

MORGAN LEHMAN

526 West 26th Street, 4th Floor, New York, New York 10001

DAVID S. ALLEE

b. April 25, 1969

EDUCATION

- 2001 MFA in Photography and Related Media, The School of Visual Arts, New York, NY
- 1991 BA in Government and Economics, magna cum laude, Cornell University, Ithaca, NY

SELECTED SOLO EXHIBITIONS

- 2017 *Chasing Firefly*, Morgan Lehman Gallery, New York, NY
- 2014 *Kill Your Darlings*, Morgan Lehman Gallery, New York, NY
- 2013 *Frame of View*, Morgan Lehman Gallery, New York, NY
- 2011 *Dark Day*, Morgan Lehman Gallery, New York, NY
- 2007 *Cross Lands*, Morgan Lehman Gallery, New York, NY
- 2006 *14 Photographs*, Princeton University, Princeton, NJ
- 2005 *City Art*, The Center for Architecture, New York, NY
- 2004 *David S. Allee*, The Knoxville Museum of Art, Knoxville, TN
- 2004 *Snap*, Morgan Lehman Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2023 *Refuge: Needing. Creating Shelter*, 21c Museum, Cincinnati, OH
- 2022 *Forever Friends: Artist Preview*, David Zwirner Gallery, NYC
- 2022 *XX, Twenty Year Exhibition*, Morgan Lehman Gallery, NYC
- 2021 *Undercurrents*, The Knoxville Museum of Art, Knoxville, TN
- 2020 *Contemporary Art Preview*, David Zwirner Gallery, NYC
- 2019 *Metamorphosis: Climate Change*, Hearst Galleries, NYC
- 2019 *Auction Preview*, Phillips New York, NYC
- 2018 *Ethics of Depiction*, Oakland Univeristy
- 2017 *Art Now*, Hearst Galleries, NYC
- 2016 *Contemporary Art Benefit*, David Zwirner Gallery, NYC
- 2015 *The Omnivore's Dilemma: Visualized*, Contemporary Art Galleries, University of Connecticut, Storrs, CT
- 2012 *Behind the Wheel*, Santa Barbara Museum of Art, Santa Barbara, CA
- 2009 *Native Land*, Foundation Cartier, Paris
- 2008 *New Photography*, The Knoxville Museum of Art, Knoxville, TN
- 2007 *Revising Arcadia*, Cornell Fine Arts Museum, Rollins College, Winter Park, FL
- 2006 *The Metropolis View*, Art Directors Club, New York, NY
- 2005 *Subway Series*, The Tampa Museum of Art, Tampa, FL
- 2004 *Subway Series*, The Bronx Museum of the Arts, New York, NY
- 2002 *Life in the City*, Museum of Modern Art, New York, NY
- 2001 *Mad in Pursuit*, White Columns, New York, NY
- 2001 *Photo Soho*, Exit Art, New York, NY

SELECTED PUBLICATIONS/BIBLIOGRAPHY

- 2020 The New York Times, "Showtime, Suspended," April 21st.
- 2018 The New Yorker, Goings On, July 23rd
- 2018 The New York Times, "Brooklyn's Visual Reboot," (review of Brooklyn Now), by John Leland, Nov 15th
- 2018 Brooklyn Photographs Now, edited by Marla Hamburg Kennedy, Rizzoli, New York, 2018.

- 2018 "May I Come In?" edited by Wendy Goodman, Abrams Books, New York, 2018.
- 2017 *ArtFCity*, "David S. Allee: Chasing Firefly," Jan, 2017
- 2017 *Feature Shoot*, "Uncanny Photos Taken in the Dead of Night," by Ellyn Kail, Jan 31, 2017
- 2017 *L'Oeil de la Photographie*, "David S. Allee, Chasing Firefly" by Jordan G. Teicher, Jan 25, 2017
- 2017 *Lens/cratch*, "David S. Allee: Chasing Firefly," by Aline Smithson, Jan 22, 2017
- 2017 *Wall Street International*, "Chasing Firefly." Jan 20, 2017
- 2017 *Lomography*, "The Magical Nightscapes of David Allee" Jan 17, 2017.
- 2017 *Photo+*, "Quiet Nights in the City and Country," Jan 5, 2017
- 2016 *dpr*, "Exhibition: Chasing Firefly by David S. Allee," by Jules Metge, Dec 19, 2016
- 2016 *F-Stop: A Photography Magazine*, "David S. Allee @ Morgan Lehman Gallery," Dec 12, 2016
- 2014 *Business Insider*, "Chilling Photos Of An Abandoned Mental Asylum" by Harrison Jacobs, July 14th
- 2014 *The New Yorker*, "Inside the Domino Sugar Factory" by Jessie Wender, May 21st
- 2013 *Slate*, "Framed" by David Rosenberg, February 8th.
- 2013 *The New Yorker*, Goings On About Town, February 4th.
- 2013 *What We Like NYC*, "A Room With A View" By WhatWeLikeNYC, January 31st
- 2013 *New York Magazine*, Critics Pick for Frame of View exhibit, January 21st.
- 2011 *New York Magazine*, Critics Pick for Dark Day exhibit, January 17th.
- 2011 *The Village Voice*, "Black Hole Sun," by Araceli Cruz, review of Dark Day exhibit, January 26th.
- 2011 *New York: A Photographer's City*, by Marla Hamburg Kennedy, Rizzoli New York.
- 2011 *Elephant*, "David S. Allee: Mining the Light," by Katya Tylevich, Frame Publishers, Netherlands.
- 2010 *The New York Times*, "Goodbye to Old Coney Island," Op-Art section, December 10th.
- 2009 *Building Up and Tearing Down*, by Paul Goldberger, The Monacelli Press.
- 2009 *Native Land*, by Raymond Depardon, Foundation Cartier, Paris.
- 2008 *The New Yorker*, "Hello, Columbus," August 25th.
- 2007 *The New Yorker*, "Classy Museum Extension Design" July 4, 2007
- 2007 *Surface*, "City Flicker," profile of Cross Lands series, Summer issue, 66.
- 2007 *The New Yorker*, "Lenses on the Lawn," April 30th.
- 2007 *The New Yorker*, "Towers of Babel," April 6th
- 2006 *The Village Voice*, "Best in Show," by R.C. Baker, November 16th.
- 2006 *Metropolis*, "Looking at the City: The 12 Most Influential Photographers," by Criswell Lappin.
- 2006 *American Photo*, "State of the Art: Where to Go and What to See," October.
- 2005 *The New York Times*, "The Week Ahead: Art/Architecture," by Robin Pogrebin, June 5th.
- 2005 *City Art*. Edited by Marvin Heiferman, essays by Eleanor Heartney & Adam Gopnik; Merrell, London.
- 2003 *Metropolis*, "Overexposed," by Peter Hall. Photo essay from White Nights series, May issue.
- 2003 *American Photography 19*. Selection from White Nights series.
- 2002 *Here is New York*. Edited by Alice Rose George and Charles Traub, published by Scalo, New York.
- 1997 *Esquire*, "A Man A Mile," by Thomas Kelly. Photo essay from Sandhogs series, October issue.

COLLECTIONS

The New York Public Library
 Fidelity Investments
 The Bronx Museum of the Arts
 The Art Institute of Chicago
 The Knoxville Museum of Art
 Santa Barbara Museum of Art
 Museum of Modern Art
 Library of Congress
 New York University
 Foundation Cartier, Paris
 21C Museum
 Ruttenberg Foundation
 JGS Foundation
 Hearst Collection
 Various private collections

AWARDS

- 2011 Artists Summer Institute, Lower Manhattan Cultural Council at Governors Island.
- 2006 Honorarium, Princeton University, Princeton, NJ
- 2004 Honorarium, The Knoxville Museum of Art, Knoxville, TN
- 2003 PDN's 30 Emerging Photographers to Watch
- 2001 Sara Jean and David Ruttenberg Purchase Award for Outstanding Photography
- 2000 Finalist, American Photography Institute National Graduate Seminar Fellowship

SELECTED PUBLIC LECTURES AND TALKS

- 2008/9 Guest lecturer, International Center of Photography, New York, NY
- 2006 Guest lecture, Princeton University School of Architecture, Princeton, NJ
- 2005 Featured speaker, The Making of City Art, The Center for Architecture, New York, NY
- 2005 Panelist and Juror, MFA Alumni Scholarship Awards, The School of Visual Arts, New York, NY
- 2004 Artist talk, The Knoxville Museum of Art, Knoxville, TN
- 2003 Featured speaker, Three Emerging Photographers to Watch, Jacob K. Javits Convention Center, NY