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Check out these 6 art exhibits opening in Jacksonville

By Dahlia Ghabour on November 1, 2017



Art in public places in Jacksonville. PHOTO BY: CATHERINE BYERLY

As the fall arts season gets underway, galleries and museums around Jacksonville are debuting new exhibits and collections. Here are some of the newest openings to take a look at.

“Living History: A Cultural Mosaic” at the Main Library

This exhibit in the Main Library’s Jax Makerspace features artists from diverse backgrounds expressing stories through mixed media art forms, telling stories of migration, finding refuge in Jacksonville, and the cultures and traditions they brought with them.

The exhibit opens during ArtWalk on Nov. 1. And will run until Jan. 28, 2018 at the Main Library, 303 Laura St. N.

“Life Under Construction” at Yellow House

MORGAN LEHMAN

534 West 24th Street, New York, New York 10011

“Life Under Construction: Princess Rashid and Keith Doles” celebrates the art and experiences of two of the region’s painters as they explore connections between illness, healing and personal expression.

A VIP opening will be held on Nov. 3 for collectors wanting an intimate experience with the artists, and the exhibit opens to the public from 5-8 p.m. Nov. 4. At Yellow House, 577 King St.

“Dream/Sueno/ Reve” at Space 42

Los Angeles artists John Carr and Estee Ochoa will collaborate at Space 42 to bring a mural installation space including paintings, an altar, prints and photography. The show covers themes of realms, shadows and relationships, with a centerpiece on the archetypal mother and the fulfillment of human potential. Carr is known in Los Angeles for his social and political graphic art, and Ochoa is a contemporary photographer and writer who previously teamed up with Carr in 2011 for “L.A. v.s. War,” a pro-peace, anti-war festival exhibition.

The exhibit opens on Nov. 4 at 7 p.m. at Space 42, 2670 Phyllis St. and will run to the end of 2017.

“Techism” at Wall Street Fine Art

ArtRepublic presents a digital art exhibition as part of its 12-day festivities. On Nov. 4, a “techism” exhibit will open featuring renowned French artist Miguel Chevalier, Canadian artist Krista Kim, New York based songwriter and digital artist REO and Munich-based Fabian Forban. Works include a virtual reality installation, an immersive meditation installation and video and projection installations meant to help audiences reflect on the invisible flows and networks around them.

The exhibition runs Nov. 4 to Nov. 12 during ArtRepublic at 100 N. Laura St. Tickets are \$10 for the entire week.

“Bijoux Parisiens: French Jewelry from the Petit Palais, Paris” at Cummer

Drawn from the collection of the French museum Petit Palais, this exhibit features 50 works of jewelry and over 150 drawings, fashion prints, paintings and photographs. The pieces explore the intersection of French history, art and fashion, bringing works from the jewelry houses of Boucheron, Cartier, Chaumet, Lalique and Van Cleef & Arpels.

The exhibit runs from Oct. 13 to Jan. 7, 2018 at the Cummer Museum, 829 Riverside Ave. Tickets are \$10 or free to members.

“Call & Response” at MOCA

This exhibit unveils the Museum of Contemporary Art’s updated thematic strategy for the first time. A handful of artists were invited to engage with the museum’s permanent collection and participate by either creating a new work or presenting an existing piece for inclusion in the exhibition. The themes are art as social commentary, the evolution of mark making, material as meaning, new media, process and object relationship and (re)presentation. Artists include Olaf Breuning, Adrian Esparza, Rosemarie Fiore, Carly Glover, Beth Lipman, Willy Le Maitre, Luke Murphy, teamLab, Norwood Viviano. and Brigitte Zieger.

The exhibit opened Oct. 21 and will run to April 2018 at MOCA, 333 N. Laura St. Tickets are \$8 or free to members, UNF students and UNF employees.