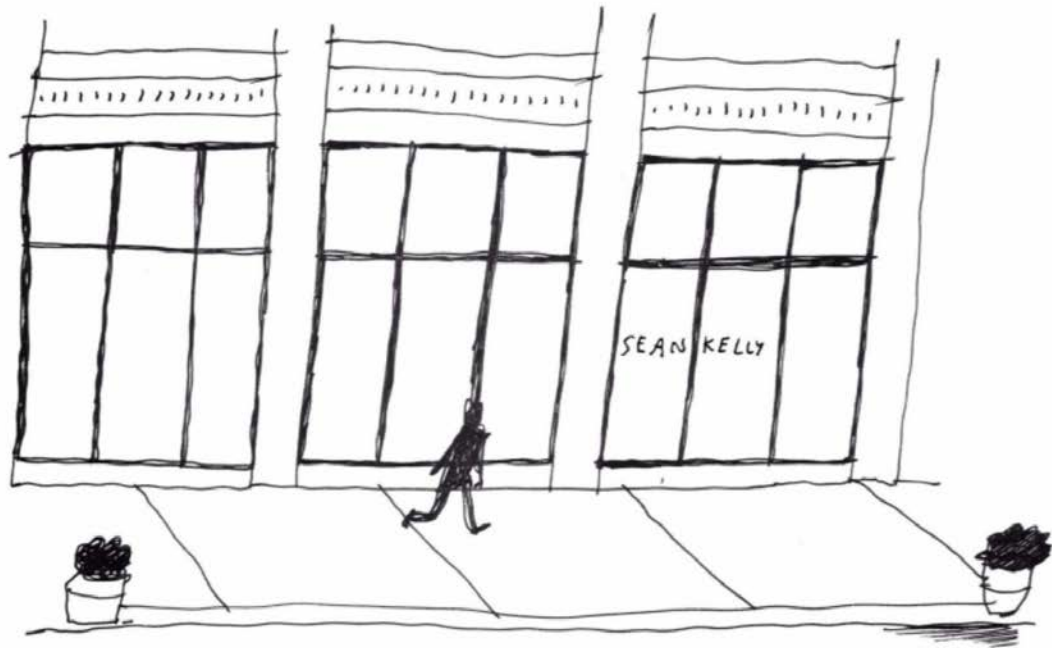


# MORGAN LEHMAN

534 West 24th Street, New York, New York 10011

# VICE



BY LIANA FINCK on June 28, 2017

**"How's this for meta?"** Illustrator Liana Finck views the viewers at last Thursday night's gallery openings in Chelsea.

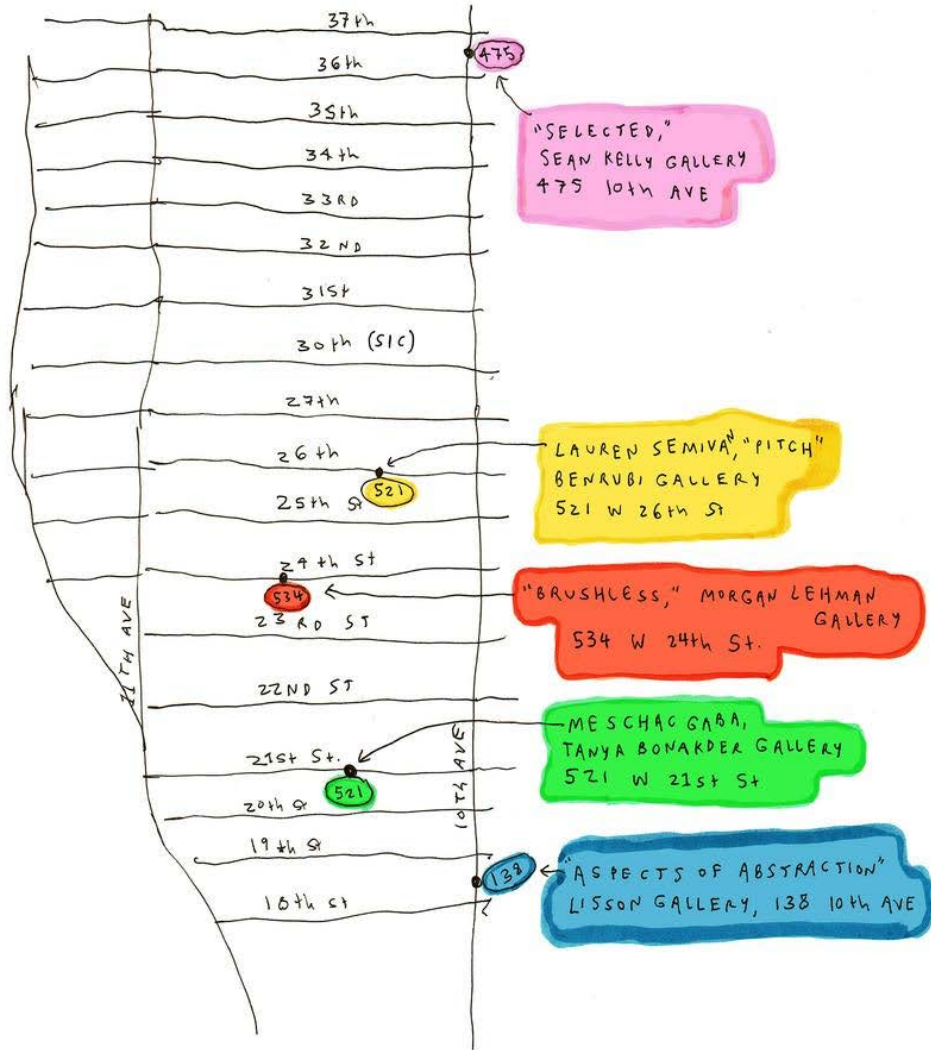
**GARAGE** is a print and digital universe spanning the worlds of art, fashion, design, and culture. Our launch on **VICE.com** is coming soon, but until then, we're publishing original stories, essays, videos, and more to give you a taste of what's to come.

*What happens at an art gallery gallery opening is often as rich as what's hanging on the wall. Doodads, gigantic skateboards, dogs patient, dogs soft, a woman clacking her wooden bracelets on a glass display case like she's typing "board member!" in Morse Code—and here, on top of that, New Yorker cartoonist Liana Finck recording the scene in her sketchbook.*

*Below, Finck's sketches from a handful of gallery openings across Manhattan last week.*

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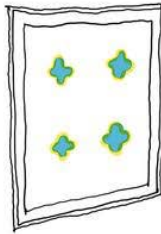
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"ASPECTS OF ABSTRACTION"  
LISSON GALLERY, 138 10TH AVE



"PAUL FEELEY (1910-1966), WHILE OFTEN MISTAKELNLY ASSOCIATED WITH THE COLOR FIELD PAINTERS OF THE 1940'S AND 1950'S, IN FACT FOUND THE INSPIRATION FOR HIS WORK IN ANCIENT ART."



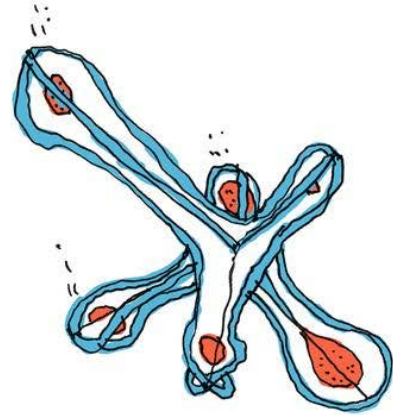
AN ART STUDENT

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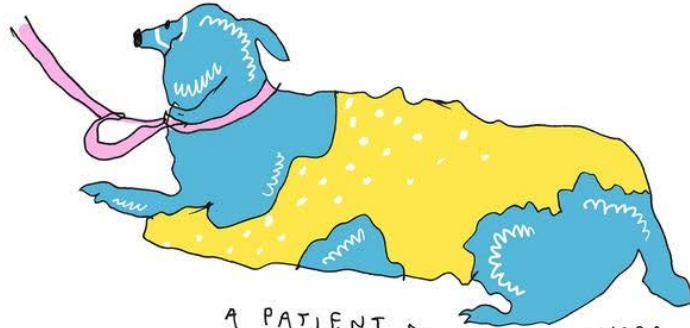
A WOMAN INTENTIONALLY(?)  
CLACKS HER WOODEN BRACELETS  
OVER A VITRINE WITH THE  
CALENDAR ON WHICH FEELEY  
DREW EVERYTHING HE COMPLETED  
IN A GIVEN MONTH. (SHE IS ON  
THE BOARD OF THE GALLERY.  
SHE IS EXPLAINING THIS  
TO PEOPLE.)



THIS DOODAD IS THE LAST THING HE  
MADE BEFORE HE DIED, AND THE LAST  
ENTRY IN HIS CALENDAR. IT WAS  
MEANT TO BE A MODEL FOR A LARGER  
SCULPTURE.

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A PATIENT DOG ON THE FLOOR

HIS WELL-DRESSED OWNER SAYS SOMETHING—



HOW ABOUT IT?

— AND HE SCRAMBLES UP,



AND THEY LEAVE.

So Do I.

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MESCHAC GABA, TANYA BONAKDER GALLERY

521 W 21ST ST



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How's THIS FOR META?

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A SAMPLE OF THE DRAWINGS.

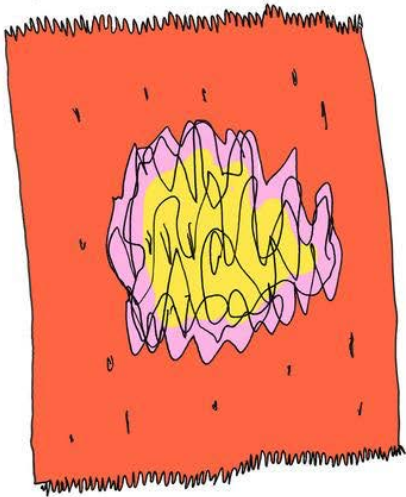


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"BRUSHLESS," MORGAN LEHMAN GALLERY  
534 W 24TH ST

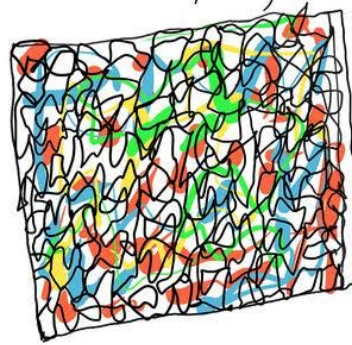
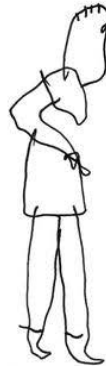
ART NOT APPLIED WITH A BRUSH:



(HILDUR ÁSGEIRSDÓTTIR JÓNSSON  
"DYNJANDI #2," PIGMENT ON  
FABRIC)



(WAYNE  
HERPICH,  
"ERNESTO GAINS  
STRENGTH,"  
PAINT APPLIED  
WITH A PALETTE  
KNIFE)

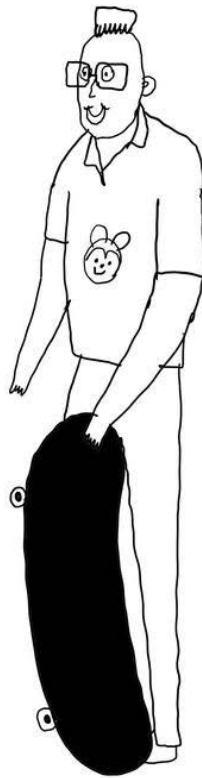


PRETTY MUCH WHAT  
YOU'D EXPECT.

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THE ART STUDENT FROM  
THE OTHER GALLERY IS  
HERE, TALKING TO SOME  
OTHER PEOPLE WITH  
GIGANTIC SKATEBOARDS.



MOST OF THE PEOPLE HERE  
ARE YOUNG, AND WHOLESOME,  
DESPITE THEMSELVES.

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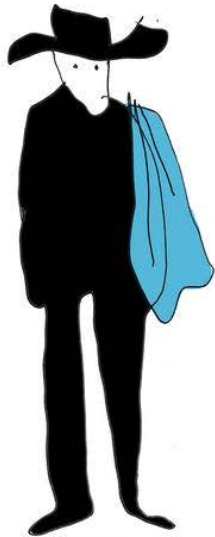


TINY, SOFT  
BULLDOG FU  
ON 10TH /

LAUREN SEMIVAN,  
"PITCH," BENRUBI  
GALLERY, 521 W 26th ST

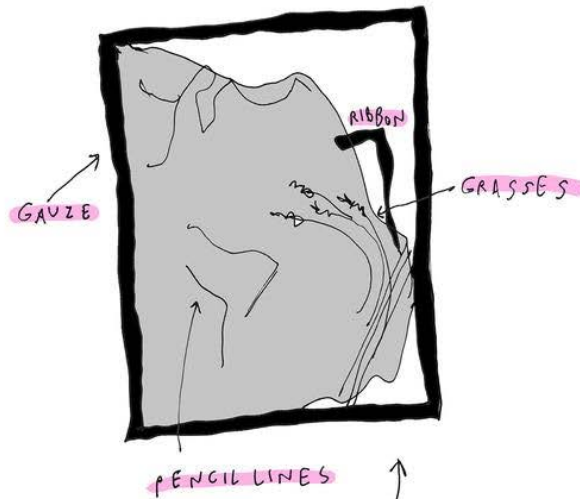


DISTANT  
JOGGER;  
WEST SIDE  
BIKE & JOGGING  
PATH



A GUY

(IT'S HARD TO TELL  
WHO IS MYSTERIOUS  
AND WHO IS TRYING TO  
LOOK MYSTERIOUS.  
THIS IS THE GREAT  
MYSTERY OF ART  
OPENINGS.)



ONE OF THE  
PHOTOGRAPHS:  
("UNTITLED (AUGUST 11),  
2014.)

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I WALK TO MY LAST STOP  
ON THE HIGHLINE, PAUSING  
TO EAT SOME SASKATOON  
BERRIES.

"SELECTED,"  
SEAN KELLY GALLERY  
475 10TH AVE



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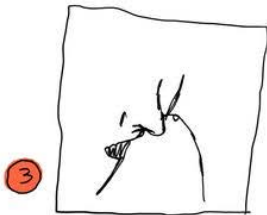
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EACH PIECE IN THIS SHOW WAS CHOSEN FROM THE GALLERY'S ARCHIVES BY A DIFFERENT MEMBER OF THE GALLERY STAFF.

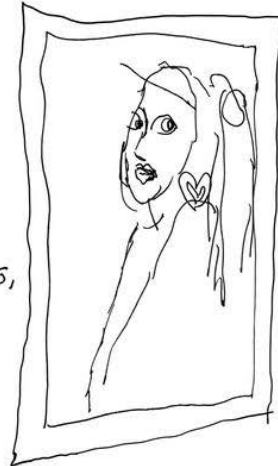
SOME TERRIBLE DRAWINGS OF SOME GREAT & MEANINGFUL ART:



1  
SHIRIN NESHAT  
NIDA (PATRIOTS),  
FROM THE BOOK OF  
KINGS SERIES, 2012



3  
JULIÃO SARMENTO  
STAIN-BITE-SHOULDER  
1966



2  
AWOL ERIZKU  
GIRL WITH THE  
BAMBOO EARRING,  
2009.

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I LOVE THE CAPTIONS FOR THE ART, TOO. THEY ARE PERSONAL AND ANECDOTAL AND HONEST THINGS WRITTEN BY THE STAFF.

## IRAN DO ESPÍRITO SANTO

*Untitled (Tape 3), 2008*

Acrylic paint on wall

In the fall of 2008 I purchased my first iPhone. (I am not an early adopter).

With my new all-in-one gadget, I strolled the aisles of Miami Basel photographing works that managed to stand out from the blur and bling of the art fair. At that time, I had no relationship to Sean Kelly Gallery, and I was unfamiliar with Iran do Espirito Santo's work. I was struck by the clarity, simplicity, humor and rigor of Iran's *Tape Piece* – snap. It was mine.

Fast forward to 2017 - from iPhone First Generation to iPhone 7S, I have transferred that image from phone to phone and carry it around with me still.

Janine Cirincione, Director

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EXHIBITION  
CONTINUES  
DOWNSTAIRS

SEE YOU LATER.

*Liana Finck's cartoons appear regularly in The New Yorker , The Awl , Catapult , and on her Instagram. Her graphic novel, A Bintel Brief, was published by Ecco Press in 2014.*