

MORGAN LEHMAN

534 West 24th Street, New York, New York 10011

Galerie

6 Must-See Spring Art Exhibitions Around the World

From David Bowie at the Brooklyn Museum to Plato in Los Angeles, these shows are not to be missed

By Lucas Rees, Spring 2018

Museum of Modern Art, New York

“Being: New Photography 2018”

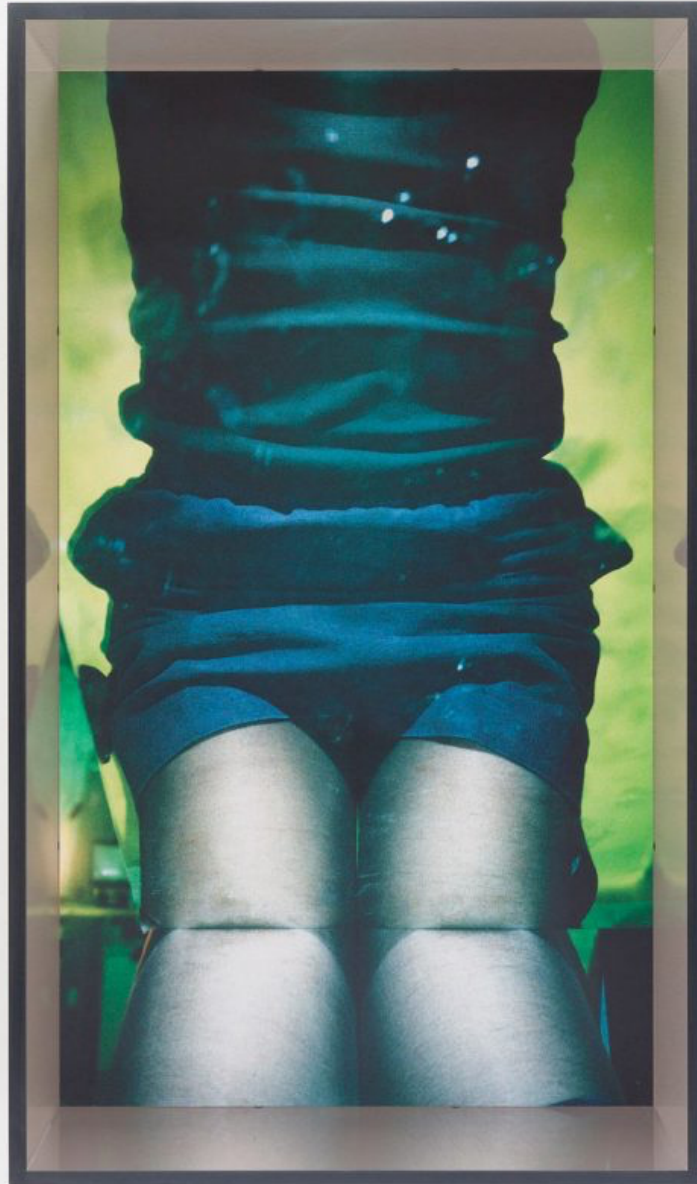
Through August 19

This highly anticipated annual photography show shines a spotlight on emerging artists, especially those pushing the boundaries of the medium. Don't miss trending talents

B. Ingrid Olson, Paul Mpagi Sepuya, and Harold Mendez. moma.org

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B. Ingrid Olson, *Felt Angle, box for standing* (2017). Photo: Courtesy of MoMA

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Brooklyn Museum, New York

“David Bowie Is”

Through July 15

With more than 300 objects from David Bowie’s 75,000-piece collection, this show offers an in-depth look at the unmatched career and personal life of the music and style icon. After touring the world, the show fittingly returns to New York City, where Bowie lived for over 20 years, for its final run. brooklynmuseum.org



Photograph from the album cover shoot for *Aladdin Sane*, 1973. Photo: Brian Duffy. Courtesy of the Duffy Archive and The David Bowie Archive

The Phillips Collection, Washington, D.C.

“Ten Americans: After Paul Klee”

Through May 6

While Klee’s style is well known, his influence on American abstraction has been largely overlooked—until now. In collaboration with Switzerland’s Zentrum Paul Klee, the Swiss-German painter’s work is presented in dialogue with that of Jackson Pollock, Robert Motherwell, and Adolph Gottlieb. phillipscollection.org



Paul Klee, *Figure of the Oriental Theater*, 1934. Photo: Courtesy of The Phillips Collection, Washington, DC, Acquired 1942

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The Getty Villa, Los Angeles

“Plato in L.A.: Contemporary Artists’ Visions”

Through September 3

Founded in 1974 by J. Paul Getty to house his expanding collection of antiquities, the Getty Villa is unveiling a complete reinstatement in April and debuting a refreshing exhibition of contemporary art that engages with the philosophy of Plato. Artists include Michelangelo Pistoletto, Mike Kelley, Paul McCarthy, and Jeff Koons. getty.edu



The Inner Peristyle at the Getty Villa. Photo: Richard Ross. Courtesy of the J. Paul Getty Trust

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San Diego Museum of Art

“Nancy Lorenz: Moon Gold”

April 27–September 3

At the intersection of fine and decorative arts, Nancy Lorenz’s luminous Japanese–inflected pieces are favored by the fashion and design sets alike. They now star in an exhibition of their own, accompanied by new works inspired by pieces in the museum’s collection. sdmart.org



Nancy Lorenz’s 2017 *Red Gold Pour Box*, in San Diego. Photo: Adam Reich, Courtesy of Maison Gerard

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Seattle Art Museum

“Figuring History: Robert Colescott, Kerry James Marshall, Mickalene Thomas”

Through May 13

In this show, three celebrated African-American artists are giving the history of European genre painting a bold shake-up. Expect vibrant large-scale tableaux that challenge traditional notions of identity in art, such as Mickalene Thomas’s restaging of famous works by the likes of Manet and Monet with glittering, provocatively dressed black women. seattleartmuseum.org



Mickalene Thomas’s 2012 *Tamika sur une chaise longue avec Monet*, on view at the Seattle Art Museum. Photo: Courtesy of Mickalene Thomas