

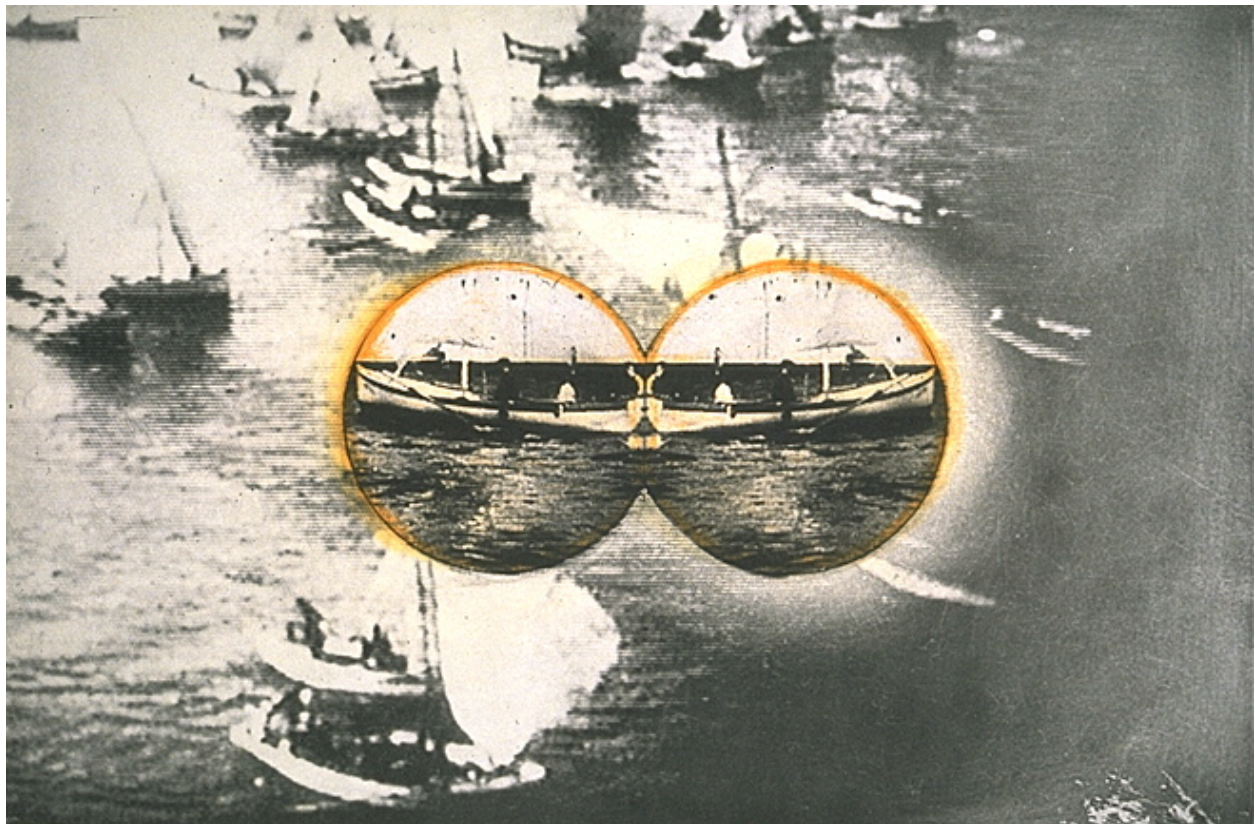
**MORGAN LEHMAN**

534 West 24th Street, New York, New York 10011

# BLOUINARTINFO

## ‘Summer Choices’ at Crown Point Press, San Francisco

BY BLOUIN ARTINFO | June 29, 2017



Crown Point Press, San Francisco, presents its annual group exhibition 'Summer Choices', featuring a diverse selection of prints, currently on view through September 2, 2017.

The exhibition presents twenty-five artists who have made etchings at Crown Point studio, which is a slow, layered process still completed by hand and technically unchanged from its 15th century invention. Artists today, however, use the medium in new ways to make their art, resulting in limited edition, original prints. Richard Diebenkorn, for example, uses aquatint reversal and drypoint to render spades, crosses, targets, and buttons jumbled

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together in Flotsam. Ed Ruscha manipulates text in a desert landscape through photogravure, and Shahzia Sikander layered six plates of images, some hand-drawn on translucent Mylar and some developed on her computer, through direct gravure (pictured). Chris Ofili combines spit bit and sugar lift aquatints, hard ground etching, and drypoint to achieve a rich, varied texture in the romantic scene of embracing figures under a cave waterfall.

Artists in this show include Tomma Abts, Mamma Andersson, Anne Appleby, Robert Bechtle, Christopher Brown, Chris Burden, Richard Diebenkorn, Al Held, Sol LeWitt, Tom Marioni, Susan Middleton, Jockum Nordström, Chris Ofili, Nathan Oliveira, Laura Owens, Markus Raetz, Ed Ruscha, **Laurie Reid**, Wilson Shieh, Shahzia Sikander, Pat Steir, Wayne Thiebaud, Richard Tuttle, William T. Wiley, and Fred Wilson

*The exhibition is on view at Crown Point Press, 20 Hawthorne Street, San Francisco, CA 94105.*