

DON'T TAKE PICTURES

WHAT'S NEW AT AIPAD 2017

March 30, 2017 Kat Kiernan

In its 37th year, The AIPAD (Association of International Photography Art Dealers) Photography Show is one of New York's most anticipated photography events. This year the show has relocated from the Park Avenue Armory on the Upper East Side to Pier 94 in Chelsea. While some fair-goers have expressed disappointment about the new venue, the additional space allows the fair to accommodate 100 galleries (14 more than last year) and a section for 25 publishers and bookstores. The show is divided into four sections: Salon, Gallery, Positions, and Discovery. American galleries account for 60% of exhibitors, but Europe, Asian, and South America are represented as well. This year's change in programming has also expanded the show's inclusiveness, allowing for several non-AIPAD members exhibition space. I have featured a few of these newcomers and their works that I found particularly inspiring.



Stream #2, Jonathan Smith, 2013, Chromogenic print, 30 x 37.5 inches. On view at Booth 442.

Jonathan Smith

Morgan Lehman Gallery has been established in New York City for some time, but this year is their first as participants in the photography show. The large-scale c-prints from Jonathan Smith's series "Streams" are simple yet striking images of dark blue streams flowing through ice. Graphically arresting, the work walks the line between abstraction and landscape, revealing its subject matter only after a closer look.