

MORGAN LEHMAN

526 West 26th Street, 4th Floor, New York, New York 10001

FROHAWK TWO FEATHERS

b. Oct 10, 1976

EDUCATION

2000 BA, Southern Illinois University At Carbondale, Carbondale, IL

SOLO EXHIBITIONS

- 2015 *Rampjaar #tbt to that time when we didn't let xenophobia get in the way of some sweet, mother*cking, payback. 1789.* Cokkie Snoei, Rotterdam, The Netherlands
Kill Your Best Ideas, The Battle for New York and Its Lifeline, the Hudson River, Hudson River Museum, Yonkers, NY
- 2014 *MATRIX 170: On Errythang,* Wadsworth Atheneum, Hartford, CT
Heartbreaking and Shit, But that's the Globe: The Battle Of Manhattan, Morgan Lehman Gallery, New York, NY
- 2013 *And Those Figures Through The Leaves. And The Light Through That Smoke. Part Two of 'The Americas',* Nevada Museum of Art, Reno, NV
You Can Fall, Visual Arts Center of NJ, Summit, NJ, also travelled to the Wellin Museum, Hamilton College, Clinton, NY
- 2012 *All Gold Is Everything. An Elegy.* Taylor De Cordoba, Los Angeles, CA
We Buy Gold, We Buy Everything, We Sell Souls, Museum of Contemporary Art, Denver, CO
It's Yours: Wars of the Frenglish Revolution and Other Conflicts, Morgan Lehman Gallery, New York, NY
- 2011 *The Edge of the Earth Isn't Far From Here,* Stevenson Gallery, Cape Town, South Africa
La Guerre De Machettes Danseuses (The War Of The Dancing Mchetes) Crocodile Company, Part 1, Taylor De Cordoba Gallery, Los Angeles, CA
- 2010 *The Wolf and Hawk Wars,* PULSE Miami, Solo booth, Morgan Lehman Gallery, Miami, FL
- 2009 *Frohawk Two Feathers @ Scenic,* curated by Simon Watson & Craig Hensala, New York, NY
New Work, Galerie Emmanuel Post, Leipzig, Germany
- 2008 *In The Court Of The Crimson King,* Taylor De Cordoba, Los Angeles, CA
- 2006 *Last Night, After the Lights Went Out, We Fell,* Taylor De Cordoba, Los Angeles, CA
25 Bold Moves, curated by Simon Watson & Craig Hensala, House of Campari, Venice, Italy
The Easter Seal, Bent Gallery, South Pasadena, CA
C-Note Show, Project, Los Angeles, CA
You and Me, Unitard Gallery, Los Angeles, CA
- 2005 *The Union vs. The Confederacy,* Marvimon House, Los Angeles, CA
Tundrafoot vs. The Vikes, Han Cholo, Los Angeles, CA
Cool Heat, Blue Chips Gallery, Los Angeles, CA

GROUP EXHIBITIONS

- 2015 *A Primitive Future,* Subliminal Projects, Los Angeles, CA
Wellin Collects, Ruth and Elmer Wellin Museum of Art at Hamilton College, Clinton, NY
- 2014 *Uncertain Terms,* What If The World Gallery, Cape Town, South Africa
Based on a True Story: Duke Riley and Frohawk Two Feathers, Contemporary Arts Center, Cincinnati, OH
Ritual and Residue: The Art of Drink, Kentucky Museum of Art and Craft, Louisville, KY
- 2013 *Good Intentions: Re-Imagining Rockwell's Boy Scouts,* Subliminal Projects, Los Angeles, CA
June Group Show, Guerrero Gallery, San Francisco, CA
Seat's Taken, Burlington City Arts, Burlington, VT
In Case We Don't Die, Torrance Art Museum
- 2010 *Stranger Than Fiction,* Santa Barbara Museum of Art, Santa Barbara, CA

- Opening Ceremony, Morgan Lehman Gallery, New York, NY
 Else, Tilton Gallery, New York, NY
 2007 Basel, Spencer Brownstone Gallery, Basel, Switzerland
 Artforum Berlin, Spencer Brownstone Gallery, Berlin, Germany
 2005 Permafrost At GhettoGloss, GhettoGloss Gallery, Los Angeles

BIBLIOGRAPHY

- 2015 Bland, Bartholomew F., *Frohawk Two Feathers: Kill Your Best Idea, The Battle for New York and its Lifeline, the Hudson River*, Hudson River Museum, May
 2013 Adler, Tracy L. *Frohawk Two Feathers, You Can Fall: The War of the Mourning Arrows, An Introduction to the Americas and a Requiem for Willem Ferdinand*, Ruth and Elmer Wellin Museum of Art, Hamilton College
 2012 Robert, Veronica. *It's Yours: Wars of the Frenglish Revolution and Other Conflicts 1782 – 1797*. Morgan Lehman Gallery, New York, NY
 2011 "Soul Searching In The U.S.A.," *Art In America*, p.134 - 139
 Yorio, Erika, "Frohawk Two Feathers." *Antennae Magazine*
 2010 Cotter, Holland. "Art in Review: Else", *The New York Times*, September
 2008 "The Rise and Fall of The Frenglish Empire, Part Four," *Flaunt Magazine*, June
 "Artistic Vision" (paintings reproduced), *Marie Claire Magazine*, March
 Myers, Holly. "A chapter from colonial times", *Los Angeles Times*, February 29, 2008
 2007 *New American Paintings*, juried by Alma Ruiz, MOCA Los Angeles, No. 73, Fall, 2007
 2006 Nys Dambrot, Shana. "Review." *Art Ltd*. November
 Muchnic, Suzanne. "The Art Explosion." *Los Angeles Times*. September
 Nys Dambrot, Shana. "Preview." *Flavorpill L.A.*, September, #184
 2004 Two Feathers, Frohawk. *The Hunter and the Teardrop*. Self Published

COLLECTIONS

The Wadsworth Atheneum Museum of Art
 Nevada Museum of Art
 Ruth and Elmer Wellin Museum of Art at Hamilton College
 Conseil Regional de la Guadeloupe
 The Brooklyn Museum
 The Mount Holyoke Art Museum
 The Santa Barbara Museum of Art
 21C Museum
 The Progressive Collection
 Artist Pension Trust