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Austin Thomas

A luminous suite of small monoprints hangs, salon-style, in a corner painted pink for the occasion. Looking at the overlapping shapes in translucent colors feels a bit like listening in as the artist hums happily to herself. Thomas made the prints using craft foam and templates she borrowed from a metalwork shop; the results have an improvisational buoyancy. In one piece, a black semi-ellipse (made from a template used to shape ducts) sails vertically across magenta, orange, and pale-blue circles, tipping back slightly, as if reeling from the force of their current.