

MORGAN LEHMAN

534 West 24th Street, New York, New York 10011

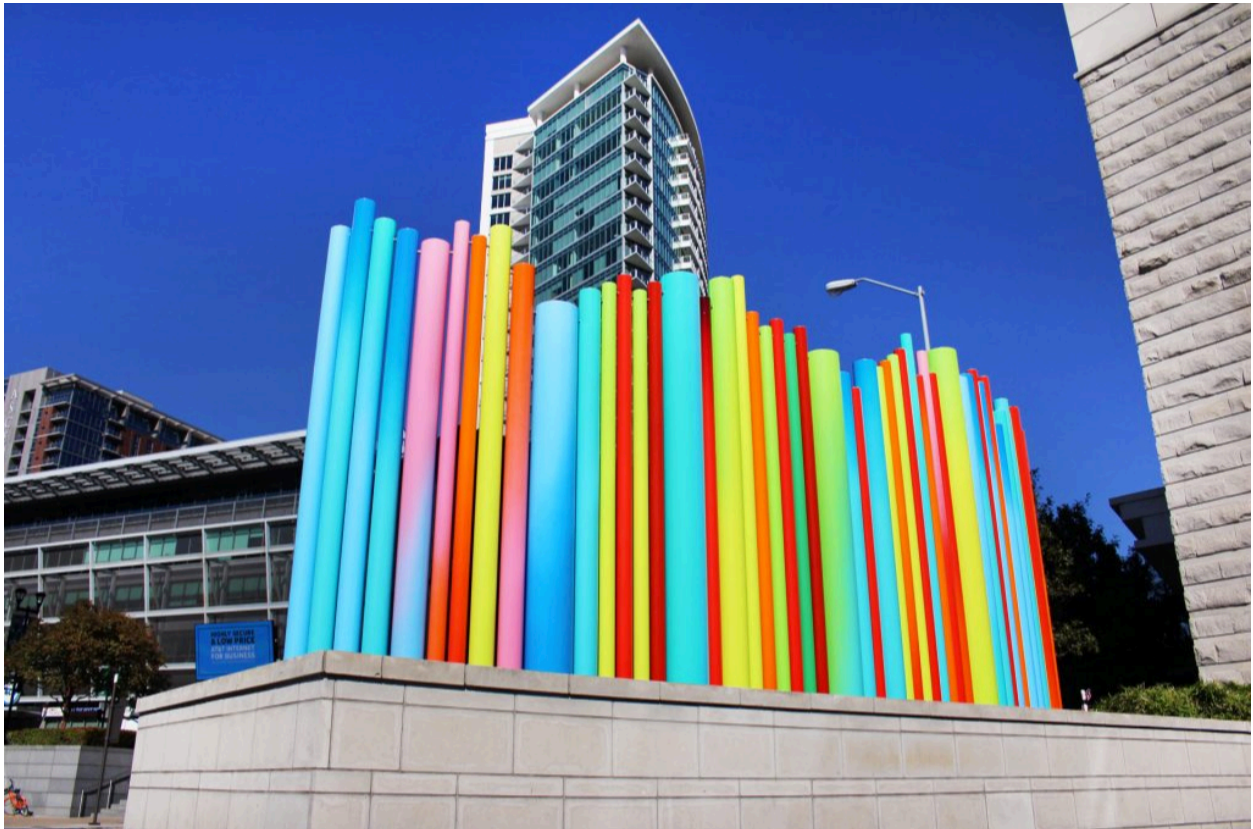
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A Downtown Mixed-Use Development Shows Off Its Striking Music Art

From Vegas (And England) With Style

By Rachel Lara on November 28, 2017



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The downtown Dallas enclave of Victory Park is continually growing its art presence. Earlier this summer, the 75-acre mixed-use development around American Airlines Center revealed several colorful murals. Now, it debuts the latest installation in its public art program.

Las Vegas-based artist Tim Bavington's 15-by-34-foot sculpture, "Matchbox," is the newest addition, an equally colorful piece with cool musical influence.

Made of steel pipe and automotive paint, "Matchbox" was inspired by the Beatles song of the same name, recorded in 1964. The song was also performed in 1927 by blues singer Blind Lemon Jefferson, who, interestingly, kickstarted his career on the street corners a few miles from Victory Park.

Bavington, who was born in England but has lived in Vegas since the early '90s, also has an artwork in the permanent collection of the Museum of Fine Arts, Houston.

"Tim is known for creating art that incorporates the joy of music and reflects that in an exciting and positive way, which matches up perfectly with the spirit we're trying to bring to Victory Park with our public art program," says Terry Montesi, CEO of Trademark Property Co., which operates the Victory Park district.

"We are so pleased with his piece, as it adds energy, color, and vitality to the district, which are three important goals of our transformation."

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Bavington's sculpture joins the five aforementioned murals created by Dallas artist Lesli Marshall, an eight-foot sculpture by Nathan Mabry, and 15 sculpted bike racks. More art is slated to arrive at Victory Park in the coming months