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THE NEW YORKER

In Central Park, Naumburg Orchestral Concerts Are a Gift to the City

Hear a chamber collective perform rollicking Brahms paired with Anna Clyne's calmly devastating elegy for her mother, and then an all-Vivaldi program, in this summer's free series.

By the New Yorker



Photograph by David S. Allee for The New Yorker

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The elms of Central Park were young in 1905, when a musical businessman founded the **Naumburg Orchestral Concerts**. In this summer's series, on the evening of July 17, the chamber collective the Knights pairs Brahms's rollicking "Hungarian Dances" with Anna Clyne's elegy for her mother, the calmly devastating "Within Her Arms." On July 31, the Orchestra of St. Luke's and the soprano Sherezade Panthaki collaborate on an all-Vivaldi program. Like the Park, the concerts are free—a gift to the city's people.