

MORGAN LEHMAN

526 West 26th Street, 4th Floor, New York, New York 10001

PAUL VILLINSKI

Lives and works in Long Island City, NY

EDUCATION

- 1984 BFA, The Cooper Union for the Advancement of Science and Art, New York, NY
1982 Massachusetts College of Art, Boston, MA
1974-76 Phillips Exeter Academy, Exeter, NH

SOLO AND TWO-PERSON EXHIBITIONS

- 2024 *Flight Patterns*, Frederik Meijers Gardens & Sculpture Park, Grand Rapids, MI
2023 *Soaring*, Samek Art Museum, Lewisburg, PA
2022 *Fabula*, Ferrara Showman Gallery, New Orleans, LA
2021 *Homeward*, KW Contemporary Art, Kennebunkport, ME
2020 *Volta Art Fair*, New York, NY, exhibited by Jonathan Ferrara Gallery
Reverb, Jonathan Ferrara Gallery, New Orleans, LA (upcoming)
2019 *Now*, Morgan Lehman Gallery, New York, NY
Taylor Piggott Gallery, Jackson Hole, WY,
Jackson Hole Contemporary Art Fair, Jackson Hole, WY, exhibited by Taylor Piggott Gallery
2018 *Flower Bomber*, Taubman Museum of Art, Roanoke, VA
Reprise, Jonathan Ferrara Gallery, New Orleans, LA
2017 *Farther*, Taubman Museum of Art, Roanoke, VA (upcoming)
2016 *Beyond*, Taylor Piggott Gallery, Jackson Hole, WY
2015 *Departure*, Jonathan Ferrara Gallery, New Orleans, LA
Lift, Austin Art Projects, Palm Desert, CA
2014 *Paradigm*, Morgan Lehman Gallery, New York, NY (catalog)
Burst, McNay Art Museum, San Antonio, TX
2012 *Alight*, Taylor Piggott Gallery, Jackson Hole, WY
Passage (Special Installation) The Blanton Museum, University of Texas, Austin
2011 *Passage*, Morgan Lehman Gallery, New York, NY (catalog)
2010 *Glidepath*, Jonathan Ferrara Gallery, New Orleans, LA
2009 *Emergency Response Studio*, Rice University Gallery, Houston, TX (catalog);
Also traveled to Ballroom Marfa, Marfa, TX; The Long Center for the Performing Arts, Austin, TX;
and Zilkha Gallery, Wesleyan University, Middletown, CT
Pulse Art Fair, Miami, FL, exhibited by Morgan Lehman Gallery, New York, NY
2007 *Air Chair*, Hillwood Art Museum, Long Island University, CW Post Campus, Brookville, NY
Janet Nolan and Paul Villinski, Art-O-Mat, Long Island City, NY
Metamorphosis, Morgan Lehman Gallery, New York, NY
2006 *Airlift*, Jonathan Ferrara Gallery, New Orleans, LA
Portent, Katharine Mulherin Contemporary Art Projects, Toronto, Canada
Wishful Thinking, Scope New York Art Fair, exhibited by Morgan Lehman Gallery
Aloft, Gallery 138, New York, NY
2004 *Annette Cyr & Paul Villinski*, Cleary Gottlieb Steen & Hamilton, Emerging Artists Program, New York, NY
2000 *Lumenroom: Paul Villinski & Linn Meyers*, Three Rivers Arts Festival Gallery, Pittsburgh, PA
1998 *Stephanie Dalpra & Paul Villinski*, Zoön Gallery, New Haven, CT
Ellen Harvey & Paul Villinski, Cleary Gottlieb Steen & Hamilton,
Emerging Artists Program, New York, NY
Paul Villinski / David Krepfle, Artspace, New Haven, CT,
curated by Marian Griffiths, Dir. Sculpture Center
1997 *Work*, 3-D Laboratory, New York, NY
1990 The Queens Museum of Art at Bulova Corporate Center, Queens, NY
1989 Midtown Payson Galleries, New York, NY
1987 St. Peter's Church at Citicorp Center, New York, NY

SELECTED GROUP EXHIBITIONS

- 2024 *San Francisco Art Fair*, San Francisco, CA, exhibited by Ferrara Showman Gallery
- 2023 *Art Miami*, Miami, FL, exhibited by Ferrara Showman Gallery
Metamorphosis – Art from recycled materials, curated by Eric Hess, Alexandria Museum of Art, Alexandria, VA
Art Market San Francisco, San Francisco, CA, exhibited by Ferrara Showman Gallery
Un/Natural Selections: Wildlife in Contemporary Art, Hudson River Museum, National Museum of Wildlife Art, Westchester, NY
1221 Solstice, Steven Harvey Fine Art Projects, New York, NY
- 2022 *Art Miami*, Miami, FL, exhibited by Ferrara Showman Gallery
Symbiosis, curated by Beth Rudin DeWoody, Leonhardt Galleries, Berkshire Botanical Garden, Stockbridge, MA
XX – Twenty Year Exhibition, Morgan Lehman Gallery, New York, NY
Txt Me, Gallery Neptune & Brown, Washington D.C.
Art Market San Francisco, San Francisco, CA, exhibited by Ferrara Showman Gallery
- 2021 *Art Miami*, Miami, FL, exhibited by Ferrara Showman Gallery
Birds of the Northeast: Gulls to Great Auks, Fairfield University Art Museum, Fairfield, CT
- 2020 *Inspiration in Isolation*, Ferrara Showman Gallery, New Orleans, LA
Walls of Smalls, Gallery Neptune & Brown, Washington, D.C.
Ornithology: Patterns In Flight, Gallery Bergen, Bergen Community College, Paramus, NJ
Volta NY, New York, NY, exhibited by Ferrara Showman Gallery
- 2019 *Good Things in Small Packages*, Tracey Morgan Gallery, Asheville, NC
Art Miami Fair, Miami, FL, exhibited by Jonathan Ferrara Gallery
Art on Paper Fair, New York, NY, exhibited by Jonathan Ferrara Gallery
Art Market San Francisco Art Fair, San Francisco, CA, exhibited by Jonathan Ferrara Gallery
Paris-Londres, Music Migrations, Musée national de l'histoire de l'immigration, Paris, France
Yard, Steven Harvey Fine Art Projects, New York, NY
- 2018 *Guns In the Hands of Artists*, Fairfield University Art Museum, Fairfield, CT
- 2017 *Chasing Bugs, Insects as Subject and Metaphor*, Harnett Museum of Art, University of Richmond, VA
Pulse Art Fair, Miami, FL, exhibited by Jonathan Ferrara Gallery
- 2016 *Art Market San Francisco Art Fair*, San Francisco, CA, exhibited by Jonathan Ferrara Gallery
Bedazzled, Lehman College Art Gallery, Bronx, NY (upcoming, Sept.)
Dallas Art Fair, Dallas, TX, exhibited by Morgan Lehman Gallery
Exchange, Galerie Jochen Hempel, Berlin, Germany.
The Nest, an exhibition of art in nature, Katonah Museum of Art, Katonah, New York
- 2015 *ArtMRKT San Francisco Art Fair*, San Francisco, CA, exhibited by Jonathan Ferrara Gallery
Artist/Inventor, Flanders Gallery, Raleigh, NC
Dallas Art Fair, Dallas, TX, exhibited by Morgan Lehman Gallery
Expo Chicago, Chicago, IL, exhibited by Morgan Lehman Gallery
Guns in the Hands of Artists, Aspen Institute for Aspen Ideas Festival and Aspen Action Forum, Aspen, CO, travelled to Washington University, St. Louis, MO
Reimagined, Cornell Museum of Art, Delray Beach, FL
Rodin to Warhol: 60th Anniversary Gifts and Recent Acquisitions, McNay Art Museum San Antonio, TX
Sampling, Pavel Zoubok Gallery, New York, NY
Seattle Art Fair, Seattle, WA, exhibited by Jonathan Ferrara Gallery
Texas Contemporary Art Fair, Houston, TX, exhibited by Morgan Lehman Gallery
- 2014 *ArtMRKT Hamptons Art Fair*, Bridge Hampton, NY, exhibited by Morgan Lehman Gallery
ArtMRKT San Francisco Art Fair, San Francisco, CA, exhibited by Jonathan Ferrara Gallery
Breathless, Rush Arts Galleries, New York, NY
Butterfly, The Berkshire Museum, Pittsfield, MA
Dallas Art Fair, Dallas, TX, exhibited by Morgan Lehman Gallery
Guns in the Hands of Artists, Jonathan Ferrara Gallery, New Orleans, LA
Icarus: an Exploration of the Human Urge to Fly, Center City Gallery, University of North Carolina, Charlotte, NC
Re: Collection, The Museum of Arts and Design, New York, NY
Ritual and Residue: The Art of Drink, Kentucky Museum of Art and Craft, Louisville, KY
State of Emergency, Davidson College Van Every/Smith Galleries, Davidson, NC (catalog)
Texas Contemporary Art Fair, Houston, TX, exhibited by Morgan Lehman Gallery

- 2013 *Art Speaks: A Way With Words*, Arizona Museum for Youth, Mesa, AZ
Miami Project Art Fair, Miami, FL, exhibited by Morgan Lehman Gallery
Material Transformations, Montgomery Museum of Art, Montgomery, AL (catalog)
Traveled to Museum of Contemporary Art, Jacksonville, FL, Jan – Apr, 2014
Texas Contemporary Art Fair, Houston, TX, exhibited by Morgan Lehman Gallery
- 2012 *Luxuriant Refuse*, The Pearl Fincher Museum of Fine Arts, Spring, TX
Making Mends, The Bellevue Arts Museum, Bellevue, WA
Texas Contemporary Art Fair, Houston, TX, exhibited by Morgan Lehman Gallery
- 2011 *ArtMRKT Hamptons Art Fair*, Bridge Hampton, NY, exhibited by Morgan Lehman Gallery
Art by Choice, The Mississippi Museum of Art, Jackson, MI
Contemporary Souvenirs, The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT
Festival of Ideas for the New City, exhibition of Emergency Response Studio organized by The New Museum, New York, NY
Flora and Fauna, MAD About Nature, The Museum of Arts and Design, New York, NY
Jersey Bounce, Visual Arts Center of New Jersey, Summit, NJ
Metamorphosen - Verwandlungen, Galerie Handwerk, Munich, Germany
P .2 Projects, Jonathan Ferrara Gallery, New Orleans
Pink Moon, Steven Harvey Fine Art Projects, New York, NY
Prospect Lafayette, curated by Dan Cameron, Acadiana Center for the Arts, Lafayette, LA
Pulse Art Fair, New York, NY, exhibited by Morgan Lehman Gallery
Texas Contemporary Art Fair, Houston, TX, exhibited by Morgan Lehman Gallery
- 2010 *Found on Facebook*, Arthur M. Berger Art Gallery, Manhattanville College, Purchase, NY (catalog)
Never Can Say Goodbye, curated by No Longer Empty, former Tower Records store, New York, NY
Opening Ceremony, Morgan Lehman Gallery, New York, NY
Sixth International Bogota Art Fair, Bogota, Columbia, exhibited by Morgan Lehman Gallery
- 2009 *Cutters*, The Hunterdon Museum of Art, Clinton, NJ, (catalog)
In Stitches, curated by Beth Rudin DeWoody, Lelia Taghinia-Milani Heller Gallery, New York, NY, (catalog)
The Narrative Thread, Lyons Weir Ortt Gallery, New York, NY
Thread Baring, University of Wisconsin Union Art Gallery, Milwaukee, WI, (catalog)
You Killed My Pretty Things, University of New Orleans St. Claude Gallery, New Orleans, LA
- 2008 *2*, Project 4 Gallery, Washington, DC
Flocks and Feathers: Birds in Science, Culture and Art, Everhart Museum, Scranton, PA
Full Circle: Recycled Into Art, Arizona Museum for Youth, Mesa, AZ
Next Art Fair, Chicago, IL, exhibited by Morgan Lehman Gallery
P .1 Projects, Jonathan Ferrara Gallery, New Orleans, LA
Prospect.1 New Orleans Biennial, curated by Dan Cameron, New Orleans, LA, (catalog)
Pulse Art Fair, Miami, FL, exhibited by Morgan Lehman Gallery
Second Lives: Remixing the Ordinary, The Museum of Arts and Design, New York, NY (catalog)
Sexy Time, Morgan Lehman Gallery, New York, NY
Summer Journeys, Summer Dreams, Pentimenti Gallery, Philadelphia, PA
Waste Not, Want Not, Socrates Sculpture Park, Long Island City, NY
- 2007 *Aqua Art Fair*, Miami, FL, exhibited by Morgan Lehman Gallery
New and Used, Bradbury Gallery, Arkansas State University, Jonesboro, AR
Pricked: Extreme Embroidery, The Museum of Arts and Design, New York, NY (catalog)
The Elements: Air, The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT, (catalog)
- 2006 *Art Queen Gallery*, Joshua Tree, CA
Flight Plan, Morgan Lehman Gallery, New York, NY
Toronto Alternative Art Fair International, Toronto, Canada
- 2004 *Scope: Miami*, Miami, FL, exhibited by Morgan Lehman Gallery
Scope: New York, New York, NY, exhibited by Morgan Lehman Gallery
Surface Tension, featuring Macyn Bolt, Joe Goodwin, Paul Villinski, Morgan Lehman Gallery, Lakeville, CT
- 2003 *Islip Art Museum*, East Islip, NY
Morgan Lehman Gallery, Lakeville, CT
Ogunquit Museum of American Art, Ogunquit, ME
Scope: Miami, Miami, FL, exhibited by Morgan Lehman Gallery

- 2002 Morgan Lehman Gallery, Lakeville, CT
- 2001 *Aether*, Miller Gallery, Carnegie Mellon University, Pittsburgh, PA, (catalog), also traveled to:
 Untitled(Space), New Haven, CT
Amalgamation, John Slade Ely House Center for Contemporary Art, New Haven, CT (catalog)
Familiar Moments: portraits, intimate and universal, Gallery 138, New York, NY
- 2000 *Art from Detritus*, John Jay College, New York, NY
Checked, organized by Cindy Tower, Museum of Modern Art Coat Check Room, New York, N
Unfolding Visions, The Hammond Museum, North Salem, New York
Revisiting a Century: Highlights From the OMAA Permanent Collection, The Ogunquit Museum of
 American Art, Ogunquit, ME
- 1999 *Art in the Rock*, curated by Cindy Tower, Quarry Road Cave Site, Branford, CT
Hook, Corporate Art Directions, New York, NY
LTD, Margaret Bodell Gallery, New York, NY
Projects '99, juried by Bill Arning and Martha Wilson, Islip Art Museum, East Islip,
Scraps, D L Cerney, New York, NY
Ucross: An Invitational Exhibition of Fellowship Artists, University of Wyoming Art Museum,
 Laramie, WY, (catalog)
- 1998 *Dangerous Cloth*, curated by Lois Martin, American Primitive Gallery, New York, NY
Grab B.A.G.!, Margaret Bodell Gallery, New York, NY
- 1997 *New Work '97*, curated by Marian Griffiths, Artspace, New Haven, CT
On Air, curated by Paul Villinski, St. Peter's Church, New York, NY
Realism in 20th Century American Painting, The Ogunquit Museum of American Art,
 Ogunquit, ME (catalog)
Showcase '97, The Alternative Museum, New York, NY
Suture, curated by Annie Herron, Rotunda Gallery, Brooklyn, NY
- 1996 *A la Mode*, Sauce Gallery, Brooklyn, NY
A Large Show of Small Works, curated by Paul Villinski, The Cooper Union, New York, NY
Art From Detritus, curated by Artists Talk On Art in conjunction with the National Coalition for Recycling
 Third Annual Convention, Pittsburgh, PA, (catalog)
Brookworld, curated by Cindy Tower, Soho Arts Festival, 122-124 Thompson St., New York, (catalog)
Crest Hardware Show, curated by Gene Pool, Crest Hardware Store, Brooklyn, NY
Keep Breathing Keep Shouting, 450 Broadway Gallery, New York, NY (catalog)
Painting and Works on Paper, juried by Stephen Haller, Lisa Lawley, and Richard Vine,
 The Cooper Union, New York, NY
Tinsel Tower, Clocktower Gallery, New York, NY
- 1995 *Other Rooms / The Job Show*, organized by Four Walls, Ronald Feldman Gallery, New York, NY
Mirror, mirror, Paramount Center for the Arts, Peekskill, NY
- 1994 *The Surreal Landscape*, Flushing Council on Culture and the Arts, Queens, NY
- 1993 *Small Works*, juried by Wouter F. Germans van Eck, New York University, Washington Square
 East Galleries, New York, NY
Varieties of Vision, Brooklyn Union Gas Co. Community Galleries, Brooklyn, NY
White Male Rage, curated by Charlie Finch, PDG Gallery, New York, NY
- 1992 *167th Annual Exhibition*, curated by Paul Georges, National Academy of Design, New York, NY
1 rm mtn vu, in collaboration with T. Ellen Solod, Fuel Gallery, Seattle, WA
Good Work, The Cooper Union, New York, NY
Poetic Utility, Jamaica Arts Center, Queens, NY
 PS Gallery, Ogunquit, ME
Salon of the Mating Spiders, Annie Herron Test-Site Gallery, Brooklyn, NY
Ten From Queens, organized by the Queens Museum of Art, PaineWebber Art Gallery,
 New York, NY (catalog)
- 1991 *A Fragile Balance*, D'Arcy Masius Benton & Bowles, New York, NY
 PS Galleries, Ogunquit, ME
- 1990 *Color '90*, The Barn Gallery, Ogunquit, ME
 Kenneth Bernstein Gallery, Long Island City, NY
- 1989 *Through the Window*, Midtown Payson Galleries, New York, NY
- 1988 *Seeing the Figure*, Midtown Payson Galleries, New York, NY
 Studio K Gallery, Long Island City, NY

- 1987 *Annual Juried Exhibition*, juried by Susana Leval, The Queens Museum of Art, Queens, NY (catalog)
Consonance, curated by Steven Harvey, ISD Incorporated, New York, NY
Long Island City Artists, Studio K Gallery, Long Island City, NY
Media-Science, Ridge Street Gallery, New York, NY
 Kaufman Astoria Studios, curated by Alan Frumkin and The Queens Council on the Arts, Astoria, NY
- 1986 *Self and Others*, Ridge Street Gallery, New York, NY
What I Did on My Summer Vacation, Ridge Street Gallery, New York, NY
- 1985 *Salon/Saloon*, curated by Steven Harvey, Bill Rice Studio, New York, NY
- 1984 *Dry Ireland Project*, Danceteria, New York, NY
- 1983 *i.e.*, Monday, Club 57, New York, NY
 Corporate Art Directions, New York, NY
 Lower East Side Polygon, Danceteria, New York, NY
- 1982 *Auspicious Beginnings*, Boston City Hall, MA

BIBLIOGRAPHY

- 2019 Freiman, Lisa, Et al. "[Paul Villinski](#)" (monograph), Vivant Books, San Francisco, CA
 Grave, Lenore. "[In Paul Villinski's work, once discarded objects take flight](#)", Jackson Hole News & Guide, August 28, 2019, pg. 11
- 2018 MacGillivray, Catherine. "A Flutter Of Butterflies", Inside Out, Issue 34, Fall 2018, pp. 67 69, Cayman Islands
 Phillips, Naomi and Hasel, Thomas. "[The Rich, the Poor and the Trash](#)", documentary film, Deutsche Welle, Berlin, Germany, June 18, 2018
- 2017 Allen, Mike. "[Taubman show goes on despite art theft](#)", Roanoke Times, June 8, 2017, pg. B1, B8
 Allen, Mike. "[Substitute work replaces stolen art](#)", Roanoke Times, June 9, 2017, pg. B1
 Allen, Mike. "[Flower Bomber' destined for Taubman no longer missing](#)", Roanoke Times, June 10 2017, pg. B4
 Allen, Mike. "[Flying 'Farther' at the Taubman](#)", Roanoke Times, June 30, 2017
 Bland, Bartholomew. "[Bedazzled](#)", exhibition catalog, Lehman College Art Gallery, NY, 2017
 Gallegos, Rene Ramirez. "[La gran transicion](#)", Ediciones Ciespal, Quito, Ecuador, 2017, cover artwork
 McCarthy, Jeremiah William. "[Reviews: Bedazzled](#)", Metalsmith, Vol. 37 No. 3, pg. 54 55, 2017
- 2016 Burton, Johanna; Jackson, Shannon; Willsdon Dominic, editors. "[Public Servants: Art and the Crisis of the Common Good](#)", New Museum and MIT Press.
 Preece, Robert. "[Seducing Consciousness: A conversation with Paul Villinski](#)". Sculpture magazine, Oct. 2016, pp. 42 - 47
 Harvard Business Review. [January - February 2016 issue](#), pg. 7, pg. 57 - 59, pg. 69, pg. 75, pg. 81
 Zeff, Mark. "[Tune in to Texas](#)", Interior Design, March, 2016, pp. 212 - 221
- 2015 D'addario, John, Where You've Been Where You're Going, The New Orleans Advocate, November 12th, 2015, pg. 20-22
 La Ferla, Ruth, "[Resilient and Happy to Take Things in Stride](#)", The New York Times, May 17th, 2015, pg. ST6
- 2014 Battaglia, Andy. "[Artist's Metamorphosis Takes Flight in Chelsea](#)", Wall Street Journal, Oct. 2, 2014, pg. A19, A22
 Chagollan, Steve. "[With a \\$134 Million Facelift, Santa Barbara's El Encanto Hotel Is Ready For Its Closeup](#)", Variety, Jan. 24, 2014.
 D'addario, John. "[Anti-Violence Show 'Guns' is Right on Target](#)", New Orleans Advocate, Oct. 9, 2014, pg.4
 Drosu, Ina. Taking Flight, Form, October, 2014, pg 27-31
 Marbut, Max. "[Artists Recycling at MOCA](#)", Jacksonville Daily Record, Jacksonville, FL, Jan. 22, 2014, pg. A-2
 KSAT Channel 12 TV Evening News, San Antonio, TX, "Artist Unveils 'Burst' at McNay Art Museum," aired Aug. 6, 2014
 Patton, Charlie. "MOCA's 'Material Transformations' consists of art made with everyday objects", Florida Times-Union, Jacksonville, FL, Jan. 27, 2014
 Powell, Matthew. "[Come With Me Now: Explore the Past Year's Most Enlightening Architecture, Interiors, Furnishing, and Art](#)", Interior Design, Jan. 2014, pp.152 – 193
 Taylor, Melody. "[Refuse. Reimagined](#)", Folio Weekly, Jacksonville, FL, Jan. 22 – 28, 2014, pg.32
 Thompson, Lea. "[Art Takes Flight at the McNay](#)", La Presna, Aug. 10, 2014.

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- 2013 Bradbury, Dominic. "The Iconic Interior: Private Spaces of Leading Artists, Architects and Designers", Abrams, 2013
- Kahn, Eve M. "[Art Imitates Indianapolis](#)", The New York Times, Jan. 17, 2013, pg. D3.
- Kellogg, Craig. "[Top of the Charts](#)", Interior Design, Aug. 2013, pp.156 – 163
- "[Zoom: Shows to See](#)", American Craft, Oct-Nov, 2013, pg. 24
- 2012 Breyse, Emma. "[Ready for takeoff](#)", Jackson Hole News & Guide, Sept. 5, 2012, pg. 11
- Clemans, Gayle. "[In 'Making Mends' at BAM, works tell stories of loss and of healing](#)", The Seattle Times, May 18, 2012
- Dayton, Kelsey. "[A Flight of Fancy](#)", Jackson Hole News & Guide, Sept. 5, 2012, pg. 12D
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- Esplund, Lance. "Paul Villinski: Passage", The Wall Street Journal, Sept. 17 – 18, 2011, pg. A29
- Gilkeson, Kyle. "Modern Mobile: High Design for Traveling Homes", Design Bureau, May - June, 2011, pp. 36 – 37
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- "Love Earth: 100 Eco Designs", published by Viction Workshop, Ltd (China) 2011, pp. 176 – 177
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- Naves, Mario. "Pink Moon", City Arts, April 20 – May 3, 2011, Vol. 3 Issue 8, pg. 12
- Pittel, Christine. "Wide Open Spaces", House Beautiful, April 2011, pp. 64 – 75.
- Swinkels, Dorothe. "Signalmente", Textiel Plus, (The Netherlands), May, 2011, pg. 14
- Van Ryzin, Jean Claire. "Blanton atrium gets a lift from 'Passage' installation", Austin American-Statesman, Nov. 20, 2011, pp. F1, F5
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- 2010 Bookhardt, D. Eric. "Flight Pattern (review of Glidepath)", Gambit, New Orleans, LA, May 4, 2010, pg. 48
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- Jackson, Candace. "Running on Empty", The Wall Street Journal, Jan. 15, 2010, pg. W12
- Rossbund, Krissa. "Silver Polish", Traditional Home, March 2010, pg.94
- Stiffler, Scott. "See 'Never Can Say Goodbye' before it has to", Now Chelsea, February 2010, pg.17
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- 2009 "...et dans le Monde, (review of Second Lives)", Air France Magazine, (Paris), Feb. 2009, pg. 27
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- Britt, Douglas. "One Artist Responds to Hurricane Katrina", The Houston Chronicle, Jan. 30, 2009, p. E4
- Carter, Leo. "All Trailer, No Trash", The Rice Thresher, Rice University, Houston, TX, Jan. 30, 2009
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- Dec. 2008/Jan.2009, pp. 42 - 44
- Gage, Marjorie E. Clique, "(review of Second Lives)", *New York Spaces*, Nov. 2008, p. 24.
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- Kuehne, Rachele. "Inhabit: Blackened Beauties", *Midwest Home*, Aug. 2009, p. 35, pp. 44 - 47
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- Mandel, Brynn. "FEMA trailers on display, on trial", *Republican-American*, Waterbury, CT, Sept. 25, 2009, p. 9B
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- Wei, Lilly. *New Orleans Report*, *Deliverance: The Biennial*, *Art in America*, Feb. 2009, pp. 43 - 52
- 2008 Bernstein, Fred A. "Talent Pool", *Metropolitan Home*, Nov. 2008, pp. 142 - 151
- Berwick, Carly. "Encouraging Wards", (preview of *Prospect .1*), *ARTnews*, Oct. 2008, pp. 66 - 67
- Bookhardt, Eric. "Recommended: Paul Villinski: Emergency Response Studio", *Gambit Weekly*, New Orleans, LA, Dec. 9, 2008, p.61
- Bookhardt, Eric. "The Big Easel", *Gambit Weekly*, New Orleans, LA, Oct 28, 2008, pp. 19 - 24
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- Cameron, Dan. "Prospect .1 New Orleans", catalog, *Picturebox*, Brooklyn, NY, 2008
- Churner, Rachel. "Big But Not Easy", (preview of *Prospect .1*), *Artforum*, Sept. 2008, p. 20
- Cruz, Araceli. "Total MADness", (review of *Second Lives*), *The Village Voice*, Oct. 12, 2008.
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PUBLIC ARTWORK COMMISSIONS

- 2008 - 2015 Skycycles, New York City Department of Cultural Affairs Percent for Art Program: large-scale suspended sculptures for the Ocean Breeze Athletic Facility, Staten Island, NY, installed winter 2015.
- 2015 Encircle, White Plains Hospital, White Plains, NY: a large-scale butterfly wall installation for main lobby
- 2011 - 2014 Dreamdesk, New Haven, CT, City of New Haven Percent for Art Program: a large-scale suspended sculpture for the East Rock Magnet School; installed spring 2014
- 2009 - 2011 Gather, University of Michigan C. S. Mott Children's and Von Voightlander Women's Hospital, Ann Arbor, MI: a large-scale, kinetic wall installation for the main lobby area; completed 2011

PUBLIC COLLECTIONS

Arkansas State University, Jonesboro, AR
 McNay Art Museum, San Antonio, TX
 Miami International Airport, Miami, FL
 Museum of Arts and Design, New York, NY
 Museum of Contemporary Art, Jacksonville, FL
 National Museum of Wildlife Art, Jackson Hole, WY
 National Soaring Museum, Elmira, NY
 New Orleans Museum of Art, New Orleans, LA
 Ogunquit Museum of American Art, Ogunquit, ME
 University of Michigan, Ross School of Business, Ann Arbor, MI
 University of Nevada, Reno, NV, Angela Smilanich Laboratory
 Virginia Museum of Fine Arts, Richmond, VA
 York Hospital, York, ME

SELECTED CORPORATE AND PRIVATE COLLECTIONS

3-D Construction / 3-D Laboratory, New York, NY

21c Museum Hotel, Louisville, KY
ADP Corporation, Chicago, IL
The Alexander Hotel, Indianapolis, IN (commission)
Axinn, Veltrop, & Harkrider, Attorneys, New York, NY (commission)
Barrasso Usdin Kupperman Freeman & Sarver, Attorneys, New Orleans, LA
Brooklyn Union Gas Company, Brooklyn, NY
Caesar's Palace, Las Vegas, NV (commission)
Centre Reinsurance, New York, NY
Cleary, Gottlieb, Steen & Hamilton, Attorneys, New York, NY
Cleveland Clinic, Cleveland, OH
Dr. Carl Djerassi, San Francisco, CA, (Founder, Djerassi Foundation Resident Artists Program)
El Encanto Hotel, Santa Barbara, CA
Ferrin Pharmaceuticals, Parsippany, NJ
Fidelity Investments, New York, NY
FBS / Gulf States Toyota, Houston, TX (commission)
Paul and Elizabeth Giamatti, Brooklyn, NY
John A. Levin Company, New York, NY
Jones, Day, Reavis & Pogue, Attorneys, Washington, DC
Marriot Hotel, Riyadh, Saudi Arabia
McCann Erickson International, New York, NY (commission)
McKenna, Long & Aldridge, Attorneys, Washington, DC (commission)
Idina Menzel, Los Angeles, CA
Microsoft, Fargo, ND
Mound, Cotton & Wollan, Attorneys, New York, NY
New York Life Insurance Company, Parsippany, NJ (commission)
Nomura Securities International, New York, NY
Nu Skin, Provo, UT
Progressive Insurance, Cleveland, OH
The Ritz-Carlton Highlands, Lake Tahoe, Truckee, CA (commission)
Rogers Family Office, Oakland, CA (commission)
Royal Caribbean Cruise Lines (commission)
Sawmill Capital, White Plains, NY (commission)
Second Line Studios, New Orleans (commission)
Linda Grey Sexton, Atherton, CA (commission)
Tommy Hilfiger, New York, NY and Paris, France (commissions)
Tina Weymouth and Chris Franz, Westport, CT (of Talking Heads)
Waters Design, New York, NY
Michelle Williams, Brooklyn, NY

AWARDS & FELLOWSHIPS

2020 Villinskis work featured on United Nations Postal Service commemorative Earth Day Stamp
2017 Artist-in-Residence, Serenbe Institute, Chattahoochee Hills, GA (upcoming)
2012 Artist-in-Residence, Serenbe Institute, Chattahoochee Hills, GA
2009 Artist-in-Residence, Serenbe Institute, Chattahoochee Hills, GA
2008 Artist-in-Residence, Socrates Sculpture Park, Long Island City, NY
1992 Artist-in-Residence, Ucross Foundation, Ucross, WY
1991 Artist-in-Residence, Villa Montalvo Center for the Arts, Saratoga, CA
1988 Agnes Bourne Fellowship in Painting, Djerassi Foundation Resident Artists Program, Woodside, CA
1987 National Endowment for the Arts Fellowship Grant
Artist-in-Residence, Millay Colony for the Arts, Austerlitz, NY
1984 Michael S. Vivo Prize for Excellence in Drawing, The Cooper Union, New York, NY
1982 David Berger Award for Excellence, Massachusetts College of Art, Boston, MA

VISITING ARTIST / LECTURES / PANELIST / JUROR / TEACHING

- 2017 Panelist, relimagine, Brown Arts Initiative Inaugural Symposium "REIACT", Brown University, Providence, RI
- 2016 Visiting Artist Lecture. The Cornell Museum, Delray Beach, FL
Lecture, National Soaring Museum Annual Symposium, Elmira, NY
- 2015 Visiting Artist Lecture and Critiques, Hollins University, Roanoke VA
- 2014 Visiting Artist Lecture, McNay Art Museum, San Antonio, TX
Visiting Artist Lecture, The Berkshire Museum, Pittsfield, MA
- 2011 Visiting Artist Lecture, Houston Contemporary Art Fair, Houston, TX
- 2010 Juror for exhibition Water: More or Less, Brazos Gallery, Richland College, Dallas, TX
Panelist, Art and Environment, Pulitzer Foundation for the Arts, Washington University, St. Louis, MO, Mar. 24, 2010
Panelist, Art, Science and Sustainability Community Symposium, Richland College, Dallas, TX, Jan. 30,
- 2010 Visiting Artist Lecture, Portland Community College, Portland, OR, Jan 19, 2010
Visiting Artist Lecture and Critiques, State University of New York, New Paltz, Mar. 10, 2010
- 2009 Panelist, Strategies for Success in Challenging Times, The International Sculpture Center Symposium, Hamilton, NJ, Oct. 10, 2009, moderated by Jennifer McGregor
Visiting Artist Lecture, Sculpture Department, University of Texas, Houston, TX, April 23, 2009
- 2008 Panelist, (re)Generation: Three Artists, Three Cities, the Noguchi Museum, Long Island City, NY, Oct. 12, 2008, moderated by Lily Wei
Visiting Artist, PS 96, Bronx, NY, organized by The Museum of Arts and Design Education Department
- 2007 Panelist, Pricking the Conscience: The Political, Radical, and Shocking in Embroidery, Museum of Arts and Design, New York, NY, Nov. 15, 2007, moderated by David McFadden
Visiting Artist Lecture and Critiques, Arkansas State University, Jonesboro, AR
Adjunct Lecturer in Art History, LaGuardia Community College, City University of New York, Long Island City, NY

RELATED EXPERIENCE

- 1997 Sculpture Lift licensed by MCA Records as cover art for promotional CDs and limited-edition vinyl records of number one selling single Lakini's Juice, by the band Live
- 1993 Created settings for Tongues and The War in Heaven by Sam Sheppard and Joseph Chaiken, Directed by Lenard Petit, NADA Theatre, New York, NY
Advisor, St. Peter's Church Art & Architecture Review Committee, (curated exhibition series), New York, NY