory Show, New York, NY
2011 *Terrible Beauty*, Nicolaysen Museum, Casper, WY
Dublin Contemporary 2011, Dublin, Ireland
2009 *After the Fall*, Morgan Lehman Gallery, New York, NY
Painting is Thinking..., Standpoint Gallery, London, UK (with Anna Gathman)
Second Biennial of the Canary Islands: Art, Architecture, and Landscape, curated by Christian Viveros-Faune, Santa Cruz de Tenerife
2008 *Kysa Johnson*, Morgan Lehman Gallery, Lakeville, CT
Unseen, Roebling Hall, New York, NY
2007 *Kysa Johnson: Blow Ups – Spores, Pollen, and Pollutants*, Aldrich Museum, Ridgefield, CT
2005 *Kysa Johnson*, Roebling Hall, Brooklyn, NY
2004 *Macro/Microscapes*, National Academy of Science, Washington DC

SELECTED GROUP EXHIBITIONS

- 2023 *In the Middle With You*, Middle Room Gallery, Los Angeles, CA
2022 *Untitled*, Nancy Littlejohn Fine Art
Intersect Aspen, Nancy Littlejohn Fine Art
2021 *Expo Chicago*, Nancy Littlejohn Fine Art
Dallas Art Fair, Morgan Lehman Gallery
Intersect Aspen, Nancy Littlejohn Fine Art
2020 *This is America / Art USA Today*, Kunsthalle Kade, Amersfoort, NL
Cosmic Culture: Intersections of Art and Outer Space, Science Museum Oklahoma, Oklahoma City, OK
The World Is Never Still, Binder of Women (virtual)
ού τόπος / εὐ τόπος, Outono Project, Los Angeles, CA
Binder of Women IF EVERYTHING IS AN OUTRAGE, Track 16
2019 *A Store Show*, Odd Art LA, Los Angeles, CA
Binder of Women 2, The Pit LA, Glendale, CA

- The Flat Files*, The Pit LA, Glendale, CA
Vision Boards, Kopeikin Gallery, Los Angeles, CA
Color Out of Space, Lowell Ryan Projects, Los Angeles, CA
- 2018 *Heat Wave (with the Binder of Women)*, Guerrero Gallery, San Francisco, CA
Dragnet, Durden and Ray, Los Angeles, CA
Good Smoke/Good Poke (with the Binder of Women), 0-0 LA, Los Angeles, CA
Tick-Tock: Time in Contemporary Art, Lehman College Art Gallery, New York, NY
- 2017 *Binder of Women*, The Pit LA, Los Angeles, CA
Look Me in the Eye Sister, Galeria Leyendecker, Santa Cruz de Tenerife
Echo Location, curated by Lisa C. Soto, ESXLA, Los Angeles, CA
Dick Pics, Chimento Contemporary, Los Angeles, CA
Kysa Johnson / Anne Lilly, Sponder Gallery, Boca Raton, FL
- 2016 *Medium: Religion*, curated by Christian Cutler, University of Central Missouri, Warrensburg, MO
Southland, curated by Patrick Martinez, Charlie James Gallery, Chinatown, Los Angeles, CA
Girl Trip, The Lodge Gallery, Los Angeles, CA
The Art of Now, Hearst Galleries, New York, NY
- 2015 *Abstracted Visions: Information Mapping; from Mystic Diagrams to Data Visualizations*, Cerritos College, Long Beach, CA
The Fire Next Time, Galeria Leyendecker, Santa Cruz de Tenerife
Sampling, Pavel Zoubok Gallery, New York, NY
- 2014 *Weird Science*, Kunsthalle Projects, Brooklyn, NY
Elegant Solutions, with Laura Battle and Harold Granucci, Byrdcliffe, Woodstock, NY
- 2013 *Eastern Standard*, Thomas Cole National Historic Site, Catskill, NY
- 2012 *Sitelines*, Beard and Weil Galleries, Wheaton College, Norton, MA
Unfolding Patterns, Dorsky Gallery Queens, NY
Festival International Del Artes 2012, Costa Rica
View from Outerspace from an Aquarium, Famous Accountants Gallery, Brooklyn, NY
- 2011 The Peterson Collection, New York Academy of Art, New York, NY
Wall Works, DeCordova Museum Lincoln, MA
The Cambrian Explorsian, Zora Art Space, Brooklyn, NY
Terminal Jest, Delaware County Community College, Marple Township, DE
- 2010 *Mapping, Memory and Motion in Contemporary Art*, Katonah Museum of Art, Katonah, NY
Opening Ceremony, Morgan Lehman Gallery, New York, NY
Paintbox Leaves, Hudson River Museum, Yonkers, NY
Land(e)scape, Greenwich Academy, Greenwich, CT
Botanica, Hunterdon Art Museum, Clinton, NJ
- 2009 *Dis/Believer – Intersections of Science and Religion in Contemporary Art*, Glass Curtain Gallery, Columbia College, New York, NY
Hudson River Project, Tang Museum Skidmore College, Saratoga Springs, NY
Second Biennial of the Canary Islands: Art, Architecture and Landscape curated by Christian Viveros-Faune, Santa Cruz de Tenerife
- 2008 *Interior Ritual*, KK Projects, New Orleans, LA
Passed as Present, York Art Gallery, York, England
- 2007 *The Elements – Air*, Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT
Unseen with David Opdyke and Sebastiaan Bremer, Roebling Hall, NY
Art Chicago with Roebling Hall, Chicago, IL
Flash Pop, NYFA New York, NY
- 2006 *Psychoideology*, Roebling Hall Chelsea, New York, NY
Assemblage II, Museum 52, London, UK
Texas Firehouse, Brooklyn, NY
Design For Public Space, New York, NY
- 2005 *El Greco*, Islip Museum, Islip, NY

- Origin Mother and Child*, Ferragamo Gallery Space, New York, NY
The Exploding of Plastic Invisible, Bergdorf Goodman Men's Store, NY
- 2004 *NADA Benefit Auction*, New York, NY
- 2003 *Winter Auction* – Dumbo Arts Center Dumbo Brooklyn, NY
- 2002 *Woman Artists Past and Present*, Martin Art Gallery, Muhlenberg College, Allentown, PA
Surround, Free Gallery Glasgow, Scotland
- 2001 *Big Names*, Dumbo Arts Center, Brooklyn, NY
The Rebellion of Space, Dumbo Arts Center, Brooklyn, NY
Local Color, Martin Art Gallery Muhlenberg College, Allentown, PA
- 1998 *Members Show*, Transmission Gallery, Glasgow, Scotland
- 1997 *European Couples and Others*, Transmission Gallery, Glasgow, Scotland
Society of Scottish Artists, Annual Invitational Exhibition, Royal Scottish Academy, Edinburgh, Scotland

PUBLIC COMMISSIONS

Installation for the Concourse Level of the Empire State Building

AWARDS

Pollock Krasner Foundation Grant 2010
 New York Foundation for the Arts (NYFA) fellowship 2003
 Emmy Sachs Prize 1997

COLLECTIONS

The Lodeveans Collection
 Richard Massey of The Richard J Massey Foundation for Arts and Sciences
 Pamela Johnson
 The Peterson Collection
 Artist Pension Trust
 Microsoft
 The Progressive Collection
 Fidelity Investments
 Moelis & Company
 Credit Suisse
 Wellington Management
 Google
 MIT
 Falcons Stadium Atlanta
 Deutsche Bank
 Memorial Sloan Kettering
 Tiffany
 Muhlenberg College
 Cummins Diesel
 Related
 The Albright
 US Embassy Art Program

SELECTED BIBLIOGRAPHY

- 2020 Davis, Genie. "[Collective Binder of Women Shows Deep Breadth](#)", Track 16
 Review, *Art and Cake*, March 24
- 2018 Desmarais, Charles. "[A Final Goodbye to Summer Art Exhibitions](#)",
San Francisco Chronicle, August 24

- 2017 Enholm, Molly. "[Von Lintel Gallery. Kysa Johnson 'As Above, So Below'](#)", *Fabrik Magazine*, October 18
 Miller, Meg. "[This Artist Uses Subatomic Particles to Paint the Cosmos](#)", *Fast Company*, July 24
 Fortson, Sara. "[Kysa Johnson and Joachim Schulz at Von Lintel Gallery](#)", *Art and Cake*, July 23
 Gerwin, Daniel. "[Painting Cosmic Phenomena with Patterns of Subatomic Decay](#)", *Hyperallergic*, July 20
 Heitzman, Lorraine. "[Echo Location at Eastside International](#)", *Art and Cake*, March 10
- 2016 Tibbits, Ashley. "[Girls Trip's Art Exhibition Closing Features a Panel of Top LA Influencers](#)", *Racked LA*, May 26
 "Earth Day focuses on Grace Farms Initiative", *New Canaan Advertiser*, April 12
- 2014 Small, Rachel. "[Kysa Johnson's Atomic Art](#)", *Interview Magazine*, February 24
 Feinstein, Laura. "[Turning The Science Behind String Theory Into Immersive Murals](#)", The Creators Project, *VICE*, March 10
 Mason, Shana Beth. "[New York Artist Spotlight: Kysa Johnson](#)", *Miami Design District*, March 19
- 2013 Davis, Ben. "Kysa Johnson's Cosmic Bank Office is a Showstopper", *ArtInfo*, March 7
 D'Arcy, David. "Armory Show - The Movies", *ArtInfo*, March 8
 "[Best of the Artsty Armory at the Armory Show](#)", *Artsy.com*, March 14
 "[10 Must See Installations at the Armory Show](#)", *Arts Observer*, March 7
 "[A New York City Artist Reinvents Piranesi for the 21st Century](#)", *Gallery Intell*, March 5, 2013
 "The Armory Show at the Piers 92 and 94", *Wallpaper*
 "Works of Art We Wish We Could Take Home From The Armory Show", *Societe Perrier10*
 "[Wanderlust Chronicles: Armory Arts Week 2013](#)", *The Standard*, March 12 2013
 Yablonsky, Linda. "[Scene and Herd – Steppin' Up](#)", *ArtForum*, March 9 2013
 "[Centennial New York Armory Show opens with 214 exhibitors representing galleries from around the world](#)", *artdaily*, March 6 2013
 "In its 100th Year, The Armory Show Returns To Its Roots", *Bullett*
- 2011 Tipton, Gemma. "[Scene and Herd - Dublin Up](#)", *ArtForum*, September 9 2011
 Dunne, Aidan. "[Will Dublin Contemporary Draw in the Punters](#)", *Irish Times*, 23rd June 2011
 Leach, Cristín. "[Everything is Not Illuminated](#)", *The Sunday Times Ireland*, September 18th 2011
 "Dublin Contemporary 2011", Review, *Architecture Ireland*, October 2011
 Moroney, Mic. "[Dublin Contemporary 2011](#)", *Irish Arts Review*, September 2011
- 2009 Cunningham, Matthew. "[Dis/Believer](#)", *Truthful Enthusiasm* (blog), November 20 2009
 Weinberg, Lauren "Dis/Believer" Review, *Time Out Chicago*, Issue 249, Dec 3rd-9th 2009
 "The London Art Scene Moves Away from Big Money Conceptualism, Painting Re-emerges", Discussion includes work in "Painting is Thinking" at Standpoint Gallery, *H Art International*
- 2008 Bookhardt, D. "House Holds Objects", *The Gambit Weekly New Orleans*, August 5 2008
 Featured Artist, *Art Exit*, September 10 2008
- 2005 Harrison, Helena. "Getting in Touch with that Inner El Greco", *New York Times*, March 20 2005
 Kastner, Jeffrey. Review, Pg. 191, *Art Forum*, April
 Review, Pg. 64, *The New Yorker*, February 14/21, 2005
 Pick, Pg. 94, *New York Magazine*, February 7 2005
- 2003 *New American Paintings #44* – Curated by Charlotta Kotik of the Brooklyn Museum of Art