



Talley Dunn Gallery presents Tim Bavington: "Blow-Up" opening reception

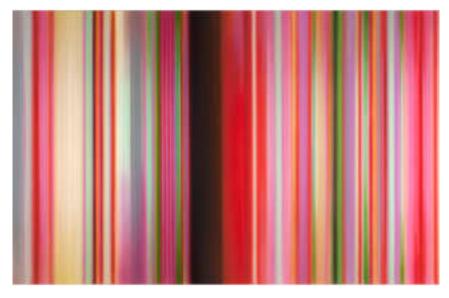


Photo courtesy of Tim Bavington

Talley Dunn Gallery will present an exhibition of recent work by British-born artist, Tim Bavington. Tim Bavington: "Blow-Up" is the artist's inaugural exhibition with the gallery.

The exhibition features an installation of nine new abstract paintings that create an environment of visual intensity and pulsating color. With these recent paintings, Bavington continues the practice for which he has received acclaim wherein he transforms sheet music into highly saturated abstract paintings that focus upon the subtleties and associations of color. Using synthetic polymer paint, Bavington acts as a translator between the aural and the visual as he turns guitar solos, melodies and basslines into vertical bands of color.

MORGAN LEHMAN
534 West 24th Street New York New York 10011

While Bavington has developed a method that designates sound to color and composition, the paintings are not literal translations. Each painting remains open the artist's intuition and decision making. Together these paintings play upon the nuances of one another with shifts between vibrant colors, the texture of individual canvases, the changing rhythms of different compositions, and the dynamic optical movement created as each painting is viewed from varying perspectives.

Following the opening reception, the exhibit will be on view through July 28.

EVENT DETAILS

WHEN

6.16.18 | 6:00 pm

WHERE

5020 Tracy St. Dallas, TX 75205

TICKET INFO

Admission is free.