

# Artist in the *City*

As we welcome spring, inspiration blooms everywhere. Visiting the vibrant art galleries and museums throughout New York City is an amazing way to let your mind run free and to experience different perspectives that can inspire you to blossom as well.

Here are a few cutting-edge exhibits to visit in the Big Apple. May they stimulate your senses and open your mind to the new possibilities for this season.

By Jessica Licciardello



Andy Warhol (1928–1987), Ethel Scull 36 Times, 1963. Silkscreen ink and acrylic on linen, thirty-six panels: 80 x 144 in. (203.2 x 365.8 cm) overall. Whitney Museum of American Art, New York; jointly owned by the Whitney Museum of American Art and The Metropolitan Museum of Art; gift of Ethel Redner Scull 86.61a-ji © The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS) New York



Installation view of Andy Warhol—From A to B and Back Again (Whitney Museum of American Art, New York, November 12, 2018–March 31, 2019). Flowers, 1964—Flowers [Large Flowers], 1964-65. Photograph by Ron Amstutz. © 2018 The Andy Warhol Foundation for the Visual Arts, Inc. / Licensed by Artists Rights Society (ARS), New York

## ANDY WARHOL - FROM A TO B AND BACK AGAIN

THE WHITNEY MUSEUM OF AMERICAN ART  
99 GANSEVOORT STREET  
NEW YORK, NY 10014  
[Whitney.org](http://Whitney.org)

Nestled between the High Line and 10th Avenue is the spectacular Whitney Museum, which is showcasing work by Andy Warhol through the end of March 2019. As with many well-known artists, we have seen the “greatest hits” many times—it is always a treat to delve deeper and see work that has not been in the public eye as frequently.

This exhibit is the first Warhol retrospective organized in the U.S. since 1989, and the largest in terms of its scope of ideas and range. With more than 350 works of art, many assembled together for the first time, this landmark exhibition unites all aspects, media, and periods of Warhol's 40-year career.

Warhol worked as a commercial illustrator, Pop Art painter, and filmmaker throughout his career, and even survived an assassination attempt. A life story like this shows what a profound influence images and art can have on people. To view the visual creations of this celebrated artist first hand is a very special opportunity, and highly recommended. The museum boasts spectacular views of the city, and after viewing the thought provoking work of Warhol, take a stroll on the High Line to experience Spring the New York City way!

## THE TWENTY BY SIXTEEN BIENNIAL 2019

MORGAN LEHMAN GALLERY  
526 WEST 26TH STREET, SUITE 419  
NEW YORK, NY 10001  
[MorganLehmanGallery.com](http://MorganLehmanGallery.com)

Running throughout the month of March 2019 is a spectacular exhibit of work by more than 30 artists, which is a unique opportunity to discover an immense amount of talent in one place. Co-curator Geoffrey Young describes it best when he says, "...the works in this show bop, amble, strut, juxtapose, cruise, clash, propose and cuddle...for all they're worth. Pick your favorite. Question its presence. Revel in pictorial uniqueness. Consider the language each work speaks. Consider the dialects, the slang, the asides, never forgetting that each work bears the stamp of its maker. Not "Made in America." Rather, made by a human, for the craziest reasons: necessity and joy."

A wonderful exhibit to visit with friends and find your new favorite artist to follow or collect, this Chelsea Arts District gallery is a gem, and part of a neighborhood of galleries that you can enjoy during the walkable weather months in the Big Apple.



Eric Hibi "Blue Velvet"  
Courtesy of the artist and Morgan Lehman Gallery



## FRIDA KAHLO: APPEARANCES CAN BE DECEIVING

THE BROOKLYN MUSEUM  
200 EASTERN PARKWAY  
BROOKLYN, NEW YORK 11238  
[BrooklynMuseum.org](http://BrooklynMuseum.org)

Frida Kahlo is one of the most influential female painters of the 20th century, and her unique, feminine take on aesthetic and storytelling is both beautiful and sometimes heartbreaking to witness, but like a Phoenix she rises from the ashes of her struggles to show us her own definition of beauty. What many don't know is that she survived a life-threatening disease and an accident that changed her life—and through her work, Kahlo expresses herself as both a strong woman and struggling soul, leaving us to interpret her dreamlike visuals and find the wisdom in them that may just help us on our own journey.

This is the largest U.S. exhibition in 10 years devoted to Kahlo, and the first in the United States to display a collection of her personal possessions from the "Casa Azul" (Blue House), the artist's lifelong home in Mexico City. The objects, ranging from clothing, jewelry, and cosmetics to letters and orthopedic corsets, will be presented alongside her artwork. Offering an intimate glimpse into the artist's life, "Appearances Can Be Deceiving" explores how politics, gender, clothing, national identities, and disability played a part in defining Kahlo's self-presentation in her work and life.

Take a trip to the Brooklyn Museum and explore this behemoth of amazing inspiration. Springtime in Brooklyn is an amazing treat for both the seasoned New Yorker and out-of-town visitor.

Clockwise from top: Frida Kahlo (Mexican, 1907–1954). The Love Embrace of the Universe, 1949. Oil on Masonite, 27 3/4 x 23 3/4 in. (70 x 60.5 cm). The Jacques and Natasha Gelman Collection of 20th Century Mexican Art and the Vergel Foundation. © 2018 Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F. / Artists Rights Society (ARS), New York

Frida Kahlo (Mexican, 1907–1954). Self-Portrait as a Tehuana, 1943. Oil on hardboard, 30 x 24 in. (76 x 61 cm). The Jacques and Natasha Gelman Collection of 20th Century Mexican Art and the Vergel Foundation. © 2018 Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F. / Artists Rights Society (ARS), New York

Nickolas Murray (American, born Hungary, 1892–1965). Frida on Bench, 1939. Carbon print, 18 x 14 in. (45.5 x 36 cm). Courtesy of Nickolas Murray Photo Archives. © Nickolas Murray Photo Archives

## BLACKBOOK PRESENTS

20 JOHN STREET  
BROOKLYN, NY 11201  
[BlackBookPresents.com](http://BlackBookPresents.com)

New York City is one of the best places to explore all aspects of creative expression. Sometimes a gallery emerges that showcases the many facets of art and design, as well as a top-notch business sense—and takes the philosophy of art to a new level. BlackBook Presents is such a place, and it has its finger on the pulse of a thriving Brooklyn cultural scene.

This gallery brings art, design, media, and content to life, representing emerging talent to famous masters, and displaying mixed media installations of photography, paintings, performance art, and design pieces by interior designer Mark Zeff.

In addition, BlackBook Presents' space itself is for rent, offering exclusive, curated and fully produced experiences, events, parties, conferences, panel discussions, pop-up shops, etc., in its unique gallery and design environment.

As Zeff explains, "BlackBook Presents integrates art, design, content, retail and ecommerce with artists, consumers and brands in an innovative way. We are on the forefront of art, design, and entertainment, with a focus on showing and representing provocative and revolutionary talents in all of these spaces."

Exploring this gallery in DUMBO is both inspirational inside and outside of the space. The waterfront views and community will be sure to leave you awe-struck and inspired!



Francesca Galliani "Vietnam 2"  
Courtesy of the artist and BlackBook Presents

