

The New Criterion



Eric Doeringer, 16", 2017, Acrylic on canvas, On display at Morgan Lehman Gallery, New York.

"The Twenty by Sixteen Biennial" at Morgan Lehman Gallery (April 7–May 6): The cult curator and artist Geoffrey Young may be best known for running a small, eponymous gallery out of a second-floor office in Great Barrington, Massachusetts. But this Stieglitz of the Berkshires occasionally brings his artists to Chelsea as well. Two years ago, he curated an exhibition at Morgan Lehman Gallery called "Twenty by Sixteen," inviting painters to submit two works in these dimensions, which Young arranged in two equal rows. Now back for a biennial anniversary, Young has again tapped painters to create work made to measure, ranging from Amy Lincoln with high-keyed landscape, to Cary Smith with geometric abstraction, to Eric Doeringer with conceptual appropriation. —JP

