

MORGAN LEHMAN

526 West 26th Street, 4th Floor, New York, New York 10001

KIM McCARTY

Born in Los Angeles, CA

Lives in Los Angeles CA

EDUCATION

1988 MFA, University of California, Los Angeles, CA

1980 BFA, Art Center College of Design, Pasadena, CA

SELECTED SOLO EXHIBITIONS

2023 *Kim McCarty*, Morgan Lehman Gallery, New York, NY

2022 *Kim McCarty*, Danziger Gallery, Los Angeles, CA

2021 *Kim McCarty*, Iris Projects, Venice, CA

2017 *Kim McCarty: New Work*, Morgan Lehman Gallery, New York, NY

2016 *Kim McCarty: From the Studio*, David Klein Gallery, Detroit, MI

2015 Maloney Fine Art, Culver City, CA

Kim McCarty, Morgan Lehman Gallery, New York, NY

Kim McCarty Paints, Santa Monica Museum, Santa Monica, CA (catalog)

David Klein Gallery, Detroit, MI

2013 *Girls and Boys*, Morgan Lehman, New York, NY

2009 *New Work*, Kim Light/ Lightbox, Los Angeles, CA

Kim McCarty, David Klein Gallery, Detroit, Michigan

2006 *Kim McCarty*, cherry and martin, Los Angeles, CA

2005 *Kim McCarty*, Briggs Robinson Gallery, New York, NY

2003 *Under Glass*, cherrydelosreyes, Los Angeles, CA

Watercolors, Santa Barbara Contemporary Art Forum, Santa Barbara, CA

2002 *Kim McCarty*, Rebecca Ibel, Columbus, OH

Kim McCarty, Peter Blake Gallery, Laguna, CA 2000

Kim McCarty, Recent Paintings, De Chiara/ Stewart, New York, NY

1999 *Kim McCarty*, Peter Blake Gallery, Laguna, CA

1998 *Drawings*, Works on Paper Inc. Los Angeles, CA (catalog)

SELECTED GROUP EXHIBITIONS

2023 *Think Pinker*, Gavlak Gallery, Los Angeles, CA

2021 *A View From LA, Kim McCarty and Kelly Reemsten*, David Klein Gallery, Detroit, MI

Return of the Dragons, Chinatown 1998 – 2008, Los Angeles, CA

2019 *Salon*, David Klein Gallery, Detroit, MI

Watercolor, Sansiao Gallery, Tokyo, Japan

As you Like it, Praz Delavallade Gallery, Los Angeles, CA

2018 *Artists for ICALA*, Christies, CA

About Face, South Hampton Arts Guild, South Hampton, NY

Who is Joan Quinn, Cornell Art Museum, Cornell, NY

2016 *Water/Bodies*, South Hampton Arts Guild, South Hampton, NY

Love Potions: Kim McCarty, Mona Kuhn, Roger Herman, Maloney Fine Art, Culver City, CA

- 2015 *Billboard Creative*, Los Angeles, CA
Elective Affinities, Fundacao Carmona e Costa, Lisbon, Portugal
Paper-Work, Maloney Fine Art, Culver City, CA
- 2014 *Watercolor*, Griffin Fine Art, London, England
The Armory Show, David Klein Gallery, New York, NY
- 2012 *Wet: Kim McCarty/Natalie Franks*, Eden Rock Gallery, St. Barths
Fresh, Museum of Contemporary Art, Los Angeles, CA
Selling Sex, Showstudio, London, England
Twisted Sister, Dodge Gallery, New York, NY
Eve, Subliminal Projects, Los Angeles, CA
- 2010 *Blue, Blue*, Kim Light Gallery, Los Angeles, CA
Dilettantes, Divas and Dandies, Gavlak Projects, Palm Beach, FL
Watercolorland, Samuel Freeman Gallery, Los Angeles, CA
- 2008 *Ces Enfants Etranges*, Shore Institute of the Arts, Asbury Park, NJ
Black Dragon Society, Black Dragon Society, Los Angeles, CA
California Contemporary Art, Galerie Sho Contemporary Art, Tokyo, Japan
Artists' Portraits of Artists, Pace University Gallery, New York, NY
- 2007 *Empty Nest: The Changing Face of Childhood in Art, 1880 to the present*, Nathan A. Bernstein Gallery, New York, NY (catalog)
Hammer Contemporary Collection: Part 2, Hammer Museum, Los Angeles, CA
The Unexpected Watercolor, Lee Center for the Arts, Seattle University, Seattle, WA
- 2006 *100 artists, 100 hundred watercolors*, Jeannie Freilich Fine Art, New York, NY
Figuratively Speaking: Part 2, Elika Wimmer Gallery, New York, NY
LA: Now, Dominique Fiat Galerie, Paris, France
- 2005 *Contemporary Erotic Drawings*, DiverseWorks, Houston, TX
XXXX, Aldrich Museum, Ridgefield, CT (catalog)
Liquid Los Angeles: Currents of Contemporary Watercolor Painting, Pasadena Museum of California Art, Pasadena, CA
The Unexpected Watercolor, The Art Gym, Marylhurst University, Portland, OR
Painted Ladies, William D. Cannon Art Gallery, Carlsbad, CA (catalog)
- 2004 *Drawn to the Present*, Pace University Gallery, Pleasantville, NY
What's Doin'?, Stephen Wirtz Gallery, San Francisco, CA
Summer Group Show, Cherrydelosreyes, Los Angeles, CA
Expect: Art, Sean Kelly Gallery, New York, NY
Behind Door Nine, University Art Museum, University of California, Santa Barbara, CA
- 2003 *International Paper*, Hammer Museum, Los Angeles, CA (catalog)
Smoking Pencils Rolling Papers, Black Dragon Society, Los Angeles, CA
The Great Drawing Show 1550-2002, Michael Kohn Gallery, Los Angeles, CA
Biosystems, Institute of Genetic Medicine Art Gallery, University of Southern California, Los Angeles, CA
What a Painting Can Do, Hayworth Gallery, Los Angeles, CA
Re-Configuration, Central Academy of Fine Arts Gallery, Beijing, China (catalog)
H2O, Works On Paper, Inc. Los Angeles, CA
- 1998 *LA Current: A Media Fusion*, UCLA Gallery at the Armand Hammer Museum of Art, Los CA
LA Current, The Female Perspective, UCLA Gallery at the Armand Hammer Museum, Los Angeles, CA
- 1995 *LA Woman*, Lutz Hegenbarth, Cologne, Germany

SELECTED BIBLIOGRAPHY

- 2019 Di Liscia, Valentina. "Your concise Guide to Miami Art Week 2019", *Hyperallergic*, December 2
- 2018 "Black Ezra Jean Refuge From the Inferno, LA Best Summer Group Shows", *Artillery*, August 8
Drohojoswka-Philp, Hunter. "As you Like it at Praz-Delavallade", *KCRW Art Talk*, August 2
Flaunt Editorial staff, Kim McCarty, "Can't Start a Fire Without a Flame, A Painting Without A Murmur" *Flaunt Magazine*, January 24
Della Monica, Lauren P. *Bodies of Work-Contemporary Figurative Painting*, Hardcover Book January 28
- 2017 "Kim McCarty at Morgan Lehman Gallery New York, Pictures at an Exhibition", *Artnews*, October 30
- 2015 La Furla, Ruth. "A Resilient Blythe Danner Happily Takes Things in Stride", *New York Times*, May 15
Drohojoswka-Philp, Hunter. "Sadie Benning and Kim McCarty", *KCRW Art Talk*, January 15
- 2013 "Kim McCarty "Boys & Girls" Brings Uncertain Humanity to Morgan Lehman Gallery", *Huffington Post*, November 14
- 2006 Drohojoswka-Philp, Hunter. "Artist's Pick," *Artnews*, February
- 2005 Pincus, Robert. "Ladies and Dreamscapes", *The San Diego Union Tribune*, June 30
Genocchio, Benjamin. "Erotic Goes Mainstream," *The New York Times*, May 8
Karlins, N.F. "Teenage Tempest", *Artnet*, April 7
- 2004 Lombardi, D. Dominick. "Drawn to the Present", *The New York Times*, October 17
Jones, Leslie. "Step into Liquid", *Art on Paper*, July/August
Wood, Eve. "Mojo Rising," *Artnet*, May 2
Green, Tyler. "DC Dairy, Revival of Painting," *Artnet*, March 17
El-Diri, Hanadi. "Youth," An-Nahar, Beirut, Lebanon
- 2003 Mageean, Sean. "The Dreams of Children, New Watercolors, by Kim McCarty," *The Independent*, June 12
Donelon, Charles. "Brutal Youth," *Santa Barbara News Press*, May
Chen Eva. "International Paper," *Art on Paper*, April
Knight, Christopher. "Drawing Not Toeing the Line," *Los Angeles Times*, February 7
Ohlman, Leah. "Teens Stripped of Their Veneer," *Los Angeles Times*, February 7
- 2002 Green, Robert. "Artist Curates," *Artforum*, April
- 2001 Wei, Lilly. "Elsewhere, Everywhere, Here," catalog essay "Re-configuration," 2001.
- 1998 Clothier, Peter. "Inside-Out," catalog essay for Kim McCarty, *Works on Paper, Inc.* August 28
Ise, Claudine. "Kim McCarty," *Los Angeles Times*, August 21