

MORGAN LEHMAN

526 West 26th Street, 4th Floor, New York, New York 10001

JOHN SALVEST

b. Feb 13 1955

EDUCATION

- 1983 MFA, University of Iowa, Iowa City, IA
- 1979 MA, English, University of Iowa, Iowa City, IA
- 1977 BA, Duke University, Durham, NC

SELECTED SOLO EXHIBITIONS AND INSTALLATIONS

- 2017 Arboretum, Bradbury Art Museum, Jonesboro, AR
- 2017 Breaking, SITE Gallery Houston at the Silos at Sawyer Yards, Houston, TX
- 2017 Too much importance has been given to the retinal, Artists Billboard Project, Springdale, AR
- 2016 *Out of the Ordinary*, Alexandria Museum of Art, Alexandria, LA
- 2016 *BassX: John Salvest*, Bass Museum of Art, Miami, FL
- 2016 *Forever* installation, Bass Museum of Art, Miami FL
- 2014 *Disappearing Ink*, Art Museum of the University of Memphis, Memphis, TN
- 2014 *Object Lessons*, Morgan Lehman Gallery, New York, NY
- 2012 *Not everyone (can carry the weight of the world)*, Gallery 130, The University of Mississippi, Oxford, MS (with Les Christensen)
- 2011 *New Cornucopia and the Big IOU*, Grand Arts, Kansas City, MO
- 2010 *Consumo Ergo Sum*, Brooks Museum of Art, Memphis, TN
- 2009 *Not Myself Lately*, Morgan Lehman Gallery, New York, NY
- 2008 *John Salvest at Morgan Lehman Gallery*, Pulse Contemporary Art Fair, New York, NY
- 2007 *Il Memoriale del Fango*, Biennale Internazionale dell'Arte Contemporanea, Florence, Italy
- 2006 *John Salvest: No Time for Sorrow*, Morgan Lehman, New York, NY
- 2005 *FLY etc.*, Bernice Steinbaum Gallery, Miami, FL
- 2002 *New Glory*, Cheekwood Museum of Art, Nashville,
- 2002 *John Salvest: TEXTure*, Arkansas Arts Center, Little Rock, AR
- 2000 *Undercurrent*, Rudolph Projects, New York, NY
- 2000 *Undercurrent*, Rudolph Poissant Gallery, Houston, TX
- 1999 *John Salvest: Time on His Hands*, Phoenix Art Museum, Phoenix, AZ
- 1999 *Words To Live By*, Arkansas State University, Jonesboro, AR
- 1999 *Busy Hands*, Southwest Texas State University, San Marcos, TX
- 1998 *Nothing Endures*, New Museum of Contemporary Art, New York, NY
- 1998 *Kindling*, Smoky Hill River Festival, Salina, KS
- 1997 *Meditation 7.21*, Forum for Contemporary Art, St. Louis, MO
- 1997 *John Salvest: Recent Work*, Rudolph Poissant Gallery, Houston, TX
- 1996 *Inventory*, City Gallery at Chastain, Atlanta, GA
- 1995 *John Salvest: Sculpture*, Salina Art Center, Salina, KS
- 1995 *ExtraOrdinary Objects*, DePauw University, Greencastle, IN
- 1993 *John Salvest: New Work*, I Space, Chicago, IL
- 1993 *Black River*, University of Arkansas at Little Rock, Little Rock, AR

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- 1992 *Kafka Kaffee Kalendar*, Kansas City Artists Coalition, Kansas City, MO
1991 *The Myth of Sisyphus*, Lincoln American Tower, Memphis, TN
1989 *Boxes*, Coup de Grace Gallery, New York, NY
John Salvest: Recent Work, Memphis Center for Contemporary Art, Memphis, TN

SELECTED GROUP EXHIBITIONS

- 2017 *Art Now*, Hearst Galleries, Hearst Tower, New York, NY
2017 *Fetish*, Rudolph Blume Fine Art, Houston, TX
2017 *Container*, Australian National Maritime Museum, Sydney, Australia
2017 *A Shared Vision: Selections from the Rudolph Blume Collection*, Bradbury Art Museum, Jonesboro, AR
2017 *Tensile Strength*, SITE Gallery, Houston, TX
2016 *Out of the Ordinary*, Alexandria Museum of Art, Alexandria, LA
2015 *Bossa Gallery*, Miami, FL
2014 *State of the Art: Discovering American Art Now*, Crystal Bridges Museum of American Art, Bentonville, AR
Nexus, Sexus, Plexus, Dashboard Co-Op, Atlanta, GA
Ritual and Residue: The Art of Drink, Kentucky Museum of Art and Craft, Louisville, KY
2012 *Ornamental*, Coates Wyllie Gallery, New York, NY
Morgan Lehman Gallery at Dallas Art Fair, Fashion Industry Gallery, Dallas, TX
Americana, Grey Area, New York, NY
The Realist Impulse, Rudolph Blume Fine Art, Houston, TX
Bad for You, Shizaru Gallery, London, UK
What Now?, Kansas City Artists Coalition, Kansas City, MO
Delta National Small Prints Exhibition, Bradbury Gallery, Arkansas State University, Jonesboro, AR
2011 *Prospect 2 Projects*, Jonathan Ferrara Gallery, New Orleans, LA
Flag Day, Islip Art Museum, East Islip, NY
Legacy Exhibition, Winthrop Rockefeller Institute, Petit Jean Mountain, Morrilton, AR
Connections, Baum Gallery, University of Central Arkansas, Conway, AR
2010 *Delta National Small Prints Exhibition*, Bradbury Gallery, Arkansas State University, Jonesboro, AR
Opening Ceremony, Morgan Lehman Gallery, New York, NY
Local Flavors, Memphis College of Art, Memphis, TN
We Between the Lines, Morgan Lehman Gallery, New York, NY
Bestiary, Wassaic Project at Maxon Mills, Wassaic, NY
2009 *Typography*, SPACE Gallery, Portland, ME
Interrobang, SPACE Gallery, Portland, ME
Delta National Small Prints Exhibition, Bradbury Gallery, Arkansas State University, Jonesboro, AR
2008 *Flocks & Feathers: Birds in Science, Culture and Art*, Everhart Museum, Scranton, PA
Modern Art. Modern Lives. Then + Now, Austin Museum of Art, Austin, TX
Interactions/Interruptions, Memphis College of Art, Memphis, TN

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- Sexy Time*, Morgan Lehman Gallery, New York, NY
Made in America, Peel Gallery, Houston, TX
- 2007 *I Want Candy*, The Hudson River Museum, Yonkers, NY
Show #13, And/Or Gallery, Dallas, TX
Annual Delta Exhibition, Arkansas Arts Center, Little Rock, AR (also 2003, 01, 1999, 97, 96, 95, 94, 92)
50/50: Fifty Years of the Delta Art Exhibition, Arkansas Arts Center, Little Rock, AR
Promised Land, Morgan Lehman, New York, NY
- 2006 *Past Imperfect: Future Tense*, New Center for Contemporary Art, Louisville, KY
A Timely Response, Bernice Steinbaum Gallery, Miami, FL
Au Courant, National Gallery of the Cayman Islands, Georgetown, Grand Cayman Island
Adelman, Christensen, Salvest, Ubias, Rudolph Projects, Houston, TX
Horizons, Bradbury Gallery, Arkansas State University, Jonesboro, AR
- 2005 *What Business Are You In?*, Atlanta Contemporary Art Center, Atlanta, GA
South X East: Contemporary Southeastern Art, Art Galleries, Florida Atlantic University, Boca Raton, FL
Riverbend Sculpture Biennial, Owensboro Museum of Art, Owensboro, KY
Sweet Basil, Bernice Steinbaum Gallery, Miami, FL 2004
Birdspace: A Post-Audubon Artists Aviary, Contemporary Arts Center, New Orleans, LA
Traveled to Norton Museum of Art, West Palm Beach, FL and The Hudson River Museum, Yonkers, NY
Brown v. Topeka, National Civil Rights Museum, Memphis, TN
Southeastern Juried Exhibition, Mobile Museum of Art, Mobile, AL
Findings, Diboll Gallery, Loyola University, New Orleans, LA
Critical Mass, Art Gallery, Texas State University, San Marcos, TX
- 2003 *Annual Delta Exhibition*, Arkansas Arts Center, Little Rock, AR (also 2001, 1999, 1997, 1996, 1995, 1992)
Harper College National Art Exhibition, Harper College, Palatine, IL
Public Art Projects: The Cannon Center for the Performing Arts, Brooks Museum of Art, Memphis, TN
Selections from the Permanent Collection, Peeler Art Center, DePauw University, Greencastle, IN
- 2002 *Side By Side*, Brooks Museum of Art, Memphis, TN
Snapshot, Aldrich Museum of Art, Ridgefield, CT
Bree-koh-lahzh, Rudolph Projects, Houston, TX
MOAK 2002, Springfield Art Museum, Springfield, MO
100 New Jersey Artists Make Prints, New Jersey State Museum, Trenton, NJ
Perspectives, Brooks Museum of Art, Memphis, TN
Daily Life, Rudolph Projects, Houston, TX
All About Paint, University of Memphis Art Museum, Memphis, TN
New American Talent 17, Jones Center for Contemporary Art, Austin, TX 2000
Red Clay Survey of Contemporary Southern Art, Huntsville Museum of Art, Huntsville, AL
Snapshot, Contemporary Museum, Baltimore, MD
27th Juried Exhibition, Allentown Museum of Art, Allentown, PA

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- 1999 *Texas National*, Stephen F. Austin University, Nacogdoches, TX
Big Muddy: Too Thick to Drink, Too Thin to Plow, Zolla-Lieberman Gallery, Chicago, IL
Southeastern Triennial, Mobile Museum of Art, Mobile, AL
3 Divided by 2, Baum Gallery, University of Central Arkansas, Conway, AR
The Other Book, Cleveland State University Art Gallery, Cleveland, OH
- 1998 *New Orleans Triennial*, New Orleans Museum of Art, New Orleans, LA
MAX:98, University of Memphis Art Museum, Memphis, TN
Imaginary Friend, Rupert Goldsworthy Gallery, New York, NY
Found, Ledbetter Lusk Gallery, Memphis, TN
Ticking, Webb Gallery, Waxahachie, TX
Art of the Multiple, Marshall Arts, Memphis, TN
- 1997 *Obsessions*, SPACES Contemporary Art Center, Cleveland, OH
X Marks the Spot, University of Memphis Art Museum, Memphis, TN
New American Talent 13, Jones Center for Contemporary Art, Austin, TX 1996
Southeastern Triennial, Mobile Museum of Art, Mobile, AL
LaGrange National, Lamar Dodd Art Center, LaGrange, GA
Tree as Icon, Ledbetter Lusk Gallery, Memphis, TN
New American Talent 12, Austin Museum of Art, Austin, TX
- 1995 *Tijd Tekens (Marking Time)*, Gallery Quartair, The Hague, Netherlands
Seven Deadly Sins, University of Arkansas at Little Rock Galleries, Little Rock, AR
John Salvest & Les Christensen, Clough-Hansen Gallery, Rhodes College, Memphis, TN
- 1994 *Little Things*, Art in General, New York, NY
Self-Possessed, Austin Museum of Art, Austin, TX
Southern Invitational, Memphis College of Art, Memphis, TN
Multiples, Cooper Street Gallery, Memphis, TN
- 1993 *National Showcase Exhibition*, Alternative Museum, New York, NY
Contacts/Proofs, Jersey City Museum, Jersey City, NJ
Windows of the Dream, Exhibition of Temporary Public Art Projects, Memphis, TN
- 1992 *Brooks Biennial*, Memphis Brooks Museum of Art, Memphis, TN
Assemblage, Southeastern Center for Contemporary Art, Winston-Salem, NC
New Jersey Arts Annual, Noyes Museum, Oceanville, NJ
The Sleeping Beauty, CB's 313 Gallery, New York, NY
- 1991 *National Sculpture Exhibition*, DeLand Museum of Art, DeLand, FL
New Jersey Artists Series, Morris Museum, Morristown, NJ
Sculpture Invitational, Forum Gallery, Minneapolis, MN
Prints, Drawings & Photographs, Arkansas Arts Center, Little Rock, AR
- 1990 *Selections*, Artists Space, New York, NY
Multiples, Nexus Contemporary Art Center, Atlanta, GA
New Life, Coup de Grace Gallery, New York, NY
Revelations, Aljira Center for Contemporary Art, Newark, NJ

AWARDS AND HONORS

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- 2017 National Endowment for the Arts Selection Panelist for Museum Grants, Washington, DC (also 2000)
- 2017 Middle East Studies Research Travel Grant (Morocco), Arkansas State University, Jonesboro, AR (also 2013 Turkey/Cyprus, 2012 Israel/Jordan; 2008, Turkey; 2004, Tunisia)
- 2013 Middle East Studies Research Travel Grant (Turkey/Cyprus), Arkansas State University, Jonesboro, AR
- 2012 Middle East Studies Research Travel Grant (Israel/Jordan), Arkansas State University, Jonesboro, AR (also 2008, Turkey; 2004, Tunisia)
- 2006 Kays Foundation Grant, The Kays Foundation, Jonesboro, AR
- 2004 Public Art Network's 2004 Public Art Year in Review, Americans for the Arts, Washington, DC
- 2003 Middle East Studies Travel Grant (Tunisia), Arkansas State University, Jonesboro, AR
- 2001 Faculty Research Grant, Arkansas State University, Jonesboro, AR (also 1998, 95)
- 2000 National Endowment for the Arts Selection Panelist for Museum Grants
- 1998 Pollock-Krasner Grant, Pollock-Krasner Foundation, New York, NY
- 1993 National Endowment for the Arts Fellowship Award in Sculpture
- 1992 Arkansas Arts Council Fellowship Award in Sculpture
- 1991 NEA-Regional Artists Project Grant, Contemporary Art Center, New Orleans, LA
- 1988 New Jersey State Council on the Arts Fellowship Award
Fellowship Award, Rutgers Center for Innovative Printmaking, New Brunswick, NJ

PUBLIC ART PROJECTS

- 2018 Liberty Mutual Corporate Campus, Plano, TX
- 2016 Boston Properties Tower, 888 Bolyston Street, Boston, MA
- 2011 IOU/USA, Penn Valley/Memorial Hill Park, Kansas City, MO
- 2006 Atlanta Hartsfield International Airport, Atlanta, GA
- 2003 Cannon Center for the Performing Arts, Memphis, TN
- 2002 American State Bank, Jonesboro, AR
- 2001 Memphis/Shelby County Public Library, Memphis, TN

COLLECTIONS

- Hartsfield-Jackson Atlanta International Airport, Atlanta, Georgia
- Brooks Museum of Art, Memphis, TN
- Fidelity Investments, Boston, Massachusetts
- Beth Rudin DeWoody, West Palm Beach, FL
- Richard Kalikow, New York, New York
- Urban Art Commission, Memphis, Tennessee
- Bancorp South, Jonesboro, Arkansas

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Private Collection, New York, New York
New Jersey State Museum, Trenton, New Jersey
Rutgers University, New Brunswick, New Jersey
Private Collection, Memphis, Tennessee
Bristol Myers Squibb, Princeton, New Jersey
Frederick Brown, Laurence Harbor, New Jersey
Martin Edelston, New York, New York
Alvin Chereskin, New York, New York
Bill and Kathy Worthen, Little Rock, Arkansas
Newark Public Library, Newark, New Jersey
Georgia and Christopher Erck, San Antonio, Texas
Arkansas State University Permanent Art Collection, Jonesboro, Arkansas
Private Collection, New York, New York
University of Iowa Museum of Art, Iowa City, Iowa
Zimmerli Museum, New Brunswick, New Jersey
Private Collection, Miami, Florida
Angela Del Pietro, St. Louis, Missouri
Jay Hollenberger, Houston, Texas
Private Collection, Washington, DC
DePauw University Permanent Art Collection, Greencastle, Indiana
Memphis Public Library, Memphis, Tennessee
New Jersey State Council on the Arts, Trenton, New Jersey
Private Collection, Houston, Texas
Private Collection, New York, New York

CURATORIAL PROJECTS

True Grit, Salina Art Center, Salina, KS, 2010

Traveled to Bradbury Gallery, Arkansas State University, Jonesboro, AR, 2010

Kim Levin: Notes and Itineraries, Delta Axis @ Marshall Arts, Memphis, TN, 2003

Traveled to: Ronald Feldman Gallery, New York, NY, 2006, Haas & Mayer Gallery,
Zurich, Switzerland, 2006; Ludwig Museum, Budapest, Hungary, 2007; Kiasma

Museum of Contemporary Art, Helsinki, Finland, 2008; Royal College of Art, London,
England, 2009

Domestic Disturbance, Salina Art Center, Salina, KS, 2001 *New Orleans Triennial*, New Orleans
Museum of Art, New Orleans, LA, 2001 *Art from the Netherlands*, Arkansas State University,
Jonesboro, AR, 1996

RESIDENCIES

2014 Von Ness Visiting Artist Print Residency, University of the Arts, Philadelphia,
PA

LECTURES

2014 Public Lecture, The Great Hall, Crystal Bridges Museum of Art, Bentonville, AR

SELECTED BIBLIOGRAPHY

- King, Cyd, *Objects of Inspiration*, **Arkansas Democrat Gazette**, September 14, 2014
- Heller, Steven & Ilic, Mirko, *Lettering Large: The Art and Design of Monumental Typography*, New York, NY: **Monacelli Press**, 2013.
- Bork, Dustyn. *Interview: John Salvest, A Conversation on the 25th Anniversary of Number*. **Number: Seventy Four**, Spring 2013, Cover and pp. 10-11.
- Switzer, Stacy. *New Cornucopia and the Big IOU*. Kansas City, **Missouri: Grand Arts**, 2011.
- Thorson, Alice. "A Big Bank Statement," **The Kansas City Star**, 18 September 2011, p. G3.
- Salvest, John. "IOU/USA and Other Sculptures," **New Letters**, Volume 78, No. 1, Fall 2011, front and back covers, pp. 81, 83, 85, 86, 87.
- Fisher, Maria Sudekum. "IOU: 65-Foot-High Sculpture Inspired by U.S. Debt." **MSNBC.com**. 2 October 2011.
- Lustfeldt, Heather. "John Salvest: New Cornucopia & the Big IOU," **Art Papers**, November/December 2011, pp. 50-51.
- Levin, Kim. "On *Notes and Itineraries*: A Statement," **Framework**, Number 10/June 2009, pp. 36-39.
- Allgardh, Sophie. "En Kritikers Arbetsdag," **Paletten**, Number 2/2009, pp. 22-27.
- Bland, Bartholomew. *I Want Candy: The Sweet Stuff in American Art*. Yonkers, NY: **The Hudson River Museum**, 2007.
- Schwendener, Martha, "Promised Land", **The New York Times**, July 20, 2007 Goodrich, John, "Sweet Seductions in Various Forms", **The New York Sun**, August 2, 2007, p. 19
- Baker, RC, Best in Show, **The Village Voice**, July 18, 2007 Amy, Michael, "No Time for Sorrow", **Art in America**, January 2007, p. 140
- Baker, RC, Best in Show, **The Village Voice**, June 7-13, 2006, p. 83
- Baker, RC, Spring Arts Preview, **The Village Voice**, March 8-14, 2006
- Rubenstein, Raphael, Art in America, **Critic's Beat**, March 2006, p. 55
- Johnson, Ken. "Postcards From Cutting Edges of Downtown's Art Scene", **The New York Times**, January 18, 2006
- Saltz, Jerry. "Inner Workings", **The Village Voice**, January 12, 2006
- Feaster, Felicia. "There's No Business Like Show Business," **Creative Loafing Atlanta**, 17 February 2005, p. 47.
- Fox, Catherine. "Doing Business," **Atlanta Journal-Constitution**, 20 February 2005, p. L10.
- Reeve, Charles. "Clashes of Civilization," **ArtLies**, Winter 2005, p. 24.
- Hall, David. "Kim Levin: Itineraries", Memphis, TN, **Art Papers**, March/April 2004, p. 43 Rubin, David. Birdspace: A Post-Audubon Artists Aviary. New Orleans, LA: Contemporary Arts Center, 2004.
- Dugan, Cory. "Playful Sculpture Brings Public & Private Spaces Together," Memphis **Commercial Appeal**, 7 March 2004, pp. F1 & 4.
- Bookhardt, D. Eric. "Found and Lost," **New Orleans Gambit Weekly**, 9 November 2004, p. 36.
- Melkisetian, Angela. "Commissions: Cannon Center for the Performing Arts," **Sculpture**, July/August 2004, p. 27.

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- Anthes, Bill. "The Hidden Significance of a Clothespin," **NUMBER: 44**, Spring 2003, pp. 13-14.
- Anthes, Bill. "John Salvest: TEXTure," **Art Papers**, September/October 2002, p. 37.
- Lennie, Janaki. "Bree-koh-lahzh," **ArtLies**, Fall 2002, pp. 82-83.
- Trieschmann, Werner. "Junk Jewels," **Arkansas Democrat Gazette**, 28 April 2002, pp. E1-2.
- French, Christopher. "John Salvest: Undercurrent," **ArtLies**, Summer 2000, p. 74.
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- Levin, Kim. John Salvest: Time on His Hands. Phoenix, **Arizona: Phoenix Art Museum**, 1999.
- Falkowski, Andrew. "Big Muddy: Too Thick to Drink, Too Thin to Plow," **New Art Examiner**, October 1999, p. 44.
- Plante, Michael. "Southern Discomfort," **Art in America**, March 1999, pp.67-69.
- Dugan, Cory. "Art Infinitem," **Memphis Flyer**, 19 February 1998, pp. 33 & 35
- Kotik, Charlotta. 1998 New Orleans Triennial. New Orleans, Louisiana: New Orleans Museum of Art, 1998.
- Weeden, John. "MAX: 98 Review," **NUMBER: 35**, Fall 1998, p.17.
- Wilbur, Debra. "Studio View: John Salvest," **New Art Examiner**, March 1998, p. 47.
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- Morgan, Cynthia & D. McCarthy. Tijd Tekens. The Hague, The Netherlands: Galerie Quartair, 1995.
- McCarthy, David. "John Salvest," **New Art Examiner**, May 1994, pp. 50-51.
- Connors, Thomas. Review, **Sculpture**, January/February 1994, p. 54.
- McGowan, Robert. Review, **Art Papers**, May/June 1994, pp. 62-63.
- Linn, John. "John Salvest: Black River," **Art Papers**, May/June 1993, p. 40.
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