

KATIA SANTIBAÑEZ

b. May 17, 1964

EDUCATION

1990 B.F.A., School of Art in Paris, France, École Nationale Supérieure des Beaux Arts de Paris

SELECTED SOLO/FEATURED EXHIBITIONS

- 2016 *The Visible and the Invisible*, Morgan Lehman Gallery, New York, NY
- 2015 *New Paintings*, Texas Gallery, Houston, TX
Riverdale Yacht Club, Bronx, NY
- 2014 *Docere, Delectare, Movere*, Morgan Lehman Gallery, New York, NY
- 2013 *There Was a Garden*, Jancar Gallery, Los Angeles, CA
Project Space Video, Ingrid Dinter Gallery, New York, NY
Screening: Bohemian Nights 4, The Secret Lives of Artists, IMC Lab + Gallery, New York, NY
- 2011 *Journey of a Solitary Painter*, Morgan Lehman Gallery, New York, NY
- 2009 Tom Jancar Gallery, Los Angeles, CA
Legacies of Abstraction, Theresa Chong, Warren Isensee & Katia Santibañez, Esther Massry Gallery, The College of Saint Rose, Albany, NY
Controlled Abstraction, Ingrid Calame, Katia Santibañez, Pat Steir, Pace Prints, New York, NY
- 2008 *Franklin Evans, Kysa Johnson & Katia Santibañez*, Morgan Lehman Gallery, Lakeville, CT
Katia Santibañez, New Work, Danese, New York, NY
- 2007 *New Paintings and Drawings*, Morgan Lehman, New York, NY
- 2006 *Katia Santibañez, Franklin Evans, Emilie Clark*, Morgan Lehman Gallery, Lakeville, CT
- 2005 Michael Steinberg Gallery, New York
- 2002 *What is Nature?* P.P.O.W. Gallery, New York
- 2001 *Jardins Artificiels*, G-Module Gallery, Paris
- 2000 P.P.O.W. Gallery, New York, NY
Rosenberg Gallery, Hofstra University, Hempstead, NY
- 1998 Galerie du Tableau, Marseille, France

SELECTED GROUP EXHIBITIONS

- 2016 *The Floral Ghost: Philip Taafe, Susan Orlean and Planthouse Press*, The Institute Library, New Haven, CT
- 2015 *Twenty by Sixteen*, Curated by Geoffrey Young, Morgan Lehman Gallery, New York, NY
- 2014 *Floral Ghost*, Print Portfolio Curated by May Castleberry, Planthouse Gallery, New York, NY
Twenty by Sixteen, Geoffrey Young Gallery, Great Barrington, MA
Artist's Artists: James Siena, Josh Smith, and Charline von Heyl Collect Prints, International Print Center New York, NY
Pierogi XX: Twentieth Anniversary Exhibition, Pierogi Gallery, Brooklyn, NY
Arcturus, LABspace, Great Barrington, MA
- 2013 *Come Together: Surviving Sandy*, Industry City, New York, NY
Merry Go Round, Muriel Guepin Gallery, New York, NY
Abstract Thinking, Kenise Barnes Fine Arts, Larchmont, NY
- 2012 *Narratives of the Perverse III*, Jancar Gallery, Los Angeles, CA
Grey Full, Jeff Bailey Gallery, New York, NY
- 2011 *Osez*, Curated by Katia Santibañez, Sometimes, New York, NY

2010 *Paper A-Z*, Sue Scott Gallery, New York, NY
Abstract Painters, Curated by James Siena, D.C. Moore Gallery, New York, NY
Opening Ceremony, Morgan Lehman, New York, NY
 Daniel Weinberg Gallery, Los Angeles, CA
 Geoffrey Young Gallery, Great Barrington, MA
Couples, Ferrin Gallery, Pittsfield, MA
The Visible Vagina, David Nolan Gallery, New York, NY
 Reynolds Gallery, Richmond, VA
 2009 *Minutial Matters*, Headbones Gallery, Toronto, Canada
Suspect Traces, Texas Gallery, Houston, TX
Palm Trees, Geoffrey Young Gallery, Great Barrington, MA
Superfine, Morgan Lehman, New York, NY
 Tom Jancar Gallery, Los Angeles, CA
 2008 Morgan Lehman Gallery, Lakeville, CT
It's Gouache & Gouache Only, Andrea Meislin Gallery and Jeff Bailey Gallery, New York, NY
 2007 *Lines*, Curated by Susie Rosmarin, Texas Gallery, Houston, TX
 Daniel Weinberg Gallery, Los Angeles, CA
Palisadenparenchym, Danese, New York, NY
Summer Group Exhibition, Danese, New York, NY
 2006 *Selected Prints*, World Forestry Center, Portland, OR
Katia Santibañez, Franklin Evans, Emilie Clark, Morgan Lehman Gallery, Lakeville, CT
Twist it Twice, Moti Hasson Gallery, New York, NY (curated by Franklin Evans)
 2005 *Jack*, Roberts & Tilton Gallery, Los Angeles, CA
Drawings, Headbones Gallery, Toronto, Canada
The Summer of Love – Redux, Morgan Lehman Gallery, Lakeville, CT
Color Theory, Schweinfurth Memorial Art Center, Auburn, NY
On Paper, Daniel Weinberg Gallery, Los Angeles, CA
 2004 *Pencil Me In*, Geoffrey Young Gallery, Great Barrington, MA
Printed Matter, Morgan Lehman Gallery, Lakeville, CT
In Polytechnicolor, Michael Steinberg Gallery, New York
New Prints 2004 / Summer, International Print Center, New York
Colored Pencil, K.S. Art Gallery, New York
 2003 *Summer Summary*, Mami Bretesche Gallery, Paris, France
Inside Scoop, Geoffrey Young Gallery, Great Barrington, MA
Ball Point Inklings, K.S. Art Gallery, New York
 2002 *Déjà vu*, G-Module Gallery, Paris
Ball Point Inklings, Geoffrey Young Gallery, Great Barrington, MA
 2001 *Refrigerate After Opening*, Cynthia Broan Gallery, New York
Nature Re-visited, Kenise Barnes Fine Art, Larchmont, NY
 2000 *@ the artist's studio*, P.P.O.W. Gallery, New York
To Detail, Geoffrey Young Gallery, Great Barrington, MA
 1999 *Return in Splendor*, Geoffrey Young Gallery, Great Barrington, MA
Little, Jeffrey Coploff Gallery, New York
 1998 Ambrosino Gallery, Miami, Florida
 Eich Space, New York
 1997 Painting Center, New York
Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC
New York Drawers: The Pierogi 2000 Flatfiles, Gasworks, London, traveling to Corner House, Manchester, UK
The Night of 1000 Drawing, Artists Space, New York
Current Undercurrent: Working in Brooklyn, The Brooklyn Museum, Brooklyn, NY
 1996 *The Night of 1000 Drawings*, Artists Space, New York
 1995 *Small Paintings*, O'Hara Gallery, Gallery, New York, New York
 1994 *Christmas Show*, Bronwyn Keenan Gallery, New York

Other Rooms, Ronald Feldman Gallery, New York
Matchbox Show, Art in General, New York.

SELECTED COLLECTIONS

Mount Holyoke College Art Museum
The Morgan Library, New York City, NY
Albright-Knox Art Gallery, Buffalo, NY
The Metropolitan Museum of Art, New York City, NY
The Museum of Modern Art, New York City, NY
The New York Public Library, New York, NY
Fidelity Investments, Boston, MA
Cleveland Clinic, Cleveland, OH

BIBLIOGRAPHY

- 2017 Santibañez, Katia. "El Quincenal presents 'Follow the Blue Gaze' by Katia Santibañez," *Disonare*, January 2017.
- 2016 Knuckles, Nectar. "Katia Santibañez at Morgan Lehman Gallery." *Art in America*. October 2016.
- 2015 Reed, Christina and Rainey Knudson. "Top Five: September 17, 2015." *Glasstire*.
Yale Radio (WYBC). "Interviews from Yale University Radio: Katia Santibañez." September, 2015.
Art in Print. "Selected New Editions: Katia Santibañez, Sailing Alone (2014)." May-June 2015.
- 2013 "Come Together: Surviving Sandy, Year 1", *Skira*, Daedalus Foundation
New American Paintings, "Homage to Exploration: Katia Santibañez at Morgan Lehman Gallery."
No. 104, Featured Artist, p. 175
- 2009 Myers, Holly. *The LA Times*, May 2009
Ellison, Lori. *Cabinet of Cabarets*, February, 2009
Wei, Lily. *ArtNews*, February, 2009
Phong, Bui. *The Brooklyn Rail*, December 2008/January 2009
- 2007 *The New Yorker*, April 16, 2007, p. 24
Cohen, David. "The Naturals", *The New York Sun*, March 29, p. 15
- 2006 *News Times*, Portland, OR, October, 2006
New York Home, Sept/Oct issue, 2006
ArtWorld Digest, February, 2006
- 2005 Headbones Gallery Catalog, Toronto, Canada
ArtCritical.com, December 2005
ArtNews, December 2005
- 2003 Karlins, N. F. "Drawing Notebook", *ArtNet*, May 5.
- 2002 Unsigned, *The New Yorker*, November 11.
- 2000 Cotter, Holland. "Cool", *The New York Times*, July 27.
Johnson, Ken. Review, *The New York Times*, November 3.
- 1998 "Nueva York se Vuelca en Miami", *El Nuevo Herald*, August 30.
Turner, Elisa. "An Artsy Link Between Brooklyn", Miami Beach, *The Miami Herald*, September 18.

RESIDENCIES

- 2015 Casa Wabi, Oaxaca, Mexico
2013 Albers Foundation, Bethany, CT
2011 The Civitella Ranieri Center, Umbria, Italy
2007 Yaddo, Saratoga Springs, NY
2006 Jordan Schnitzer Printmaking Residency, Sitka Center, Otis, OR