

MORGAN LEHMAN

526 West 26th Street, 4th Floor, New York, New York 10001

THE ROANOKE TIMES

Take a look back at some of the Taubman's most notable art installations

The Roanoke Times on Nov 5, 2018

As the Taubman Museum of Art approaches its 10-year anniversary on Thursday, Nov. 8, The Roanoke Times looks back on some of its most notable exhibits and installations.



Frequently referred to as “Balcony Girl,” this sculpture made from mailing tape by street artist Mark Jenkins spooked passers-by when the Taubman Museum of Art opened in November 2008.

The Roanoke Times | File 2008



James Grashow's "Corrugated Fountain" (June 2010), inspired by Italian master Gian Lorenzo Bernini's "Fountain of the Four Rivers" in Rome, was made entirely of cardboard.

The Roanoke Times | File 2010



James Grashow assembling the sculptures in "Corrugated Fountain" in 2010. The creation and destruction of the sculptures was recorded in a documentary, "The Cardboard Bernini."

The Roanoke Times | File 2010



Chicago sculptor and dancer Nick Cave's "soundsuits" -- costumes that can be static works of art or be worn by dancers -- were displayed in the 2011 Taubman exhibition "Nick Cave: Meet Me at the Center of the Earth."

James Prinz Photography



Another Nick Cave "soundsuit," made from colored wigs.
James Prinz Photography



The opening of “Nick Cave: Meet Me at the Center of the Earth” at the Taubman Museum of Art in 2011 featured a performance by dancers, including the artist himself, wearing his “soundsuit” sculptures.

James Prinz - James Prinz Photog



Natural Bridge artist and roadside attraction maker Mark Cline removes the wings of his “Butterflynosaros” to in order to move it into the Taubmam Museum of Art for the “Mark Cline: Blue Ridge Barnum” exhibition in 2012.
The Roanoke Times | File 2012



Cline carries the claws of a giant Tyrannosaurus rex sculpture through the Taubman's atrium in preparation for his "Blue Ridge Barnum" show.

The Roanoke Times | File 2012



A figure of King Kong is placed on the Taubman balcony as part of the “Mark Cline: Blue Ridge Barnum” show.

The Roanoke Times | File 2012



Los Angeles artist and animator Wayne White created a sculpture with automated moving parts in 2012 called "Big Lick Boom" that paid tribute to Roanoke's rail history. In this photo, art handler John Johnson paints the gallery floor in preparation for the opening.

The Roanoke Times | File 2012



Museum art handler John Johnson works on the "Big Lick Boom" installation designed by set designer and artist Wayne White prior to the opening of the 2012 show.

The Roanoke Times | File 2012



Artist Wayne White assembles a miniature home for “Big Lick Boom,” his 2012 installation at the Taubman.

The Roanoke Times | File 2012



The letters in Ann Glover's sculpture "MYTH," shown in her Southeast Roanoke studio in 2013. The letters were stacked on top of one another in the Taubman Museum atrium, forming a sculpture about 40 feet high.

The Roanoke Times | File 2013



Museum staff load the titanic letters of Roanoke artist Ann Glover's "MYTH" onto a truck bed. "MYTH" was shown in the Taubman atrium in 2013. *The Roanoke Times | File 2013*



Since 2013, the Taubman Museum of Art has hosted "Canstruction," a benefit for Feeding America Southwest Virginia in which teams create sculptures out of food cans. That inaugural year, the Clark Nexsen team used 960 cans to "Bring Home the Bacon," the name of their piece.
The Roanoke Times | File 2013



Hill Studio employees Joe Kim (left) of Blacksburg and Phillip Moore of Roanoke make a Mill Mountain Star out of peanut butter jars in the 2013 Canstruction competition. "We are using a lot of tape, which is against the rules," Moore said.
The Roanoke Times | File 2013



RMichael Mauceri (from left) of Roanoke, Zach Zwart of Rocky Mount, Matt Roberson of Woolwine and Meredith Doan of Blacksburg, employees of Spectrum Design, use over 3,000 food cans to create a lighthouse.

The Roanoke Times | File 2013



When the Taubman Museum of Art opened in 2008, it debuted the small Rosalie K. and Sydney Shaftman Gallery, devoted to a permanent display of Judith Leiber designer handbags. Leiber, an immigrant from Hungary who died in May, saw her handbags toted by the likes of Beyonce, Madonna, Barbara Bush, Hillary Clinton and Queen Elizabeth II. Leiber famously said that all a woman needs with her for a night out is “a handkerchief, lipstick and a \$100 bill.” Thus her handbags tended to be tiny.

Courtesy of Taubman Museum of Art



The Judith Leiber handbags in the Taubman Museum of Art's collection were a gift from the late Roanoke philanthropists Rosalie and Sydney Shaftman. In the 1970s, Rosalie started collecting Leiber handbags. As a result of that gift, the Taubman has one of the largest Leiber collections in the country, about 120. Architect Randall Stout designed the Shaftman gallery with the handbags in mind.

Courtesy of Taubman Museum of Art



Roanoke artist Bill Rutherford makes a measurement during the setup for his surreal and symbolic 2014 show "Bill Rutherford: Allegory of No Region," which the museum now offers as a traveling exhibition.

The Roanoke Times | File 2014



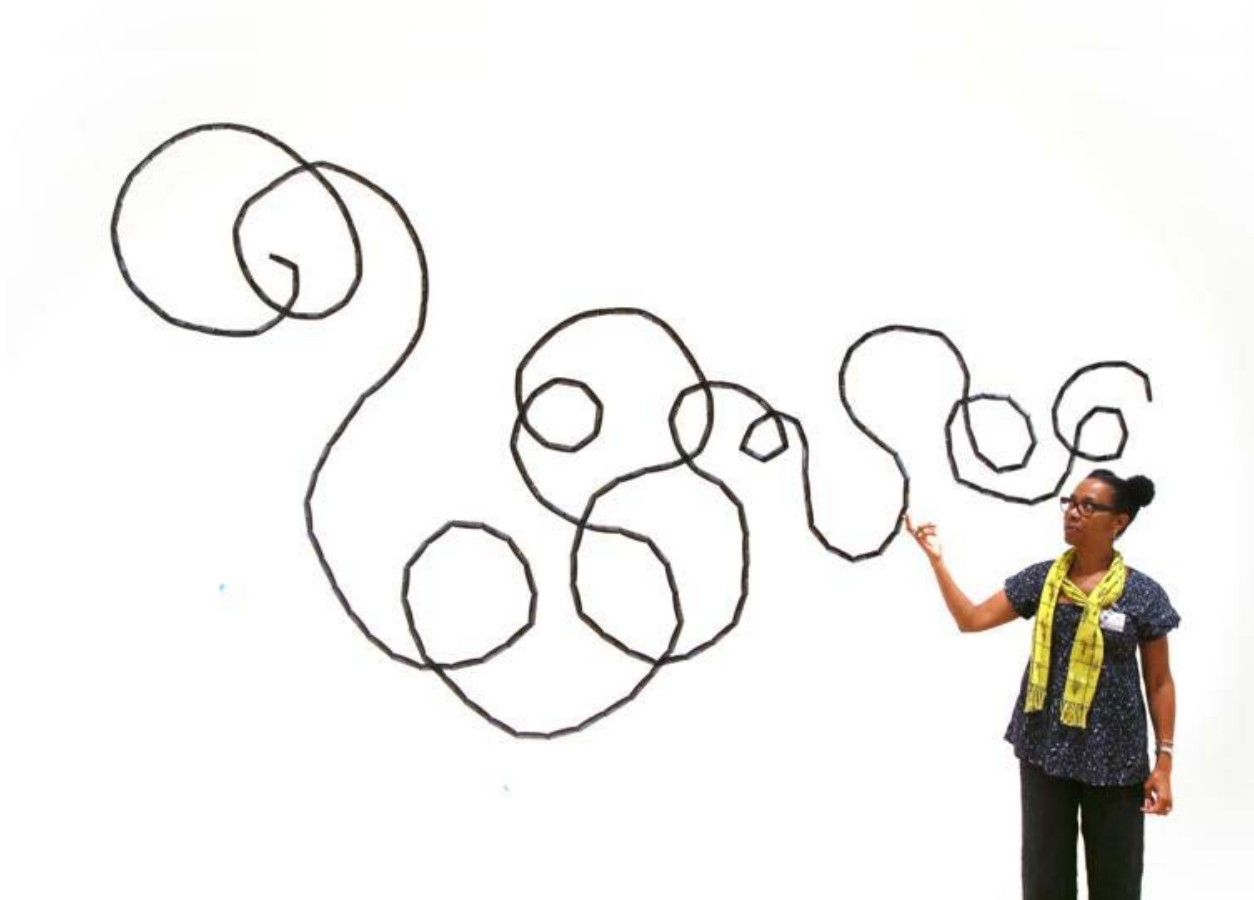
Sonya Clark's "Hair Stories" are visual expressions of the African-American experience, both culturally and historically.

The Roanoke Times | File 2016



Sonya Clark's solo show is called "Follicular: The Hair Stories of Sonya Clark."

The Roanoke Times | File 2016



Sonya Clark, a Richmond multimedia artist, used hair and combs to mimic textures and traditions in her art show “Follicular: The Hair Stories of Sonya Clark” in September at the Taubman Museum of Art.

The Roanoke Times | File 2016



In the 2014 Canstruction event, Virginia Tech students built a sculpture depicting construction equipment called "Demolishing Hunger," while the Spectrum Design team made a giant camera called "A Shot of Hunger." Six teams used more than 16,000 cans in that year's competition.

The Roanoke Times | File 2016



This detail from Edward Willis Redfield's "Spring Scene" shows how impressionist painters used quick, thick brush strokes to capture color outdoors. The painting was one of 28 in the Taubman Museum of Art's show "American Impressionism in the Garden," as well as (top, from left) Louis Aston Knight's "Reflecting Pool at Beaumont" (c. 1920s), Thomas Dewing's "The White Birch" (c. 1896) and Ernest Lawson's "The Garden" (1914). In many instances the paintings are displayed in their original frames. *The Roanoke Times | File 2017*



A large wall with impressionistic paintings of the "American Impressionism In the Garden" exhibit at the Taubman Museum of Art.

The Roanoke Times | File 2017



A gallery of the "American Impressionism In the Garden" exhibit at the Taubman.

The Roanoke Times | File 2017



A prototype for New York artist Paul Villinski's "Flower Bomber."

Courtesy Taubman Museum of Art



Detail of Paul Villinski's "Passage," suspended in the atrium of the Taubman Museum of Art. The sculpture contains 1,000 painted butterflies made from recycled aluminum cans.

The Roanoke Times | File 2017



New York artist Paul Villinski (right, black clothing) had intended to hang a new sculpture, "Flower Bomber," in the Taubman Museum's atrium Thursday morning. In a shocking development, the truck holding "Flower Bomber" was stolen outside Villinski's New York studio Saturday. Luckily, Villinski had a similar sculpture on hand, called "Passage," which was hung in the atrium Thursday morning.

The Roanoke Times | File 2017



Paul Villinski's "Passage" is raised toward the glass atrium ceiling in the Taubman Museum of Art.
The Roanoke Times | File 2017